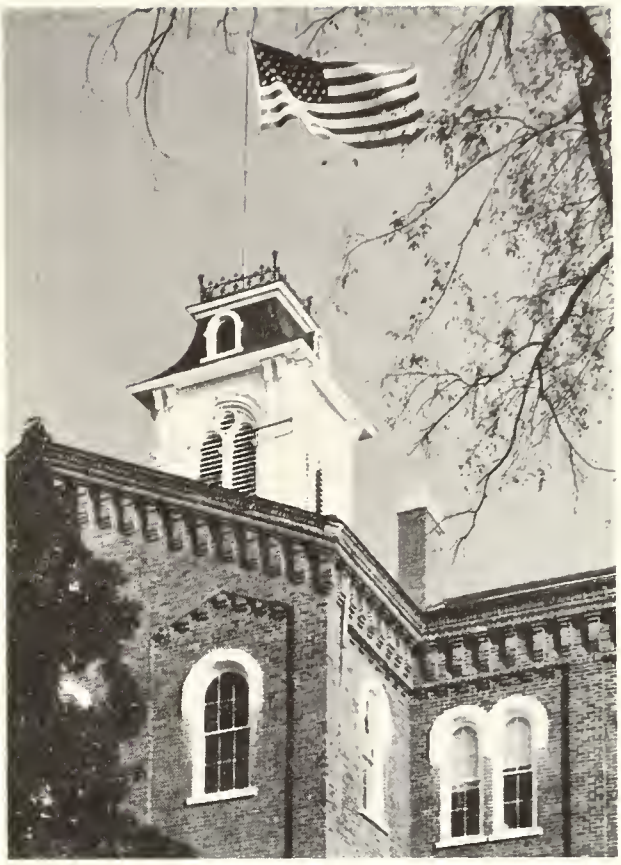

MARYVILLE COLLEGE BULLETIN

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MARYVILLE COLLEGE BULLETIN

ANNUAL CATALOG ISSUE

Announcements for the
One Hundred and Forty-Fifth Year
1963-1964
Register for 1962-1963

THE COLLEGE RESERVES THE RIGHT TO MAKE NECESSARY CHANGES WITHOUT FURTHER NOTICE

MARYVILLE COLLEGE
Maryville, Tennessee

1—Anderson Hall (Offices)
2—Carnegie Hall (Men's Residence)
3—Office Annex
4—Memorial Hall (Men's Residence)
5—To Athletic Fields, Morningside (President's Home) House in the Woods, Amphitheatre, Picnic Grounds
6—Alumni Gymnasium
7—Bartlett Hall (Athletic Office)
8—Swimming Pool
9—Intramural Gymnasium
10—Fayerweather Science Hall
11—Student Center
12—Thaw Hall (Library and Classrooms)
13—Postoffice and Bookstore
14—Willard House
15—Women's Residence
16—Pearsons Hall (Women's Residence and Dining Hall)
17—Infirmary
18—Baldwin Hall (Women's Residence)
19—Fine Arts Center
20—Samuel Tyndale Wilson Chapel
21—Theatre
Court Street
Lamar Street
N

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Calendar for 1963-1964

FIRST SEMESTER

Sept. 6-7, Faculty Retreat.
Sept. 10-16, Opening program:
Sept. 10, Tuesday, 9:00 a.m.—New students report; orientation begins.
Sept. 11, Wednesday, 8:00 a.m.—Semester opens; orientation continues; registration of returning students.
Sept. 12, Thursday—Orientation and registration continue.
Sept. 13, Friday, 8:00 a.m.—First chapel; classes begin.
Sept. 14, Saturday, 8:00 p.m.—Y.M.C.A. and Y.W.C.A. receptions.
Sept. 16, Monday, 8:00 p.m.—Faculty reception.
Sept. 26, Thursday, 8:00 a.m.—Annual Convocation.
Oct. 26, Saturday—Founders and Homecoming Day.
Nov. 28, Thursday—Thanksgiving.
Dec. 8, Sunday, 3:00 p.m.—The "Messiah."
Dec. 18, Wednesday, 12:20 p.m.—Christmas holidays begin.
Jan. 3, Friday, 1:30 p.m.—Christmas holidays end.
Jan. 20-25, First semester final examinations.
Jan. 25, Saturday—First semester ends.

SECOND SEMESTER

Jan. 29, Wednesday, 8:00 a.m.—Second semester begins; Chapel and first classes.
Feb. 19-26, February Meetings.
March 29, Sunday—Easter.
April 4 (Noon)-April 13, inclusive—Spring vacation.
May 5-6, Comprehensive Examinations for Seniors.
May 26-June 2, Second semester final examinations.
May 30-June 3, Commencement week:
May 30, Saturday—Alumni Day.
May 31, Sunday—Baccalaureate Day:
10:30 a.m.—Baccalaureate service.
4:00 p.m.—Music hour.
7:00 p.m.—Vespers.
June 2, Tuesday:
3:00-5:00 p.m.—President's reception at Morningside.
8:30 p.m.—Commencement play.
June 3, Wednesday—Commencement Day:
10:30 a.m.—Graduation exercises, 145th year.

FIRST SEMESTER, 1964-1965

August 25, 9:00 a.m.—New students report.

Introductory Facts

GENERAL

Maryville College, which was established in 1819 by the Synod of Tennessee of the Presbyterian Church in the U. S. A. to which it is still related, is a four-year coeducational college of liberal arts and sciences, offering in course the degrees of Bachelor of Arts, Bachelor of Science, and Bachelor of Science in Education. The college staff includes approximately 80 faculty members and administrative officers. The 1962-1963 enrolment of 751 students included 337 men and 414 women, who came from 35 states and 8 foreign countries. In religious affiliation approximately 98% of the students were Protestants and 63% Presbyterians; all major denominations were represented.

PURPOSE

Maryville is a college of liberal arts and sciences, not a university or professional school. Its primary purpose is to provide a broad education under conditions which develop Christian character and belief, and at rates which make it possible for young people of varied financial means to secure a college education. Three historic and distinctive major policies of Maryville College are: (1) high scholarship standards; (2) moderate expense rates to students; (3) positive Christian emphasis and program. The only teachers and officers appointed are those who give clear evidence that they possess a genuine Christian faith and life program and are actively related to an evangelical church. The management of Maryville College realizes that the degree to which an institution is

in fact scholarly or Christian is determined by the purposes, ability, belief, character, and activity of its faculty and other staff, rather than by its claims.

CHURCH RELATIONSHIP

Maryville College is connected organically with the United Presbyterian Church in the U.S.A., and its Directors are elected by the Synod of Mid-South of this Church.

ACADEMIC STANDING

Maryville College is officially accredited by the national, regional, and state accrediting bodies. It is a member of the Southern Association of Colleges and Schools, the official accrediting body for the South; is an institutional member of the National Commission on Accrediting (not an accrediting agency); is a liberal arts college member of the National Association of Schools of Music; is approved by the American Medical Association, the State of Tennessee Department of Education, and the other principal educational associations and institutions; and is included in the last approved list of the Association of American Universities.

Maryville College is also an institutional member of the American Council on Education, the Association of American Colleges, the American Association of University Women, the Presbyterian College Union, the Tennessee College Association, and other important groups.

LOCATION AND PLANT

The College is at Maryville, Tennessee, sixteen miles from Knoxville, near one of the two main Tennessee entrances to the Great Smoky Mountains National Park. It is located in a community of more than thirty thousand population including the city of Maryville and its twin city of Alcoa, which is the site of large aluminum plants.

The Maryville College campus of 375 acres, at an elevation of one thousand feet, is one of unusual natural beauty. Approximately one third of this area constitutes the central campus on which are twenty buildings and the athletic fields; one third the College Woods; and one third the college dairy farm.

Buses run frequently between Knoxville and Maryville and from Chattanooga and Atlanta through Maryville at scheduled times. There is train service to Knoxville over the Southern and L. & N. Railroads. The American, Delta, United, Southern, and Piedmont Airlines have daily planes to the Knoxville municipal airport four miles from the Maryville campus.

ADMISSION

Maryville College enrolls qualified students, men and women, regardless of race or color. Qualifications required for admission include satisfactory evidence as to character, personality, and purpose, and graduation from an approved high school, with above average scholarship and prescribed entrance subjects as outlined on pages 29-31.

CURRICULUM

Maryville College offers courses in the following fields: Art, Bible and Christian Education, Biology, Chemistry, Economics and Business Administration, Education, English, Foreign Languages (French, German, Greek, Latin, Russian, Spanish), Health and Physical Education, History, Home Economics, Mathematics, Medical Technology, Music, Philosophy and Religion, Physics, Political Science, Psychology, Sociology, and Theatre Arts. Foundation courses are offered for those planning to prepare for the professions of Medicine, Engineering, Law, the Ministry, and the like.

EXPENSES

The expenses to the student, in accordance with the established policy of the institution, are very low. Students rooming in the dormitories pay to the College from $1,240 to $1,280 a year depending upon the residence hall and room occupied, and those living in their own homes in the community pay approximately $700, exclusive of books. All students not residing at home while attending the College are required to room in the dormitories and board in the college dining hall, except by special permission granted only in unusual circumstances. Maryville's special student-help program, in which many students participate, includes remunerative employment, loans, and designated scholarship grants. Many students earn part of the money necessary for their expenses although it is seldom possible for one to "earn all of his way"; the College offers scholarship grants of limited amounts to students who meet certain qualifications. (See page 136.)

CHAPEL AND CHURCH SERVICES

Maryville College has a full-time Chaplain. A Vesper Service is conducted each Sunday evening during the college year. Students and faculty attend Sunday church school and Sunday morning worship services in the various churches of the town. Chapel services are held each week-day morning except Monday, conducted by members of the faculty and student body, with visiting speakers from time to time. Attendance at chapel is required and voluntary attendance at Sunday services is specifically emphasized. Christian worship is a vital experience at Maryville College.

EXTRA-CURRICULAR ACTIVITIES

These include a wide variety of opportunities for participation in athletics, musical organizations, forensics, dramatics, religious groups, student publications, literary and social societies, and the other activities found at a long established college of Maryville's size and type. A number of student organizations, coordinated through a Student Council, offer abundant opportunities for participation in the planning and supervision of many campus activities. There is an intramural sports program in which all students are encouraged to participate. An extensive program of intercollegiate athletics is conducted.

SPECIAL COMMUNITY PROGRAMS

Maryville College conducts a number of programs both on and off the campus for children, youth, and adults in the community. At present these include swimming lessons at the college pool for various age groups; teaching of foreign languages in the elementary schools; classes and individual lessons in the fine arts for all ages; special classes in Economics and English; a film series; a lecture series; the College-Community Artists Series.

THE LIBRARY

Lamar Memorial Library, one of the largest college libraries in Tennessee, is located on the first floor of Thaw Hall. Two general reading rooms, a periodical and a browsing alcove, four conference rooms and four stack areas provide space and facilities for study and recreational reading. The Library is open sixty-eight hours each week. About thirteen thousand dollars is expended annually for books and periodicals.

The open stack system makes readily accessible the collection of the seventy thousand volumes which includes, in addition to material relating to the curriculum, standard works representing the heritage of civilization, authoritative reference works in the major fields of knowledge, and recreational reading.

Through inter-library loan service extensive book resources of other libraries in the area are made available.

The Library holdings also include a well balanced, comprehensive list of some four hundred current periodicals and newspapers, some of which are on microfilm, and important pamphlet and picture collections.

One section of the library quarters houses an interesting museum collection donated by Mrs. Mary Copley Thaw and others and also a large collection of paintings by Mrs. Elizabeth Gowdy Baker.

COLLEGE STATION POST OFFICE

A branch of the United States post office at Maryville is located on the campus. All the usual post-office conveniences are furnished. Mail is delivered to the dormitories and offices. Students should have their mail addressed, College Station, Maryville, Tennessee, adding the name of the dormitory in which they room, and their room number.

TEXTBOOK RENTAL

James R. Hills Library.—In 1888, Miss Sarah B. Hills, of New York, contributed a fund for the establishment of a loan library, in order that students unable to purchase the necessary textbooks might have the privilege of renting them at a nominal rate of about one fifth of the retail price. By judicious management the income from this fund has grown until now the privileges of this library are open to all students, and all the regular textbooks used in the institution may be either rented or purchased. This rental library is administered through the college book store.

The Directors

CLASS OF 1963

Earl Winston Blazer, B.A. ..... Maryville
Lea Callaway, M.D. ..... Maryville
Lillias H. Dale, HH.D. ..... Columbia
Daisy A. Douglas, B.A. ..... Weirsdale, Fla.
Edward L. R. Elson, D.D., Litt.D., LL.D. ..... Washington, D. C.
W. Glen Harris, Ph.D., *Vice-Chairman* ..... Birmingham, Mich.
John Nevius Lukens, D.D. ..... Birmingham, Ala.
William A. Mitchell, LL.B. ..... Atlanta, Ga.
Lois Brown Murphy, B.A., *Assistant Recorder* ..... Maryville
Thomas I. Stephenson, Jr., M.E. ..... Alcoa
William Garnett Walker, B.A., B.D. ..... Lebanon

CLASS OF 1964

Edward Brubaker, D.D. ..... Englewood, New Jersey
Joseph J. Copeland, D.D. ..... Maryville
Joe Caldwell Gamble, B.A., LL.B., LL.D., *Chairman* ..... Maryville
James S. Hall, II, B.S. ..... Knoxville
Paul Floyd Jones, B.A., B.D. ..... Knoxville
Raymond V. Kearns, Jr., D.D. ..... Columbus, Ohio
Russell Arnold Kramer, B.A., J.D. ..... Knoxville
Margaret Shannon, LL.D. ..... New York, N. Y.
Edwin Adkisson Shelley, B.A. ..... Knoxville
Herman Everette Spivey, Ph.D. ..... Knoxville
John Vant Stephens, Jr., D.D. ..... Nashville
Robert Barr Stewart, D.D. ..... Chattanooga

CLASS OF 1965

Clifford Edward Barbour, Ph.D., D.D. ..... Maryville
Edwin Jones Best, B.A., *Recorder* ..... Maryville
Harold Gordon Harold, Ph.D., D.D. ..... Memphis
James Ward King, B.A. ..... Maryville
Robert James Lamont, D.D. ..... Pittsburgh, Pa.
James Hayden Laster, D.D. ..... McMinnville
Roscoe Dale LeCount, D.D. ..... Birmingham, Ala.
Glen Alfred Lloyd, J.D., LL.D. ..... Chicago, Ill.
John Magill, D.D. ..... Abington, Pa.
Inez McLucas Moser, L.H.D. ..... New York, N. Y.
Joseph William Sullivan, Jr., B.A., LL.B. ..... Knoxville
George Henry Vick, D.D., LL.D. ..... Atlanta, Ga.

Honorary Directors

F. Edward Barkley, Esq. ..... Knoxville
Hugh Rankin Crawford, B.A. ..... Maryville
James L. Getaz, B.S. ..... New York, N. Y.
Clemmie Jane Henry, LL.D. ..... Maryville
Albert Dubois Huddleston, Esq. ..... Ormond Beach, Fla.
Ralph Waldo Lloyd, D.D., LL.D., Litt.D. ..... Maryville
Nellie Pearl McCampbell, B.A. ..... Knoxville
*Clyde Terelius Murray, Esq. ..... Maryville
David Wilson Proffitt, LL.D. ..... Maryville
Herman Lee Turner, D.D., LL.D. ..... Atlanta, Ga.

*Died October 31, 1962.

Committees, 1962-1963

Committees of the Directors:

Administration: Joseph J. Copeland, *Chairman;* R. Arnold Kramer, *Secretary;* and Clifford E. Barbour, Earl W. Blazer, Joe Caldwell Gamble, Herman E. Spivey, Thomas I. Stephenson, Jr.

Finance: Earl W. Blazer, *Chairman;* Edwin J. Best, *Secretary;* Joe Caldwell Gamble, James S. Hall, II, James W. King, Edwin A. Shelley, and Joseph J. Copeland, *ex-officio.*

Executive Council of the Faculty:

Administrative Officers, Ainsworth, Birkelbach, Blair, Buchanan, Cummings, Davies, Griffitts, Harter, Jackson, Lynn, Meiselwitz, Stidham, Tolar, Turrentine, Walker, Williams.

Committees of the Faculty:

Administrative: President, Dean, Treasurer, Registrar, Chaplain, Deans of Men and Women, Directors of Development, Information Services, and Student-Help, Librarian, Secretary to President, Assistant Business Manager.

Artists Series: Harter, Bennett, Best, Davies, Huddleston, T. E. Jones, Layman, Massey, Roberts.

Athletics: McClelland, Baird, Brahams, Case, Howell, Layman.

Curriculum: Dean, Registrar, Briggs, Case, Jackson, Walker.

Discipline: Lynn, Ainsworth, Griffitts, Stidham, Wilkinson.

Entrance and Standing: Dean, President, Registrar, Bushing, Massey.

Independent Study: Walker, Briggs, Davies, Jackson, Lightfoot, McClelland, Navratil, Tang, Turrentine, Young.

Lecture Series: Ainsworth, Dixon, Howell, Lindahl, Meiselwitz, S. W. Schoen.

Library: Turrentine, Bloy, Briggs, Griffitts, Hunter, Jackson, John, Meiselwitz.

Student Business Management: Witherspoon, Best, Case, Layman, Tolar, Wilkinson, Williams.

Student-Faculty Senate (Faculty members): President, Ainsworth, Brahams, Bushing, M. M. Cummings, Lightfoot, McClelland, Massey, Miles.

Student Help: Director of Student-Help, Dean, Treasurer, Deans of Men and Women, Admissions Counselor, Crawford, Hennemuth, Turrentine.

Student Programs: Case, Birkelbach, Massey.

Student Publications: Blair, Bennett, Layman, Lynn.

Special and Joint Committees—As appointed.

The By-Laws make the President ex-officio a member of all faculty committees.

Officers and Faculty, 1962-1963

ADMINISTRATIVE OFFICERS

JOSEPH J. COPELAND, B.A., B.D., D.D., LL.D.,

President.

On the Mr. and Mrs. Charles Oscar Miller Memorial Foundation.

B.A., Trinity University; B.D., McCormick Theological Seminary, 1939; Honorary D.D., Trinity University, 1950, and LL.D., Maryville College, 1960. At Maryville College since 1961.

RALPH WALDO LLOYD, B.A., B.D., D.D., LL.D., LITT.D., L.H.D., S.T.D. PD.D.,

President Emeritus.

B.A., Maryville College; B.D., McCormick Theological Seminary, 1924; Honorary Degrees: D.D., Maryville College, 1929; LL.D., Centre College, 1940, and University of Chattanooga, 1953; Litt.D., Lake Forest College, 1954, and Westminster College, Utah, 1955; L.H.D., Lincoln Memorial University, 1955; S.T.D., Blackburn College, 1955; Pd.D., Monmouth College, 1961. At Maryville College 1930-1961; Emeritus since 1961.

FRANK DELOSS MCCLELLAND, B.A., M.S., LL.D.,

Dean of the College.

B.A., Grove City College; Pennsylvania State College, 1922, 1923; M.S., 1929, and Honorary LL.D., 1936, Grove City College. At Maryville College since 1937.

RAYMOND IRVING BRAHAMS, JR., B.A., M.A.,

Director of Development.

B.A., Maryville College; M.A., University of Colorado, 1952. At Maryville College since 1958.

ARTHUR STORY BUSHING, B.A., M.A.,

Dean of Men.

B.A., Maryville College; M.A., 1948; and 1951-1953, University of Tennessee. At Maryville College since 1947.

EDWARD FAY CAMPBELL, B.A., S.T.B., D.D., LL.D., S.T.D., L.H.D.,
College Chaplain.
B.A., Yale University; S.T.B., Yale Divinity School, 1924; Honorary Degrees: D.D., Washington and Jefferson College, 1942, Tusculum College, 1944, Centre College, 1947; LL.D., Waynesburg College, 1950, Buena Vista College, 1955; S.T.D., Coe College, 1953, Millikin University, 1953, Hastings College, 1959, Alma College, 1959; L.H.D., Lewis and Clark College, 1961. At Maryville College since 1961.

DANIEL FRANK LAYMAN, B.A.,
Treasurer.
B.A., Carson-Newman College. At Maryville College since 1956.

VIOLA LIGHTFOOT, B.A.,
Registrar.
B.A., Maryville College. At Maryville College since 1934.

*EDITH FRANCES MASSEY, B.A., M.S.,
Dean of Women.
B.A., Maryville College; M.S., University of Tennessee, 1955. At Maryville College since 1947.

MARY MILES, B.A.,
Director of Student-Help.
B.A., Maryville College; Biblical Seminary in New York, 1920-1921; Japanese School of Language and Culture, Tokyo, 1921-1922. At Maryville College 1940-1941 and since 1948.

FACULTY OF INSTRUCTION

JOSEPH J. COPELAND, B.A., B.D., D.D., LL.D.,
President.

FRANK DELOSS MCCLELLAND, B.A., M.S., LL.D.,
Dean of the College.

ARTHUR DAVID AINSWORTH, B.A., M.A.,
Associate Professor and Chairman of the Department of Political Science.
B.A., New York State College for Teachers; M.A., Cornell University, 1948; University of Chicago, 1951-1952; University of Lausanne, 1957-1958. At Maryville College 1948-1951 and since 1954.

JACK ALLEN, B.S., M.A.,
Assistant Professor of English.
B.S., University of Southern California; M.A. (Education), Columbia University, 1950; M.A. (English), University of Wyoming, 1961; Bowling Green State University, 1961-1962. At Maryville College since 1962.

BOYDSON HOWARD BAIRD, B.A., M.S.,
Associate Professor and Chairman of the Department of Physical Education and Director of Athletics.
B.A., Maryville College; M.S., Indiana University, 1948. At Maryville College since 1959.

OLIVER LOYD BASFORD, B.A., M.A.,
Associate Professor and Chairman of the Department of Physics.
B.A., University of Texas; M.A., ibid., 1926. At Maryville College since 1962.

*On leave of absence for advanced study, second semester.

IRMGARD BIRKELBACH, B.A., M.A.,

Assistant Professor of German.

B.A., Maryville College; M.A., Indiana University, 1960. At Maryville College since 1960.

CAROLYN LOUISE BLAIR, B.A., M.A., PH.D.,

Professor of English, and Secretary of the Faculty.

B.A., Alabama College: M.A., 1948, and Ph.D., 1961, University of Tennessee. At Maryville College since 1948.

JAMES ALBERT BLOY, B.A., B.MUS., MUS.M.,

Assistant Professor of Music.

B.A., and B.Mus., North Central College; Mus.M., Eastman School of Music, 1953; School of Sacred Music, Union Theological Seminary, 1959-1961. At Maryville College since 1953.

DAVID H. BRIGGS, B.A., M.A., PH.D.,

Professor and Chairman of the Department of Psychology and Education.

B.A., Maryville College; M.A., 1924, and Ph.D., 1930, University of North Carolina; University of Chicago, 1926-1927. At Maryville College since 1936.

JOHN DALES BUCHANAN, B.A., M.A., TH.B., D.D.,

Professor of Bible and Religion, and Chairman of the Department of Bible, Philosophy and Religion.

B.A., Monmouth College; M.A., Princeton University, 1921; Th.B., Princeton Theological Seminary, 1921; Graduate School of Theology, Edinburgh, 1921-1923; University of Marburg, 1922; Honorary D.D., Tarkio College, 1931. At Maryville College since 1946.

ARTHUR STORY BUSHING, B.A., M.A.,

Associate Professor of English and Dean of Men.

B.A., Maryville College; M.A., 1948; and 1951-1953, University of Tennessee. At Maryville College since 1947.

RALPH THOMAS CASE, B.A., B.D., PH.D.,

Professor and Chairman of the Department of Sociology.

B.A., Parsons College; B.D., McCormick Theological Seminary, 1919; Ph D., University of Iowa, 1929. At Maryville College since 1939.

AUSTIN P. COOLEY,

Instructor in French.

Westminster College (Pennsylvania); Universite de Nancy, 1923; Diploma, Ecole libre des Sciences Politiques, 1925; Columbia University, 1925-1926. At Maryville College since 1961.

MARGARET MCCLURE CUMMINGS, B.A., M.R.E.,

Assistant Professor of Bible and Christian Education.

B.A., Westminster College (Pennsylvania); M.R.E., Biblical Seminary in New York, 1938; American University in Beirut, 1962. At Maryville College since 1940.

KATHARINE CURRIE DAVIES, B.A., B.MUS., MUS.M.,

Professor of Music and Chairman of the Department of Fine Arts.

B.A., College of Wooster; The Biblical Seminary in New York; Graduate of the American Conservatory of Music, 1924; B.Mus., Oberlin Conservatory of Music, 1928; Student of Isidor Philipp, Paris, 1928-1929; Presser Foundation Scholarship, Fontainebleau, 1929; Mus.M., 1938; and 1947, Eastman School of Music; Royal Academy of Music, London, 1955. At Maryville College since 1936.

JOHN ARTHUR DAVIS, B.A., M.A.,

Associate Professor of Physical Education.

B.A., Maryville College; M.A., Columbia University, 1939. At Maryville College since 1940.

DONALD WAYNE DIXON, B.A., M.S.,

Instructor in Psychology.

B.A., University of Miami; M.S., ibid., 1962. At Maryville College since 1962.

CHARLES BROOKS DODSON, B.A., M.A.,
Instructor in English.
B.A., DePauw University; M.A., Indiana University, 1961. At Maryville College since 1961.

C. G. DOSS, B.S., M.A.,
Instructor in Mathematics.
B.S., Lincoln Memorial University; M.A., University of Tennessee, 1955. At Maryville College since 1962.

RICHARD VOLDEMAR FRIDENBERGS, LL.M.,
Instructor in German and Russian.
LL.M., University of Latvia. At Maryville College since 1961.

WILLIAM JACK FULLER, JR., B.S., M.A.,
Instructor in English.
B.S., University of Tennessee; M.A., Memphis State University, 1961; University of Tennessee, 1961-1963.

JAMES PHILLIP GRIFFIN, B.A., M.A.,
Assistant Professor of Philosophy and Religion.
B.A., Bob Jones University; M.A., 1954, and 1958-1961, Boston University. At Maryville College since 1961.

FRED ALBERT GRIFFITTS, B.A., M.S., PH.D.,
Professor and Chairman of the Department of Chemistry.
B.A., Maryville College; M.S., Iowa State College, 1930; Ph.D., Indiana University, 1936. At Maryville College since 1925.

FLORENCE E. HARTER, B.S.,
Instructor in Home Economics.
B.S., University of Nebraska.

HARRY HAROLD HARTER, B.A., MUS.M., S.M.D.,
Professor of Music.
B.A., San Jose State College; Mus.M., University of Nebraska, 1947; S.M.D., School of Sacred Music, Union Theological Seminary, 1961. At Maryville College since 1947.

NANCY CONNER HEARN, B.MUS., MUS.M.,
Instructor in Music.
B.Mus., Hardin-Simmons University; Mus.M., Florida State University, 1962. At Maryville College since 1962.

*A. THOMAS HORST, B.A., B.D.,
Assistant Professor of Philosophy and Religion.
B.A., Maryville College; B.D., McCormick Theological Seminary, 1950. At Maryville College since 1956.

GEORGE DEWEY HOWELL, B.A., M.S.,
Professor of Chemistry.
On the Aluminum Company of America Foundation.
B.A., Maryville College; M.S., Vanderbilt University, 1925. At Maryville College since 1922.

EDWIN RAY HUNTER, B.A., M.A., PH.D., LITT.D.,
Professor of English.
B.A., Maryville College; M.A., 1917, and Ph.D., 1925, University of Chicago; Honorary Litt.D., Maryville College, 1944. At Maryville College since 1918.

**ELIZABETH HOPE JACKSON, B.A., M.A., PH.D.,
Professor and Chairman of the Department of English.
B.A., Smith College. Editorial Staff, Webster's New International Dictionary, 1930-1935; M.A., University of Michigan, 1940; Ph.D., University of Colorado, 1956. At Maryville College since 1935.

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*On leave of absence, for advanced study.

**On leave of absence, for advanced study, second semester.

DOUGLAS BARR JOHN, B.A., M.A.,
Instructor in History.
B.A., University of Louisville; M.A., **ibid.**, 1955; University of Chicago, 1955-1957; University of Kentucky, 1958-1960. At Maryville College since 1960.

JESSIE KATHERINE JOHNSON, B.A., M.A.,
Associate Professor of English.
B.A., Maryville College; M.A., 1930; and 1949, Columbia University. At Maryville College since 1932.

THOMAS E. JONES, B.S.ED., M.F.A.,
Assistant Professor of Theatre and Speech Arts.
B.S.Ed., Northern Illinois State University; M.F.A., Ohio University, 1952. At Maryville College since 1962.

LAUREN FORREST KARDATZKE, B.S., M.ED.,
Instructor in Physical Education.
B.S., William and Mary College; M.Ed., **ibid.**, 1961. At Maryville College since 1961.

DAN HOWARD KINSINGER, B.A., MUS.M.,
Assistant Professor of Music.
B.A., Eureka College; Mus.M., Northwestern University, 1953. At Maryville College since 1954.

THELMA HALL KRAMER, B.S., M.S.,
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B.S., University of Wisconsin; M.S., **ibid.**, 1935; Ohio University, 1956. At Maryville College since 1928.

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JOHN ALLEN ROBERTS, B.MUS., MUS.M.,
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B.Mus., Oklahoma City University; Mus.M., Eastman School of Music, 1960. At Maryville College since 1960.

SALLIE WARTH SCHOEN, B.MUS., MUS.M.,
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B.Mus., Oberlin Conservatory of Music; Mus.M., 1952, and 1961-1962, Indiana University; Mozarteum, Salzburg, 1954. At Maryville College since 1955.

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B.A., Wake Forest College; M.A., **ibid.**, 1922; M.S., University of Kentucky, 1926. At Maryville College since 1955.

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B.A., Maryville College; M.A., Columbia University, 1925; La Sorbonne, Paris, 1930. At Maryville College since 1919.

LYLE LYNDON WILLIAMS, B.S., M.A., PH.D.,
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B.S., Guilford College; M.A. [Education], 1927, M.A. [Zoology], 1931, and Ph.D., 1939, University of North Carolina. At Maryville College since 1936.

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B.A., Cornell University. At Maryville College since 1936.

ROBERT THOMAS HUTSELL,
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ANN FILLER KENNEDY,
Supervisor of Printing Department.
At Maryville College since 1954.

EMILY HALL LETELLIER,
Assistant to the Head of Pearsons Hall.
At Maryville College since 1959.

CALLIE COX MCCURRY,
Assistant in the Treasurer's Office.
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LORRAINE YOUNIE PEYTON, B.A.,
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B.A., Bethel College. At Maryville College since 1961.

ROWENA DIBRELL ROBINSON,
Head of New Dormitory for Women.
At Maryville College since 1951.

VICTORIA E. SAMBURG, B.S.,
Assistant to the Deans of Men and Women.
B.S., Montreat College. At Maryville College since 1954.

BEATRICE SPEARS,
Head of Baldwin Hall.
At Maryville College 1953-1954 and since 1957.

NELL GARDINER STRICK,
Director of the Student Center.
At Maryville College since 1951.

EVA MAE VINEYARD,
Assistant in the Treasurer's Office.
At Maryville College since 1955.

MARGARET SUZANNA WARE,
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Graduate of Asheville Normal School; New York University, 1930. At Maryville College since 1934.

FRANCES WATERS, B.S., M.A., M.A.L.S.,
Periodicals Librarian.
B.S., George Peabody College for Teachers; M.A., 1931, and M.A.L.S., 1951, **ibid.** At Maryville College 1956-1959 and since 1961.

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B.A., Maryville College. At Maryville College since 1959.

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B.A., Maryville College; M.A., University of Tennessee, 1953. At Maryville College 1935-1942 and since 1958.

JOSETTE FUTCH WESSELL,
Assistant in the Development Office.
At Maryville College since 1962.

PATIENCE HARRINGTON WYMAN,
Office Secretary, Fine Arts Center.
At Maryville College since 1956.

Visiting Speakers and Artists

April 1, 1962 to April 1, 1963

JOHN MASON BROWN,
Author, Lecturer, and Critic.

GEORGE K. SCHWEITZER,
Department of Chemistry, University of Tennessee, Knoxville.

NAHMIN HORWITZ,
Department of Physics, Syracuse University, Syracuse, New York.

EWELL J. REAGIN,
Presbyterian University Pastor, University of Tennessee, Knoxville.

EMILIO WILLEMS,
Department of Anthropology, Vanderbilt University, Nashville.

ELMER GEORGE HOMRIGHAUSEN,
Dean and Professor, Princeton Theological Seminary, Princeton, New Jersey.

DAVID T. MAIR,
Pastor of Highland Presbyterian Church, Maryville.

RALPH A. GWINN,
Department of Religion, Knoxville College, Knoxville.

JAMES C. STEWART,
Wilmington, Delaware; President, United Presbyterian Men.

FELIX C. ROBB,
President of George Peabody College for Teachers, Nashville.

ARCHIE R. CROUCH,
New York; United Presbyterian Commission on Ecumenical Mission and Relations.

M. SCOTT MCCLURE,
Associate Pastor of Second Presbyterian Church, Knoxville.

WILMA DYKEMAN STOKELY,
Newport; Author and Lecturer.

JOHN C. PAGE, JR.,
Pastor of Second Presbyterian Church, Knoxville.

BARNETT S. EBY,
Pastor of New Providence Presbyterian Church, Maryville.

ROBERT CLYDE JOHNSON,
Professor, Pittsburgh Theological Seminary, Pittsburgh, Pa.

GREGG SMITH SINGERS,
Choral Group.

MARION E. MANSELL,
Rockwood; Executive, United Presbyterian Synod of Mid-South.

JAMES BULLOCH,
Pastor in the Church of Scotland; Church Historian and Lecturer.

J. METZ ROLLINS, JR.,
Nashville; Field Representative, United Presbyterian Board of Christian Education.

GAYLORD M. COUCHMAN,
President of University of Dubuque, Dubuque, Iowa.

WILLIAM EVAN SANDERS,
Knoxville; Bishop Coadjutor, Diocese of Tennessee.

HUGHSTON R. PEYTON,
Maryville; Field Director of Christian Education, United Presbyterian Synod of Mid-South.

RICHARD E. ANDERSON,
Pastor of East Vine Avenue Presbyterian Church, Knoxville.

STEVEN M. SPENCER,
New York; Contributing Editor, "The Saturday Evening Post."

NATIONAL PLAYERS,
"Othello."

JAMES A. COLSTON,
President of Knoxville College, Knoxville.

THEODORE A. GILL,
President of San Francisco Theological Seminary, San Anselmo, Calif.

THOMAS FRANKLYN HUDSON (Leader of the February Meetings),
Pastor of Calvary Presbyterian Church, Riverside, Calif.

JOSEPH T. JONES (Song Leader of the February Meetings),
Charlotte, North Carolina; United Presbyterian Sunday School Missionary.

MARGARET BRUNER,
Director of Christian Education, Second Presbyterian Church, Knoxville.

W. Harold Hunter,
Pastor of Fourth Presbyterian Church, Knoxville.

Ewell J. Reagin,
Presbyterian University Pastor, Knoxville.

A. J. van den Blink,
Chaplain of Ft. Sanders Hospital, Knoxville.
(Counselors at the February Meetings.)

Richard Armour,
Author, and Dean, Scripps College, Claremont, Calif.

Janice Harsanyi,
Soprano.

Frank H. Caldwell,
President of Louisville Presbyterian Theological Seminary, Louisville, Ky.

Ralph Waldo Lloyd,
President Emeritus of Maryville College.

Arthur Gold and Robert Fizdale,
Duo-Pianists.

Lewis A. Briner,
Professor, McCormick Theological Seminary, Chicago, Ill.

Robert Hulit,
Physician, Billings, Montana.

James I. McCord,
President of Princeton Theological Seminary, Princeton, N. J.

HOT
FOOD

History

Maryville College, like most of the older colleges, grew out of the zeal which the pioneers of the American church had for the education of the people and their leaders. It was founded in 1819, when Rev. Isaac Anderson, D.D., gathered a class of young men who were candidates for the ministry. Thus, Maryville is one of the fifty oldest among the more than two thousand institutions of higher education now in operation in the United States, and is one of the fifteen oldest in the South.

Seventeen years before, in 1802, Isaac Anderson had established, within the bounds of his Grassy Valley congregation, near Knoxville, Tennessee, Union Academy, popularly known as "The Log College." In 1812, he removed to Maryville and took charge of the New Providence Presbyterian Church, of which institution he remained pastor until his death forty-five years later. Here he continued also his educational work, serving local academies as teacher and director. However, he came to feel that more should be done toward providing an educated ministry for the Southwest, and encouraged by others like-minded with himself and under authority of the Presbyterian Synod of Tennessee, in 1819, he established the Southern and Western Theological Seminary, whose charter in 1842 changed the name to Maryville College; Dr. Anderson served as president and professor for thirty-eight years.

The founder's noble motive may be stated in his own words: "Let the Directors and Managers of this Sacred Institution Propose the Glory of God and the Advancement of that Kingdom Purchased by the Blood of His Only Begotten Son as their Sole Object." The sacrificial labors of Dr. Anderson and those who became his associates were fruitful and the institution made substantial progress. Although during the ensuing forty-two years the enrolment only once exceeded one hundred, and the endowment, gathered by littles through all these years, was but sixteen thousand dollars, yet one hundred and fifty-nine men were put into the ministry, and the founder's oft-repeated desire "to do good on the largest possible scale" was increasingly realized. Rev. John J. Robinson, D.D., served as president for four years from the death of Dr. Anderson until 1861.

Then came the Civil War, which closed the institution for five years and left it little except its good name and history.

But in 1866, Maryville College was reopened by the efforts of Professor Thomas Jefferson Lamar, of the pre-war faculty, and by action of the Synod of Tennessee. Rev. P. Mason Bartlett, D.D., was called to be the third president. Friends were found in the North, a sum of sixty-five thousand dollars was secured, the institution was saved from extinction, a new campus site was purchased, the first three of the present buildings were erected, and a new era began.

When the doors were reopened in 1866, there were thirteen students; in ten years the number was one hundred and fifty; and in twenty years almost three hundred. This growth made the securing of an endowment imperative, and earnest efforts toward this end were rewarded in 1883 when a few friends, among whom were William Thaw, William E. Dodge, Preserved Smith, and Dr. Sylvester Willard, contributed one hundred thousand dollars. The next substantial advance came through a magnificent gift by Daniel Fayerweather, who in 1891 placed the College in his will for an amount which ultimately totaled two hundred and twenty-four thousand dollars. Rev. Samuel Ward Boardman, D.D., served as president from 1889 until 1901; in the latter year Rev. Samuel Tyndale Wilson, D.D., became the fifth president. Dr. Wilson had graduated from Maryville College in 1878, had become a professor in 1884, and also the dean and registrar in 1891.

During the twenty-nine years of Dr. Wilson's presidency came the greatest progress yet achieved by the College. The enrolment grew from 389 students, 83 of college grade and 306 of preparatory grade, in 1901, to 760 students, all of college grade, in 1930; the number of buildings was doubled from ten to twenty; the financial assets were increased from a quarter of a million dollars to two and a half million dollars (two thirds invested in endowment and one third in buildings, grounds, and equipment); a strong Home Economics Department was established by an anonymous friend; a special endowment of one hun-

dred and fifty thousand dollars made it possible to enlarge the Bible Training Department into the Department of Bible and Religious Education; the Student-Help Department was organized and developed into one of the institution's most distinctive instruments. The raising and stabilizing of scholastic standards went steadily forward.

To meet the needs of the times and territory, Maryville for one hundred and five years conducted both college and preparatory departments; but the latter was finally made unnecessary by development of the public high-school system, and it was closed in 1925 to make room for the rapidly expanding college. In 1922, Maryville became a member of the Southern Association of Colleges and Schools, the regional accrediting agency. In 1932, it was placed upon the approved list of the Association of American Universities. Maryville was one of the first colleges in the South to admit women students, and in 1875 conferred what was probably the first B.A. degree received by a woman in Tennessee. The present student body is about evenly divided between men and women.

In 1930, Dr. Wilson became President Emeritus and Rev. Ralph Waldo Lloyd, D.D., of the Class of 1915, was called to be his successor.

The strength and influence of the College continued to grow. The average enrolment during the last quarter of a century, except for the war years, has been approximately eight hundred. Up to this time the College has considered eight hundred its normal enrolment. The permanent assets of the College are now conservatively estimated at more than seven million dollars, of which four million is in the physical plant and more than three million in invested endowment.

During the life of the College eight hundred and five of the graduates, including those of the Class of 1962, and many other former students have entered the Christian ministry. Two hundred and fifty-six alumni and undergraduates have gone as missionaries and fraternal workers to all of the continents of the world and many of the islands of the seas. Many others are serving in home missions and in education.

In August, 1961, Rev. Joseph J. Copeland, D.D., succeeded Dr. Lloyd, who became President Emeritus.

At the request of the Directors of Maryville College, President Wilson in 1916 gathered into a volume entitled *A Century of Maryville College—A Story of Altruism*, the romantic story of the institution from its inception to its centennial, and in 1935 republished this volume with an addition of six new chapters under the title, *A Century of Maryville College and Second Century Beginnings—A Story of Altruism*. The College will mail the book, postpaid, upon receipt of $1.50 the copy.

PEARSONS HALL

Requirements for Admission

ADMISSION TO THE FRESHMAN CLASS

Application for Admission.—Preliminary application must be made on the blank provided by the College for that purpose, a copy of which will be found inside the back cover of this catalog. An Application Fee of $10 is required with the preliminary application. This fee is to cover the cost of processing the application and is not refundable. Freshmen may be admitted at the beginning of either semester, but application should be made well in advance to allow sufficient time for the receipt and approval of the required credentials and to permit acceptance before the quota for the semester has been filled. Upon receiving the preliminary application the College will send the complete application form and full instructions for the further steps necessary before acceptance.

Required Credentials.—In acknowledging each preliminary application the College sends not only the complete application form but certain other forms which the applicant must have returned to the College before final consideration of the application. These are *Information from Parent or Guardian, Physician's Certificate,* and two copies of *Information from Reference.* The College also requests from the high school principal a certificate of the applicant's high school record. No applicant is accepted until all of these credentials have been received and approved by the faculty Committee on Entrance.

General Requirements for Admission.—Admission is based on evidence that the applicant possesses the qualities needed for satisfactory college

achievement, in terms of character, ability, academic foundation, purpose, personality, and health. Evidence of these includes the high school record, reports of standardized tests, teacher ratings, the recommendation of the high school principal or other authorized official, and information from various other persons, such as the pastor, family physician, and others. An applicant who ranks below the middle of his class is subject to serious question. Other factors being equal, preference is given to applicants with acceptable scores on either the Scholastic Aptitude Test of the College Entrance Examination Board or the tests of the American College Testing Program, the results of which should be sent to the College as soon as possible. Applicants for September, 1964, will be required to furnish scores on one of these tests before final consideration of their applications.

Distribution of Entrance Credits.—In addition to a certificate of graduation from an approved high school, the applicant must present certain prescribed subjects as indicated below. It will be noted that the list of electives shows the maximum number of units that may be presented in each subject. A unit is the equivalent of five 45-minute recitation periods a week for 35 weeks in subjects taken above the eighth grade. A double period of laboratory is the equivalent of one recitation period.

Required:

English	4 units
Mathematics (2 in algebra or 1 each in algebra and geometry)	2 units
Laboratory science	1 unit
Social studies	1 unit
Electives from list below	5 units

Elective:	**Maximum**
Additional mathematics (excluding general mathematics and arithmetic)	2 units
Additional science	3 units
Additional social studies	3 units
Foreign languages	6 units
Bible	1 unit
Music theory	1 unit

The College will allow advanced placement or credit to a student who has done well in a college-level course taken in high school and who has done well also in the corresponding College Board Advanced Placement Examination.

Although foreign language is not required for admission, it is strongly recommended; however, entrance credit will not be allowed for less than two units in one language.

ADMISSION FROM OTHER COLLEGES

Basis of Admission.—Students whose credentials are satisfactory are admitted by transfer from other colleges, on the basis of entrance credits meeting the requirements of this College for admission to the freshman class and a scholarship record averaging C or better over all college work previously undertaken. Advanced standing is granted on a tentative basis, subject to an acceptable scholarship record at this College. Credit is allowed only for recognized liberal arts subjects. Students transferring from non-accredited institutions may be accepted under probationary conditions.

Required Credentials.—Those who desire admission by transfer must make formal application and submit the credentials described in previ-

ous paragraphs for admission to the freshman class. In addition, each applicant must have sent to this College by the registrar of the college previously attended a transcript of credits, including entrance units and a statement of honorable dismissal.

Other Requirements.—Transfer students are required to complete at least two semesters of residence work and 12 semester hours of their major courses at Maryville College to be eligible for graduation. Graduates of accredited junior colleges are normally admitted to the junior class but must complete at least 60 semester hours at this College before graduation. In computing scholarship averages for graduation, grade points on transferred work are assigned on a basis not higher than the student's average grade at Maryville College. Credit is not allowed for correspondence work.

ADMISSION AS SPECIAL STUDENT

When justified by unusual circumstances, an applicant over twenty-one years of age who is not able to meet the prescribed college entrance requirements, but who is able to demonstrate his fitness to do college work, may be admitted to college classes as a special student, not a candidate for the degree, for work for which he is qualified. In case a special student decides to become a candidate for the degree, he must satisfy the entrance requirements in full within two years from the time of his admission. No person is admitted as a special student who can meet the requirements for admission as a regular student.

ADMISSION TO SPECIAL WORK IN THE DEPARTMENT OF FINE ARTS

Students in any of the regular classes may take work in applied music and in studio art in connection with the regular curriculum subjects, within the limits of the regulation governing required and permitted hours. Out-of-town students are required to pursue courses of study leading to the bachelor's degree. If, therefore, they are taking work in the fine arts, it must be scheduled in connection with the regular academic requirements shown on pages 39, 40.

REGULATIONS

Application for admission to Maryville College includes the pledging of loyalty to the College and its standards. Information about regulations and procedures may be found on pages 43-49 of this catalog.

The College encourages applications only from those who are in sympathy with the institution's ideals, methods, and regulations and who would expect to abide by and support them.

The Curriculum

ESSENTIAL ELEMENTS OF THE CURRICULUM

The essential elements of the Maryville College curriculum are:

(1) The great fields of knowledge and the disciplines historically belonging to the liberal arts college, as a core;

(2) strong offerings in the fields of Bible, Christian education, and philosophy, as necessary to a full education and as the special contribution of the church-related college;

(3) effective vocational values in a variety of fields, but with provisions for protecting the liberal arts program from excessive intrusion;

(4) opportunity for individualized creative achievement through a program of Independent Study.

Thus the Maryville curriculum aims to keep in balance for a modern liberal arts college the basic liberal studies and a reasonable vocational emphasis; to give an integral place to the Bible and studies in the Christian religion in the face of widespread secularization of education; and to encourage individual creative study in a day when mass methods threaten many of the values of higher education.

ORGANIZATION OF THE CURRICULUM

The curriculum is administered through fourteen departments, which follow:

Bible, Philosophy, and Religion

Biology

Chemistry

Economics and Business Administration

English

Fine Arts (Art, Music, Speech and Theatre)

Foreign Languages (French, German, Greek, Latin, Russian, Spanish)

Health and Physical Education

History

Home Economics

Mathematics and Physics

Political Science

Psychology and Education

Sociology

The four-year course of study includes the *core curriculum*, the *major subject* sequence with its *related courses*, and *elective courses*. The core curriculum, prescribed for all students and comprising approximately one half of the total hours required for graduation, is intended to provide a representative view of the principal fields of knowledge and to balance the specialized emphasis of the major subject. Details of the core curriculum are given on page 40.

MAJOR SUBJECT

A major consists of a sequence of approximately 30 semester hours in the subject selected, including 6 hours of Independent Study in that field, with the addition of such related courses as may be prescribed. In Art, Elementary Education, Health and Physical Education, Home Economics, and Music the detailed requirements make necessary somewhat more extensive programs.

Major sequences are offered in 19 subject areas. Minor sequences as such are not recognized, but each major sequence is accompanied by a group of prescribed related courses designed to broaden the student's preparation in subjects allied to his special interest. The following majors are given: Art, Bible and Christian Education, Biology, Chemistry, Economics and Business Administration, Elementary Education,

English, Foreign Languages, Health and Physical Education, History, Home Economics, Mathematics, Medical Technology, Music, Philosophy and Religion, Political Science, Physics, Psychology, and Sociology.

Offerings in foreign languages include French, German, Greek, Latin, Russian, and Spanish. The Foreign Languages major represents a combined sequence in two related languages, termed primary and secondary. The sequence requires 24 semester hours above the freshman course in the primary language, including Independent Study; and 12 hours above the freshman course in the secondary language. French, German, and Spanish may be either primary or secondary languages; Greek and Latin may be secondary languages only.

Students coming to college with fairly clear notions of what they may choose as major subjects may with advantage plan their work to that end from the very beginning. This is particularly true of students looking toward major work in Art, Biology, Chemistry, Elementary Education, Health and Physical Education, Home Economics, Mathematics, Music, and Physics. It is recommended that students who expect to follow majors in any of these fields plan their courses from the beginning of the freshman year.

The student registers his choice of a major subject near the end of the freshman year. In making this selection he is free to confer with various persons qualified to give him counsel. Eventually he must consult the designated adviser in the field in which he decides to concentrate.

Details as to major requirements in the various fields are given on pages 59-118, with special statements appearing at the head of the course offerings in each field in which a major is offered.

SOPHOMORE HONORS PROGRAM

This program provides the opportunity for the student of superior ability and excellent over-all scholarship to do independent study in connection with a sophomore-level course which he may be carrying either or both semesters of the sophomore year. To be eligible for sophomore honors work a student must have a standing of at least 3.25 on all college work taken up to the time of entering an honors course.

The honors work consists of independent study considerably beyond the usual materials and requirements of the course to which it is applied. It may take the form of reading, or writing, or experimentation, or any combination of these, as specified by the teacher, within the honors requirements set by the Department to which the course belongs.

Upon satisfactory completion of the honors work, with a grade of at least B on the entire course, additional credit of one semester hour is allowed above the usual course credit. The student's permanent record carries "Honors" designation for the course. If the student receives a grade below B for the course, the honors credit and designation are not allowed.

INDEPENDENT STUDY

In the second semester of the junior year and the first semester of the senior year each student carries through, under the supervision of a faculty member in the major field, a program of independent study which takes the place of one full subject in his program of work and has a credit value of 3 semester hours each semester. A student must have completed successfully 75 semester hours before he begins the program of Independent Study. One who is delayed in beginning it until the first senior semester carries it throughout the senior year. The student who at the middle of the junior year has not yet a sufficient background of work in his major field will be asked to defer beginning Independent Study until the senior year. In a few majors Independent Study is normally specified for the senior year.

The work may take the form of a coordinated program of reading, or the project may represent investigation or experimentation. The primary aim is to give students the threefold values of (1) the freedom for individual study, (2) the direct benefit of personal faculty guidance, and (3) the practical discipline of the processes and usages of scholarly method and a more intimate and extensive acquaintance with books.

The visible product of this work is a written paper or thesis in which the project is reported and in which the method and form of the formal paper are observed. This report will conform to certain specifications as to format and style which will be set down from time to time.

These reports are uniformly bound and are kept in the library for three years. At the end of that time, if the major department considers the study of sufficient value, it becomes a permanent part of the library collection. Otherwise the study may be claimed by its author or, if he is willing, it may be filed by the major department.

COMPREHENSIVE EXAMINATION

A comprehensive examination is taken by each senior as one of the requirements for the degree. The examination deals with subject matter of the student's major field and may include the prescribed related subjects. The Advanced Test of the Graduate Record Examination is required as part of the comprehensive examination in major fields for which the tests are available. The design of the comprehensive examination is to encourage and develop retentiveness throughout the student's entire college course, and to test the student's ability to integrate the subject matter of his field.

A quality-point equivalent is established for each grade level on this examination, and the student's performance on it becomes a part of his total record. A grade of C carries no quality points; B, 5; A, 10. On the other hand, D deducts 5 quality points. A grade of F calls for a re-exami-

nation at one of the regular times for the comprehensive examination. Not more than two re-examinations will be given any student, and to entitle the student to graduation a passing grade must be attained within two years of the first failure. Re-examination is permitted only in case of failure.

The quality average of the student's course grades and his comprehensive examination must be C (standing of 2.0) or better on all work undertaken. This standing is computed by dividing the sum of quality points received on the comprehensive examination and all courses, by the total number of hours undertaken.

FRESHMAN GUIDANCE PROGRAM

In the opening days of the fall semester new students participate in a three-day program of orientation, testing, and registration. During this period they receive information on such topics as the meaning and purposes of college, course planning, the religious program, how to study, student government and citizenship, adjustment to college living and program, vocational planning, and financial management, under the guidance of faculty and student leaders. At registration each freshman is assigned a faculty adviser, who serves as his personal counselor and sponsor throughout the year.

The offices of the Dean of Women and the Dean of Men are provided with much information of value in the selection of a vocation and are prepared to give helpful counsel and to administer the better vocational interest and aptitude tests. The entire faculty will be found very willing and helpful in matters of individual discussion and counsel.

AUDIO-VISUAL AIDS

Extensive use is made of audio-visual techniques in instruction. Tape recorders are employed in speech and theatre arts, radio, language study, and music. Sound-films and film-strips are used in the various subject fields. The language laboratory makes use of a variety of audio-visual equipment, including instructional tapes and records in the foreign languages. Group and individual listening rooms, together with an extensive record library, facilitate the study of music literature. Recording and amplifying equipment makes possible the production of both recorded and live radio programs by remote control from the college campus.

Requirements for Graduation

DEGREES

The College confers the degrees of Bachelor of Arts, Bachelor of Science, and Bachelor of Science in Education. The general cultural requirements for the three degrees are the same.

The Bachelor of Arts degree is conferred for the majors in Art, Bible and Christian Education, Economics and Business, English, Foreign Languages, History, Music, Philosophy and Religion, Political Science, and Sociology.

The Bachelor of Science degree is conferred for the majors in Biology, Chemistry, Home Economics, Mathematics, Medical Technology, Physics, and Psychology.

The Bachelor of Science in Education degree is conferred for the majors in Elementary Education, and Health and Physical Education.

GENERAL REQUIREMENTS

The general requirements for each degree are: (1) The completion of at least 128 semester hours of work, including core and major subjects as indicated under the following headings, with an average grade of C or better for all hours undertaken; (2) satisfactory performance in a comprehensive examination over the major subject in the senior year.

If more than 128 semester hours are undertaken, there must be a C average for all hours undertaken. A semester hour represents one class hour or two laboratory hours a week during one semester.

CORE CURRICULUM

The subjects listed below are specified in the core curriculum for all degrees and majors.

English, 12 hours

Courses 101-102 or 103-104, and 205, 206.

Foreign language, 6 or 12 hours

Courses 201-202 (6 hours) if based on 2 units of the same language in high school; or courses 101-102, 201-202 (12 hours) if the language is begun in college. If more than 2 units of the same language were taken in high school, 6 hours of advanced courses will be required.

No credit is given for courses 101-102 unless followed by 201-202, except that a student who has previously carried two foreign languages successfully in high school and college, with average grade above C in each language, may receive credit for one year of a third language begun later in college, provided he makes an average grade of at least C in his third language. The core requirement, however, must be completed with courses 201-202 or higher.

In choosing a foreign language the student should consult the language requirements of the various majors described under the heading *Courses of Instruction.*

Science, 8 hours

Biology 101-102; Chemistry 101-102 or 111-112; Physics 101-102 or 201-202.

Bible, 10 hours

Courses 101, 102 and 2 additional courses.

History, 6 hours

Courses 101, 102.

Philosophy, Christian Education, Religion, 6 hours

Philosophy 311 and an additional course from the group.

Health and Physical Education, 4 hours

Two hours of activity per week each semester of the freshman and sophomore years.

Core Electives, 6-8 hours

Two courses from the following:
Art or Music or Speech and Theatre Arts (a 3-hour course).
Mathematics 101-102 or 103-104; or 121 (only if student is not qualified for 101 or 103).
Psychology 201.
Social Science (one course from Economics 201, Political Science 201, 202 or Sociology 201, 202).

MAJOR REQUIREMENTS

In addition to the core requirements shown above, approximately 30 semester hours are required in a major subject selected by the student

near the end of his freshman year. These 30 hours include 6 hours of Independent Study, required for all majors; in addition, certain courses in related fields are prescribed for each major. With the exception of Independent Study, no course with grade of D may be counted in the major sequence. A comprehensive examination over the major and related courses is required in the senior year (see page 36). A statement of the major and related requirements is given under *Courses of Instruction,* pages 59-118, at the head of the course descriptions for each major field.

It will be noted that the core curriculum comprises approximately half (58-66 hours) of the 128 semester hours required for graduation. The balance includes the major sequence, related courses, and elective subjects. In general, the core curriculum occupies the freshman and sophomore years, while the major, related, and elective subjects predominate in the junior and senior years.

SUMMER GRADUATION

Maryville College does not have a summer school. A senior who at the close of the spring semester lacks not more than 12 semester hours of meeting graduation requirements may, upon request to the Faculty, be permitted to complete graduation requirements by work at another approved institution during the summer of the same year. If requirements are not completed before the opening of the fall semester, the student must attend another semester at this College before graduation.

Regulations and Procedures

REGISTRATION

Registration for all classes and for private lessons is conducted by the Personnel Office. A late-registration fee is charged for registration after the designated date each semester. Any change of schedule, including the addition or dropping of any class, lesson, or scheduled activity, must be approved by the Personnel Office.

Classes are scheduled five and a half days in the week, Monday morning through Saturday noon. Chapel, ordinarily about 20 minutes in length, is held five mornings, Tuesday through Saturday, each week, at 8:00 a.m.; attendance is required.

The normal freshman schedule is as follows:

First Semester	Hours	Second Semester	Hours
English 101 or 103	3	English 102 or 104	3
Bible 101	2	Bible 102	2
Foreign language	3	Foreign language	3
Science	4	Science	4
History 101	3	History 102	3
Physical Education	1	Physical Education	1
	16		16

GRADES AND STANDING

Grades and quality points are recorded as follows: A, excellent, 4 quality points for each semester hour; B, good, 3 quality points; C, satisfactory, 2 quality points; D, passing, 1 quality point. F indicates failure, requiring that the course be taken again before credit can be allowed. WF indicates the student was allowed to withdraw with failing grade or without an approved reason. WP indicates the student was allowed to withdraw from the course in good standing; no hours or quality points are given. I indicates that the course is incomplete for reasons beyond the student's control; the grade becomes F if the work is not completed within one semester.

For dishonesty on examination or any class assignment, a grade of zero is given for the work concerned, and the student is reported to the Discipline Committee for further action. A student who knowingly aids in cheating is likewise subject to discipline.

The student's academic standing is computed by dividing the total number of quality points earned by the total number of semester hours undertaken. Standing is computed before deduction of absence penalties. An average of C or above (standing of 2.0) for the total number of semester hours undertaken is required for graduation.

Students who at the end of the first semester of their freshman year have not passed 9 credit hours will be asked to consider seriously the advisability of continuing longer in college. If such a student decides to continue in college, he must accept such reduction in schedule and such probationary status as are prescribed by the Committee on Entrance and Standing. During their second semester, freshmen must pass 9 credit hours to remain in college, and after two semesters of college work, students must pass 12 credit hours each semester. Failure to pass the amount of work here specified leads to the student's forfeiture of his connection with the College, unless for satisfactory reasons he is reinstated by vote of the Executive Council of the Faculty.

The record of the grades of each freshman for the first semester of college work is sent by the College to the principal of the school in which the preparatory work was taken. A record of grades is sent to parents or guardian each semester throughout a student's course at Maryville.

REQUIRED AND PERMITTED HOURS

The normal schedule of studies for all freshmen and sophomores is five classroom subjects and physical education, 16 or 17 semester hours a week. More than this amount is not permitted so long as the student is in the freshman class. The Committee on Entrance and Standing may restrict any student to a smaller number of hours, if his grades indicate that such restriction is advisable; however, no course may be dropped without the permission of the Dean and the consent of the instructor concerned. The minimum schedule of studies is 12 semester hours except by special permission of the Committee on Entrance and Standing.

The number of hours that may be carried during any semester subsequent to the freshman year will depend upon the student's grades earned during the preceding semester. If the standing falls below 1.0, no more than 13 hours may be carried; with standing below 2.5, not more than 17 hours may be carried; with standing below 2.8, not more than 18 hours may be carried; with standing below 3.0, not more than 19 hours may be carried; with standing of 3.0, not more than 20 hours may be carried; with standing above 3.0, a maximum of 21 hours may be carried.

In computing permitted hours, in the case of students carrying the normal load of 16 or 17 hours, extra activities, such as debate and private lessons in the fine arts, are not considered a part of the total, but the student is limited to two such extra activities. A student permitted under the above scale to carry as many as 19 hours may in addition carry work in debate or applied work in the fine arts, but only in one of these in any one semester.

PROMOTION SCALE

The expectation in the case of an average student is that he will complete 15-17 hours, with an average grade of at least C, during each semester. In the freshman and sophomore years he will normally complete 16 hours each semester. To allow for reasonable variations, however, promotion from one classification to the next higher classification is upon the following minimum basis:

Freshman to sophomore: the student shall have 26 semester hours, with a standing of 1.5.

Sophomore to junior: the student shall have 60 semester hours, with a standing of 1.7.

Junior to senior: the student shall be within 33 semester hours of completing his graduation requirements, with a standing of 1.9, except that, if he has a standing of 2.6, he may be admitted with 37 hours to complete; or, if he has a standing of 3.0, he may be admitted with 40 semester hours to complete.

A student not eligible for promotion after two years in any class will not be readmitted to college.

HONOR ROLL

Soon after the beginning of each semester a list is published of those who in the preceding semester achieved a standing of 3.25 or above in all hours undertaken. This is called the Honor Roll or Dean's List and is issued by the Personnel Office.

ACADEMIC PROBATION

Any student who at the end of a semester has not achieved an average of C (standing of 2.0) over all college work thus far undertaken is placed on academic probation until his over-all average has been raised to C

by subsequent work. Such a student is subject to whatever limitations of load and activities may be prescribed by the Committee on Entrance and Standing.

An effort is made at the end of each year, and especially at the end of the second year, to estimate the student's promise of successful completion of his college course. This estimate is made by a consideration of the factors of character, personality, use of college opportunities, and cooperativeness, as well as of scholarship achievement. Students who because of deficiency or decline in quality in one or more of these factors give little hope of successful completion of the college course will in clear cases be denied readmission and will in all cases be called upon to consider the advisability of further continuance in college.

ATTENDANCE REGULATIONS

Students are expected to attend all required appointments, including classes and daily chapel services, unless prevented by illness or other unavoidable circumstance. There are no "free cuts."

Attendance regulations are based on the principle that consistent attendance is essential to the best class achievement, and that excessive absence, regardless of the reasons, represents real academic loss. Absence beyond the equivalent of a week's absence in a semester in any class is considered excessive. Each student is expected to keep an accurate record of his absences with the dormitory housemother or at home, as the case may be.

To cover necessary absences due to illness or other emergency, the student is allowed the equivalent of a week's absence each semester in each class and in chapel. Three times tardy count as one absence. Since authorized college activities (athletic, forensic, musical, etc.) within reasonable limits represent educational values in terms of individual development and disciplines, class absences due to such activities count only half.

Should a student exceed the allowance for any class or chapel, he is penalized by additional credit required for graduation, at the rate of one-half semester hour for each excess absence. Should he exceed the allowance in any class or in chapel by an additional week's absence, or should he accumulate altogether 8 excess absences, he is warned by the Personnel Office in writing, and a copy is sent to the parents. Should he accumulate as many as 16 excess absences in a semester without valid reason, he is suspended from college immediately. Absences for any cause totaling one fourth of the class meetings prevent a grade above "D" in the course; if absences total half of the class meetings, "F" is given. These apply to Honor Roll students as well as others.

To avoid disruption of classes on the 2 days preceding and the 2 days following a scheduled holiday or recess, absences on these days are penalized by additional credit required for graduation, at the rate of one-half semester hour for each class absence.

If for some unusual reason, such as a serious accident or prolonged illness, a student is compelled to exceed the absence allowances in any semester, or if he finds it necessary to incur holiday penalties, he may present at the Personnel Office before the end of the semester a written appeal, which will be considered by a faculty committee after the close of the semester. To the extent that such an appeal presents clear evidence that all absences were for valid reasons, or that holiday absences were unavoidable, the committee will at its discretion modify the application of absence penalties.

Students on the Honor Roll (standing of 3.25) the preceding semester have the privilege of exercising responsibility for their class attendance without reference to the limitations stated above; however, a record of the absences of such students is kept as for other students, and they are required to take announced tests. This provision, moreover, does not apply to chapel attendance or to holiday absences.

A student may make up an announced test only by written permission of the Personnel Office to the teacher concerned, on evidence that absence from the test was unavoidable. In view of the delay and irregularity involved, it is expected that the make-up test be more thorough and extensive than the original.

GRADUATION HONORS

The distinction of *Magna Cum Laude* is conferred upon each graduate who has completed 60 or more semester hours of work at Maryville College and has attained for the full college course a standing of 3.8 for all credit hours undertaken.

The distinction of *Cum Laude* is conferred upon each graduate who has completed 60 or more semester hours of work at Maryville College and has attained for the full college course a standing of 3.3 for all credit hours undertaken.

TRANSCRIPTS OF CREDIT

A transcript of credit, including statement of standing, will be issued by the Registrar on request. An official transcript will be sent to another institution or other authorized person or agency, but the student may receive only a non-official one. No transcript will be furnished until all accounts have been satisfactorily settled.

No charge is made for the first transcript when issued in the form adopted by the College. For additional copies and for the filling of special blanks, prepayment of $1.00 each is required.

RECOMMENDATIONS

The College endeavors to help its graduates to secure positions, and seeks to assist those who are now employed. All seniors must register

with the Committee on Recommendations, to whom all correspondence on this subject should be addressed. General letters of recommendation are not ordinarily given. Superintendents, principals, school officials, and others in need of the services of college graduates are invited to report vacancies, stating salary, character of work, and the like, and records will be forwarded for inspection. No charges are made to either party for these services of the Committee.

CAMPUS LIFE AND PROGRAM

The campus community is considered to be an association of faculty and students whose primary purpose is to strive for academic excellence and personal growth, in the light of the Christian faith and motive. The program of campus life is organized on the principle that all of the college activities and influence should contribute to this essential purpose. Participation of students in the directing of campus life is encouraged to the extent that their time, training, and experience permit.

Students are given considerable responsibility in the planning and supervision of campus activities, particularly in the areas of religious, recreational, and social life. The Student Body Constitution and By-Laws provide for student officers, a Student Council, a Student-Faculty Senate, and various committees, many of which are joint faculty-student groups. The influence of student government is constructive, and the continuing development of student responsibility is an important aim.

The social program is designed to provide wholesome recreation and suitable social opportunities and training, without detracting from the important purposes and values of college. The program is planned and directed by a student-faculty committee related to the student government organization.

College requirements of a religious nature include Bible study as a part of the curriculum and attendance at daily chapel services. A week of spiritual emphasis, traditionally known as the February Meetings, is conducted at morning chapel services and voluntary evening services. Sunday is observed primarily as a day for worship and rest; social and athletic activities are in keeping with the purpose of relaxation and individual recreation. Students are encouraged and expected to participate actively in the program of some one of the local churches.

The aim of the religious program is to strengthen Christian faith and living, to face young people with the urgent mission of the Church, and to develop effective Christian leadership. Religious organizations are described elsewhere in this catalog. Campus religious life, activities, and organizations are the particular concern of a faculty-student committee.

All students who are away from home are required to room in the dormitories and board at the college dining hall, except by special permission granted only in unusual circumstances. Dormitory regulations

are designed to encourage wholesome living, regular study, and consideration for others. Smoking is permitted only in the lounge provided for that purpose in each dormitory and is not allowed elsewhere on the campus.

The Women's Student Government Association and the Men's Student Cooperative participate in the management of the women's and men's dormitories, respectively. Students are expected to give full support and cooperation to these responsible student government organizations, as well as to the college staff in charge of the dormitories.

Away-from-home students may not have cars or other motor vehicles while enrolled at the College, except in unusual circumstances and by special permission obtained *before arrival at Maryville.* No student, either local or away-from-home, may marry during the college year without Faculty approval.

Demerits may be given by the Faculty for infraction of regulations or unbecoming conduct, usually on recommendation of the faculty-student Discipline Committee, or on recommendation of one of the student government organizations. The accumulation of ten demerits results in immediate suspension from college.

A student may be dismissed not only for overt acts but also whenever in the opinion of the Faculty he is persisting in a course of conduct detrimental to himself and the College, or is not giving evidence of fitting into the larger ideals or program at Maryville. A report of official discipline is made to the parents and a statement of standing placed on the student's record.

A student is held responsible for any breach of the recognized rules of reputable conduct, whether or not specifically mentioned in the regulations. Drinking, dishonesty, sexual immorality, habitual profanity, gambling, and other serious misconduct forfeit for the offender all claims to the advantages offered by the College.

Vocational Preparation

The curriculum of Maryville College is based on the assumption that a broad, general foundation of cultural subjects is fundamental preparation for a useful life. This is provided in the core of general education which occupies approximately one half of each student's course for the four years.

But the College is also alert to the desirability of a fully practical side of higher education and in the following pages seeks to point out the special types of courses which either provide the desirable preliminary training for, or in some cases lead to, a number of vocations presenting useful and inviting career possibilities. Details of the various major sequences are given in the sections dealing with the course offerings in each subject field.

ART

The study of Art at Maryville is primarily a cultural activity and this it may claim as its chief value, but it also provides the foundation for advanced training for many attractive vocational possibilities in the fields of fine and commercial arts.

The program in Art provides training in studio, art history, and art education. Studio courses include painting, drawing, graphics, sculpture, design, and ceramics.

The student graduating with a major in Art who has included the prescribed courses in Education, is qualified to teach Art in the public schools.

BUSINESS AND ADVANCED BUSINESS TRAINING

The two majors, one in Business Administration and one in Economics, lead in somewhat different directions. The former is perhaps more immediately useful, but the major in Economics offers especially strong foundation for advanced work in theoretical economics. The Business Administration major is well balanced and provides favorable training for persons entering business or industry.

CHEMISTRY

Maryville College offers a program of training in Chemistry in line with the requirements of the Committee of The American Chemical Society for the professional training of chemists. This course meets the requirements for the various vocational openings in the large and growing field of Chemistry.

CHRISTIAN EDUCATION

There is a growing demand by churches for Directors of Christian Education and other unordained church workers of professional standing. For entrance to some of the training schools a college degree is required. The student looking forward to such professional training may major in Bible and Christian Education or in a related field.

Through the major in Bible and Christian Education the College offers an approved program of preparation for service as Assistant in Christian Education (Certified Church Educators) as defined by the General Assembly of the United Presbyterian Church, U.S.A. This program was conceived by the Church to provide a supply of church educators equipped to engage in short-term service preparatory to their full professional qualification as Directors of Christian Education.

FOREIGN LANGUAGES

The modern world is closer knit than ever before. Travel, international trade, missionary enterprise, industrial developments, and foreign service are all open fields in which a knowledge of languages is not only a convenience but also may be turned to vocational use in many ways. Information as to offerings may be found in the course descriptions of the various foreign languages, such as French, German, Russian, and Spanish. Students with a good experience of Latin in high school would

do well to think of it as a teaching field, for there is more demand for qualified Latin teachers than the supply can fill. Greek is of fundamental value for those preparing to attend theological seminary.

GRADUATE STUDY

Many graduates each year go to the graduate schools of the universities for further training in courses leading to the master's and doctor's degrees. Students who have such courses in view should bear in mind that in practically all universities a reading knowledge of either French or German is required for the master's degree and of both French and German for the doctor's degree.

At least by the end of his junior year a student having in mind graduate study should have selected the university, or at least the type of university, in which he plans to work, so as to be able to do his senior year's work along lines which will best prepare him for fulfilling the requirements of his chosen university.

Each year a number of seniors take various tests of the Graduate Record Examination as part of their process in seeking admission to graduate schools. The Advanced Tests of the Graduate Record Examination are taken by all seniors in majors for which the tests are available, as a part of the Comprehensive Examination. Arrangements are also made for taking the Medical College Admission Test, the Law School Admission Test, and the National Teacher Examinations.

HEALTH AND PHYSICAL EDUCATION, AND RECREATION

Increasing attention is being given to the rounded training of school athletic coaches and directors of health and physical education programs. More and more persons are being called for in this field who have a well balanced training and interest and a command of the principles of health and hygiene as well as a knowledge of the technical aspects of sports. To qualify for high school teaching in this field, the student must meet also the necessary professional requirements in Education.

In like manner, there is a growing field, especially in cities, of year-round attention to organized recreational and community welfare programs.

HOME ECONOMICS

The sequence in Home Economics is adjustable to meet the needs of several fields, such as teaching, vocational home economics, home demonstration work, and homemaking.

LABORATORY TECHNIQUE AND BACTERIOLOGY

The fields of hospital or public-health technology, bacteriology, clinical pathology, and medical technology are attractive and useful outlets for students with interest and aptitude in biological science.

The sequence outlined for majors in Biology provides the broad cultural base of a liberal arts education and at the same time leads to the point where one year more of training in a specialized institution will bring the rank of certified technician. The major in Medical Technology (page 100) makes possible direct entry into this field upon graduation.

LAW AND PUBLIC SERVICE

The law schools of the United States are emphasizing the value of a broad cultural base as the best preparation for legal training. Perhaps the social science fields offer the best areas for concentration. Political Science is the pre-legal major most frequently chosen, but it might as properly be History, Economics, or Sociology. In addition to law, there are many attractive fields of government service for which such a program offers the proper preparation. Maryville College is one of a small group of colleges designated to receive each year a full tuition scholarship from the University of Chicago Law School, upon nomination by the Maryville College Faculty. Similar scholarship opportunities are available at the Law Schools of Vanderbilt University and Tulane University.

LIBRARY SCIENCE

The requirement for admission to the majority of schools of library science is a bachelor's degree from an approved college or university. The emphasis is upon strong general preparation with the focus of attention in such subjects as English literature and modern foreign languages. But for work in technical and scientific libraries, concentration in a science field would be proper preparation.

MUSIC

The study of music at Maryville provides both a cultural activity and a foundation for advanced training in music as a vocation in public schools, colleges, churches, private studios, music libraries, and other music fields. Concentration is offered in Applied Music, Music Theory and Literature, and Music Education. Since the College is an accredited liberal arts member of the National Association of Schools of Music, the music offerings follow the general requirements of the graduate schools which enroll a large percentage of Maryville graduates in music.

PRE-DENTAL

While it is possible to enter standard dental schools with a minimum of two full years of college work, it is the growing practice in this, as in all professions, to emphasize the value of an accompanying cultural training to the extent of a four-year liberal college course. The Chemistry or Biology major should be followed.

PRE-ENGINEERING

Technical courses in engineering are so designed as to permit little, if any, leeway for cultural subjects. Thus the combination in a liberal arts college course of the cultural subjects with the fundamental elements of an engineering course, while taking a year or so longer in the total training of the engineer, provides a fuller preparation for life.

This training is fundamentally a Physics-major sequence. Its items can be adjusted to meet special types of engineering needs.

PRE-MEDICAL

Perhaps the most highly specialized technical training in modern life is that required in the field of medicine. This makes it all the more imperative that the doctor be a broadly educated man, for his contacts are enhanced in proportion, not only as he is skilled, but as he possesses also high qualities of personality and of a cultivated mind.

For this reason the medical schools of America are emphasizing the full four-year pre-medical course as preparation for medical school. For the pre-medical course one may follow a major either in Biology or in Chemistry, although in each case the course includes large elements from both fields. For further details see pages 66 and 69, where pre-medical courses based on both the Biology and the Chemistry majors are described.

PRE-MINISTERIAL

A bachelor's degree is required, as a rule, for admission to theological training. The seminaries are deeply concerned that their incoming students have a broad cultural base of preparation with a focus of attention on some one or two fields of humanistic study. Favored fields of concentration are English, History, Philosophy and Religion, Psychology, and Sociology. The pre-ministerial student is well advised to take Greek as his foreign language.

PRE-NURSING

The field of nursing is still far from having a full personnel. Its usefulness needs no argument. In addition to a normal major in Biology the prospective nurse should take organic chemistry and nutrition. This, it will be understood, is not a program qualifying one for nursing, but preparing one to enter upon nurses training.

PRE-PHARMACY

Although many schools of pharmacy will admit the applicant on completion of two years of college, many take the Bachelor of Science degree before entering pharmacy training. There is an acute shortage of pharmacists in many states, and the profession offers excellent opportunities for capable young people. The pre-medical curricula outlined on pages 66 and 69 will qualify for admission to any school of pharmacy.

PSYCHOLOGY AND OCCUPATIONAL THERAPY

Psychologists are employed in many occupational fields, including teaching, research, clinical diagnosis and treatment, marketing, and personnel relations. Occupational therapy is a relatively new field in which there are abundant opportunities. The core of this program is a major in Psychology, but the student will do well to get experience as he can in a variety of leadership activities such as dramatics, music, and physical education. It will be understood that before entering occupational therapy additional work is required in a specialized school.

SOCIAL WORK

Schools of social work, like all other groups of professional schools, recommend above all else a broad cultural base for the training of those who are to enter their field. Naturally the social science fields offer the most favorable choice for concentration. One, perhaps Sociology, will be the major, but there should be wise exploration of the related fields of History, Political Science, Economics, Psychology, Religion, and the biological sciences.

SPEECH AND THEATRE ARTS

The offerings in Speech and Theatre Arts are designed to meet the twofold ends of culture and utility. They are of special value to prospective teachers and to people working in the church vocations. Students who plan to teach must include also the professional requirements for teaching certificates. The Maryville College Theatre facilities are among the finest in the South.

TEACHING IN THE SECONDARY SCHOOL

Teaching still offers to the educated person one of the most socially valuable of all careers. The student who plans to teach in high school or college will determine his special subject interest and will build his college course around a major in that field. If he looks to high school teaching, he not only will have to complete this major but also will have to meet the requirements for certification in the State in which he wishes to teach.

Such students should familiarize themselves early with the certification requirements of the State or States they have in mind and keep in touch with the Education staff and the Personnel Office for counsel in planning their programs. If one can, it is advantageous to take these Education courses in summer sessions or after graduation in order to give full time for the non-professional courses. See pages 76-77 for professional courses in secondary education.

TEACHING IN THE ELEMENTARY SCHOOL

The preparation of elementary school teachers is of transcendent importance, for a high level of teaching in the early years is the best assurance of an improved citizenry. The student gifted with a "way" with children, with imagination, and with a faculty for making situations solve themselves, will do well to consider elementary school teaching as a vocation. The program given in this catalog, page 74, follows the specifications of the Tennessee State Board of Education. The specifications for the other States are similar, but the student with another State than Tennessee in mind will need to be on the alert to provide the proper adjustments. For some States it will probably be necessary to spend a brief summer session getting some of the special local requirements.

Courses of Instruction

The courses in each field are numbered to indicate their level of advancement; "100" courses are of freshman rank; "200" courses are of sophomore rank; "300" courses are of junior-senior rank.

Course numbers written together joined by a hyphen (101-102) are continuous year-courses, not to be taken in reverse order or one without the other. Course numbers separated by a comma (201, 202) are year-courses with some continuity, but may be taken one without the other or in reverse order.

Courses given in alternate years are indicated, and the year in which they are next to be given is stated.

ART

Assistant Professor W. H. Swenson and Miss Mueller

Major in Art: 34 hours above freshman level (101, 102, 151, 152), including 141, 142, 161, 162, 171, 172, 181, 182, 351, 352, and 6 hours in art history.

Related courses required for the major in Art: Music 313, Philosophy 314; and Theatre Arts 102 or 204 or one course outside the Department recommended by the major adviser. The core requirement in foreign language may be taken in any language, but preferably French or German.

All courses in Art, both studio and art history, are open to advanced students from any field.

Students following the major in Art and wishing to be certified as public school teachers in the State of Tennessee must take Art 317 and the required Education courses: Psychology 201, Education 215, 218, 308, 309, 310. Tennessee certification also requires Mathematics 111 or a course in Health or personal development. See page 76 for further information on teaching requirements.

The four-year curriculum for the major in Art:

Freshman Year

English 101 or 103	3	English 102 or 104	3
Bible 101	2	Bible 102	2
Science	4	Science	4
Art 151	2	Art 152	2
Art 101	2	Art 101	2
Language	3	Language	3
Physical Education	1	Physical Education	1

Sophomore Year

English 205	3	English 206	3
Language or Elective	3	Language or Elective	3
Art 161	3	Art 142	2
Art 163	3	Art 162	3
History 101	3	History 102	3
Physical Education	1	Physical Education	1

Junior Year

Art	6	Art	3
Related	3	Art 351	3
Core elective*	3	Related*	3
Art 141	2	Philosophy	3
Elective	3	Electives*	6

Senior Year

Art	3	Art	6
Art 352	3	Related*	3
Philosophy	3	Bible	3
Bible	3	Electives*	
Elective	3		

Students wishing to be certified as public school teachers may substitute courses in Psychology and Education for courses marked*.

STUDIO ART

141, 142. CERAMICS

An introduction to the basic techniques of pottery, including throwing on the potter's wheel and hand-building by the coil, slab, and free-form methods, as well as different forms of glazing and decorating.

Four laboratory hours a week.

Two hours, each semester

151, 152. THE PRINCIPLES OF ART STRUCTURE

A general study of the basic processes of artistic construction. Experiments in charcoal and other black and white media the first semester. Color is emphasized the second semester with use of pastel, watercolor, and tempera.

Four laboratory hours a week.

Two hours, each semester

161. LIFE DRAWING

A natural and creative study of the human figure, with consideration of the construction and anatomy of the human body.
Six laboratory hours a week.

Three hours, first semester

162. GRAPHICS

A study of the techniques of silk-screen painting, etching, and woodcut, with emphasis given to design elements involved.
Six laboratory hours a week.

Three hours, second semester

163. DESIGN

The study of basic design problems, stressing color, texture, and composition; application of these to forms related to industry and advertising.
Six laboratory hours a week.

Three hours, first semester

171. WATERCOLOR

The study of transparent watercolor rendering. The use of casein and other opaque media.
Six laboratory hours a week.

Three hours, first semester

172. SCULPTURE

The study of abstract and representational sculpture. Applied work in clay, stone, plaster, iron, glass and wood.
Six laboratory hours a week.

Three hours, second semester

181, 182. OIL PAINTING

The study of oil techniques applied to divers subject matter.
Six laboratory hours a week.

Three hours, each semester

191, 192. ART SEMINAR

Independent study for students completing their art studio major requirements. The student selects the medium of his special interest.
Six laboratory hours a week.

Three hours, each semester

ART HISTORY

101, 102. INTRODUCTION TO ART EXPRESSION

A survey of architecture, sculpture, and painting, ancient to modern. Attention to basic principles of form, design, and composition through various media.
Two lectures a week.

Two hours, each semester

205. RENAISSANCE ART

A study of the development of European art from the late fourteenth through the sixteenth centuries, with special attention to comparisons between the Italian view of the world and that of the northern countries.
Alternate years; to be given 1964-1965.

Three hours, second semester

311. CONTEMPORARY ART

The development of painting in western culture beginning with the nineteenth century, with a study of the principles and needs of architectural and sculptural expression in Europe.
Alternate years; to be given 1963-1964.

Three hours, first semester

313. ART APPRECIATION

A course designed for non-majors who wish to acquire an understanding and appreciation of the art of the contemporary world, as well as of the development of the great artistic periods of the past.

Three hours, second semester

351, 352. INDEPENDENT STUDY IN ART

Individual study, with the guidance of a faculty supervisor, involving command of the forms and usages of the formal paper. Required for the major in Art. Ordinarily taken in the second junior and first senior semesters.

Three hours, each semester

ART EDUCATION

217. PUBLIC SCHOOL ART: GRADES 1-9

Essential art principles and materials which are used in the elementary schools and an introduction to the appreciation of art. For Elementary Education majors only.
Studio practice, four hours a week; lecture, two hours.
Not to be counted toward the major in Art.

Four hours, first semester

317. PUBLIC SCHOOL ART: GRADES 1-12

Emphasis upon essential art principles, materials, and methods, in the elementary and high schools. Studio practice, four hours a week; lecture, two hours. This course is exclusively for Art majors preparing for teaching in the public schools.
Not to be counted toward the major in Art.

Four hours, second semester

BIBLE AND CHRISTIAN EDUCATION

Professor Buchanan, Associate Professor Tang, Assistant Professors Cummings, Griffin, Horst, Lindahl, and E. Swenson, and Mrs. McArthur

Major in Bible and Christian Education: Bible, 9 hours above general requirement; Christian Education 203, 251, 302, 312, 341, 351, 352; Religion 204 and one "200" Philosophy course; 6 hours from Religion 307, 308, 318, and 322. Independent Study may be done either in Bible or in Christian Education.

Related courses required for the major in Bible and Christian Education: Psychology 201, 219; Physical Education 311; one course from Art 313, Theatre Arts 310, Music 313, 321, Speech 104. The core requirement in foreign language may be taken in any language.

A field service program is provided through assignment of students under supervision to various chapels and churches in the Maryville area. Care is taken to provide a variety of field observation and experience. The courses Christian Education 251 and 341 are related to the field program.

The four-year curriculum for the major in Bible and Christian Education:

Freshman Year

English 101 or 103	3	English 102 or 104	3
Science	4	Science	4
Bible 101	2	Bible 102	2
Language	3	Language	3
History 101	3	History 102	3
Physical Education	1	Physical Education	1

Sophomore Year

English 205	3	English 206	3
Language	3	Language	3
Bible	3	Christian Education 203	3
Psychology 201	4	Christian Education 251	½
Religion 204	3	Psychology 219	3
Physical Education	1	Philosophy	3
		Physical Education	1

Junior Year

Christian Education 312	3	Independent Study 351	3
Christian Education 341	½	Philosophy or Religion	3
Philosophy or Religion	3	Bible	3
Bible	3	Electives	6
Physical Education 311	3		
Elective	3		

Senior Year

Independent Study 352	3	Christian Education 302	3
Philosophy 311	3	Bible	3
Bible	3	Fine Arts	3
Electives		Electives	

BIBLE

101. The Pentateuch

A study of the five books, **Genesis** through **Deuteronomy**, by individual books. Introductory units concerning the development of the canon and the history of the English Bible, Biblical geography, and method of study are included.

Required of all freshmen.

Two hours, first semester

102. The Synoptic Gospels

A study of the three gospels, **Matthew**, **Mark**, and **Luke**, with primary consideration of a selected one. Introductory units include a survey of Old Testament history, the history of the intertestamental period, introduction to the New Testament, and method of study.

Required of all freshmen.

Two hours, second semester

202. Hebrew Poetry

A study of the form and message of the poetical passages in the Hebrew Scriptures. **Job** through the **Song of Songs** and **Lamentations.**

Three hours, second semester

206. Greek New Testament

Attention to characteristics of Koine. Drill in forms and syntax. Practice in reading Greek from the Gospel of John and selected passages from the Synoptic Gospels.

Identical with Greek 206.

Three hours, second semester

222. Old Testament Book Studies

A study of the content of the Old Testament books from **Joshua** through **Esther**, with special emphasis on the religious interpretation of the history of the Hebrews.

Three hours, either semester

235. Johannine Literature and General Epistles

A study of the religious background and the theological and ethical teachings of the **Johannine** literature and the **General Epistles**, using the Biblical books as the basic text, supplemented with directed readings. Consideration is given to the characteristics of Apocalyptic Literature as a background for the study of the **Revelation to John.**

Three hours, first semester

304. The Hebrew Prophets

A study in the writings of the Hebrew prophets: their nature, historical setting, and cardinal ideas. Old Testament books **Isaiah** through **Malachi.**

Three hours, second semester

306. The Inter-Testamental Period

A study of Jewish history from Post-Exilic to New Testament times, including a study of the Apocrypha, selected books of the Pseudepigrapha, and the Dead Sea Scrolls. The message of these books will be studied in the light of the contribution they make to our understanding of Biblical literature.

Three hours, second semester

314. Paul's Life and Letters

A study of selected letters of Paul. The occasion of the writing and the content of each letter with emphasis on its basic Christian teachings. The course includes a preliminary study of **The Acts of the Apostles** as background for the letters.

Three hours, either semester

351, 352. Independent Study in Bible

Individual study, with the guidance of a faculty supervisor, involving command of the forms and usages of the formal paper. Ordinarily taken in the second junior and first senior semesters.

Three hours, each semester

CHRISTIAN EDUCATION

203. Principles, Organization, and Administration

A study of the principles of Christian Education and of their application in the establishment and maintenance of the educational program of the local church.

Three hours, second semester

251. Practicum in Christian Education

The problems and practice of leadership in church and church school.

Not applicable on the general graduation requirement in Philosophy-Christian Education-Religion.

One hour of supervised practice in the field each week.

One-half hour, second semester

302. Counseling and Guidance

A study of the theories of counseling and guidance and their application to the church vocations.

Three hours, second semester

310. Religious Drama and Pageantry

A study is made of available plays for use in churches or by church drama groups and of suitable production practices. Not applicable on the general requirement in Philosophy-Christian Education-Religion.

Identical with Theatre Arts 310.

Three hours, second semester

312. Materials and Methods

A study of available materials and methods in the field of Christian Education and practice in their use.

Three hours, first semester

341. Advanced Practicum in Christian Leadership

A continuation of the practice begun in course 251.

Not applicable on the general graduation requirement in Philosophy-Christian Education-Religion.

One hour of supervised practice in the field each week.

One-half hour, first semester

351, 352. Independent Study in Christian Education

Individual study, with the guidance of a faculty supervisor, involving command of the forms and usages of the formal paper. Ordinarily taken in the second junior and first senior semesters.

Three hours, each semester

BIOLOGY

Professors Shields and Williams,
and Assistant Professor Ramger

Major in Biology: 30 hours above course 101-102, including courses 203-204, 205-206, and 351-352.

Related courses required for the major in Biology: Chemistry 303-304 and Physics 201-202. The core requirement in foreign language will be taken in German or Russian. Students planning to take an advanced degree in Biology will be expected to have a reading knowledge of two languages.

Students following the Biology major who wish to qualify for admission to medical school should include Biology 311 and Chemistry 201-202.

The four-year curriculum for the major in Biology:

Freshman Year

English 101 or 103	3	English 102 or 104	3
Mathematics 101 or 103	4	Mathematics 102 or 104	4
Chemistry 101	4	Chemistry 102	4
Bible 101	2	Bible 102	2
German or Russian	3	German or Russian	3
Physical Education	1	Physical Education	1

Sophomore Year

English 205	3	English 206	3
History 101	3	History 102	3
*Biology 101, 203, or 205	4	*Biology 102, 204, or 206	4
**Chemistry 303, or Physics 201	4	**Chemistry 304, or Physics 202	4
Language or elective	3	Language or elective	3
Physical Education	1	Physical Education	1

Junior Year

Biology 203 or 205	4	Biology 204 or 206	4
**Chemistry 303, or Physics 201	4	**Chemistry 304, or Physics 202	4
Philosophy	3	Philosophy or Bible	3
Electives		Biology 351	3
		Elective	

Senior Year

Biology 352	3	Biology	8
Biology	8	Bible	3
Bible or Philosophy	3	Electives	
Electives			

101-102. General Biology

A study of the basic biological laws and principles. The two semesters are continuous, the first being a treatment of the chemistry and physics of life processes and the structure of living things; the second relates these to a survey of the plant and animal kingdoms.

Prerequisite to all advanced courses in Biology.*

Laboratory practice, three hours a week; lecture, three hours.

Four hours, each semester

203-204. General Botany

First semester: Physiology and morphology of plants.

Second semester: A survey of the plant kingdom, with emphasis on the evolution and taxonomy of flowering plants. A field course.

Laboratory practice, six hours a week; lecture, two hours.

Four hours, each semester

205-206. General Zoology

First semester: A survey of the invertebrate groups.

Second semester: A comparative study of the morphology and evolution of the vertebrates. The two semesters are continuous.

Laboratory practice, six hours a week; lecture, two hours.

Four hours, each semester

208. Human Anatomy and Physiology

A study of the human body as a functional unit. For majors in Health and Physical Education. Not to be counted on the major in Biology.

Identical with Health 208.

Laboratory practice, three hours a week; lecture, three hours.

Four hours, first semester

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*A student showing by examination adequate background in Biology will not be required to take Biology 101-102.

Those who plan to enter medical school should take instead Chemistry 201-202 in the sophomore year and **both Chemistry 303-304 and Physics 201-202 in the junior year.

211. General Bacteriology

The physiology, morphology, and phylogenetic relationships of bacteria, emphasizing methods of culture and isolation.
Laboratory practice, six hours a week; lecture, two hours.

Four hours, first semester

212. Genetics

A study of the basic concepts of heredity. Gene action as it relates to cell differentiation and evolution of living things.
Laboratory practice, three hours a week; lecture, three hours.

Four hours, second semester

214. Microtechnique

Essentially a laboratory course in the techniques of preparation of plant and animal tissues for microscopic study. Photomicrography and other methods of illustration stressed.
Laboratory practice, six hours a week; lecture, one hour.

Three hours, second semester

307. General Physiology

A study of the basic physiological processes at the cellular level.
Prerequisites: Chemistry 303-304 and Biology 203-204, 205-206.
Laboratory practice, three hours a week; lecture, three hours.

Four hours, second semester

311. Vertebrate Embryology

A study of the morphological development of the vertebrate embryo. A detailed study of the vertebrate tissues is included. The embryos of the chick and pig are used.
Prerequisite: Biology 205-206.
Laboratory practice, three hours a week; lecture, three hours.

Four hours, first semester

320. General Ecology

A study of ecological principles as they relate to the distribution of plants and animals. A field course.
Prerequisites: Biology 203-204, 205-206.
Laboratory practice, six hours a week; lecture, two hours.

Four hours, second semester

351, 352. Independent Study in Biology

Individual study, with the guidance of a faculty supervisor, involving command of the forms and usages of the formal paper. Required for the major in Biology. Ordinarily taken in the second junior and first senior semesters.

Three hours, each semester

CHEMISTRY

Professors Griffitts and Howell, Dean McClelland, and Assistant Professor Young

Major in Chemistry: 32 hours above course 101-102, including 305-306, 351, 352.

Related courses required for the major in Chemistry: Physics 201-202, Mathematics 205-206. The core requirement in foreign language will be taken in French, German, or Russian, but usually German.

Students following the Chemistry major who wish to qualify for admission to medical school should include Biology 101-102 (or 205-206) and 311. (Students who show by examination adequate background in Biology may take Biology 205-206 instead of 101-102.)

The four-year curriculum for the major in Chemistry:

Freshman Year

English 101 or 103	3	English 102 or 104	3
Bible 101	2	Bible 102	2
Chemistry 101	4	Chemistry 102	4
Mathematics 101	4	Mathematics 102	4
Language	3	Language	3
Physical Education	1	Physical Education	1

Sophomore Year

English 205	3	English 206	3
Chemistry 201	4	Chemistry 202	4
Mathematics 205	4	Mathematics 206	4
Language or Elective	3	Language or Elective	3
History 101	3	History 102	3
Physical Education	1	Physical Education	1

Junior Year

Chemistry 303	4	Chemistry 304	4
Physics 201	4	Physics 202	4
Philosophy or Religion	3	Philosophy 311	3
*Electives	6	*Electives	6

Senior Year

Chemistry 351	4	Chemistry 352	4
Chemistry 305	4	Chemistry 306	4
Bible	3	Bible	3
Core Elective	3	*Electives	
*Elective	3		

111-112. Introductory Chemistry

This course is offered for students who do not plan to follow a major in science or to take additional courses in chemistry. The laws, theories, and applications of chemistry are studied from a non-technical point of view.

Not to be substituted for Chemistry 101-102.

Laboratory practice, two hours a week; lecture, three hours.

Four hours, each semester

101-102. General Chemistry

A technical course. A study of the principles of theoretical chemistry and a descriptive study of the more important metallic and non-metallic elements. Attention by means of laboratory work to methods of preparation, physical and chemical properties of common elements and compounds, with a view to giving a scientific approach to methods of investigation.

Prerequisite to all advanced courses in Chemistry.

Laboratory practice, four hours a week; lecture, two hours.

Four hours, each semester

201. Qualitative Analysis

Lecture work consisting of a study of the fundamental theories underlying the principles of separation and identification of the common basic and acidic ions. Laboratory work consisting of the systematic separation and identification of the common ions in unknown combinations by the semi-micro procedures.

Laboratory practice, four hours a week; lecture, two hours.

Four hours, first semester

202. Quantitative Analysis

Lecture work devoted to analytical principles and stoichiometry. Laboratory drill in the standard methods of volumetric, gravimetric, and electrolytic analysis.

Prerequisite, Chemistry 201.

Laboratory practice, four hours a week; lecture, two hours.

Four hours, second semester

303-304. Organic Chemistry

A general survey of the organic compounds with special attention to their reactions, methods of preparation, and uses. Laboratory work consisting of preparations and of study of both physical and chemical properties of the substances prepared.

Laboratory practice, four hours a week; lecture, two hours.

Four hours, each semester

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*Those who expect to enter medical school should take also Biology 101-102 (or 205-206) and 311. (Students who show by examination adequate background in Biology may take Biology 205-206 instead of 101-102.)

305-306. Physical Chemistry

A study of the physical and mathematical foundations of many chemical principles. Attention to such topics as states of aggregation, thermodynamics, solutions, equilibrium, chemical kinetics, electrochemistry, atomic structure.

Prerequisites, Chemistry 201, 202, 303-304, and advanced Mathematics and Physics. Laboratory practice, four hours a week; lecture, two hours.

Four hours, each semester

351. Independent Study in Chemistry: Advanced Quantitative Analysis

Laboratory work involving special equipment and techniques, such as difficult volumetric titrations, gas, electro, colorimetric, and potentiometric methods. Conferences, discussions, and library work treat of the theory and stoichiometry of these subjects.

Four hours, first semester

352. Independent Study in Chemistry: Qualitative Organic Analysis

Laboratory work involving a study of the techniques of both macro- and micro-analysis of organic compounds.

Four hours, second semester

ECONOMICS AND BUSINESS ADMINISTRATION

Professor Lynn and Assistant Professor Witherspoon

Major in Economics: 30 hours, including courses 201, 202, 306, 312, 313, 330, 351, 352.

Major in Business Administration: 30 hours, including courses 201, 202, 303, 315, 325, 326, 351, 352.

Related courses required for the major in Economics or Business Administration: Mathematics 121-122, History 215 or 216, Political Science 201, and Sociology 201. The core requirement in foreign language may be taken in any language.

For students following either of these majors, courses 201, 202 are to be taken as prerequisite or parallel to other courses in Economics and Business Administration. Students from other fields may waive this requirement with permission of the instructor.

The four-year curriculum for the major in Economics or Business Administration:

Freshman Year

English 101 or 103	3	English 102 or 104	3
Bible 101	2	Bible 102	2
Mathematics 121	4	Mathematics 122	4
Language	3	Language	3
Science	4	Science	4
Physical Education	1	Physical Education	1

Sophomore Year

English 205	3	English 206	3
Language or Elective	3	Language or Elective	3
Economics 201	3	Economics 202	3
History 101	3	History 102	3
Philosophy	3	Elective	3
Physical Education	1	Physical Education	1

Junior Year

Major	6	Independent Study 351	3
Related	6	Major	3
Bible	3	Related	3
		Electives	6

Senior Year

Independent Study 352	3	Major	3
Major	6	Bible	3
Philosophy	3	Electives	
Electives			

201, 202. Principles of Economics

An introduction to the subject of economics, emphasizing the basic concepts and the fundamental logic of economics. Consideration of the organization, operation, and problems of our present-day economic system, with concentration on current vital economic problems and alternative policies concerning them.

Three hours, each semester

303. Principles of Management

An introduction to management which relates traditional treatments of the subject to modern quantitative and behavioral research. Emphasis is placed on theory, concepts, and analysis rather than on detailed descriptions and formulas. The aim is to develop a critical attitude toward all management thought. Within this context are considered such traditional industrial management subjects as production control, quality control, wage incentives, inventory control, organization, and time and motion study. Use is made of cases and of extracts from important writings in the field.

Three hours, first semester

306. Money and Banking

A study of the principles of money and banking. Consideration of the origin, nature, and function of money; the relationship between spending, output, and price levels; the history of monetary standards in the United States; credit and credit instruments; commercial banking; the Federal Government and monetary management; an introduction to monetary theory and international finance.

Alternate years; to be given 1963-1964.

Three hours, first semester

312. Taxation and Public Finance

A study of public expenditures and public revenues as returns from fees, taxes, and public debts. A thorough study of the operation and economics of the tax system now in use and the dispensing of these funds.

Alternate years; to be given 1964-1965.

Three hours, first semester

313. Labor

A study of labor emphasizing the development, structure, and functions of labor unions and the role of public policy. Economic factors in wage determination are also considered.

Identical with Sociology 313.

Three hours, second semester

315. Principles of Accounting

A beginning study of accounting covering the general journal, ledger, profit and loss statement, balance sheet, special journals, subsidiary ledgers, the accounting cycle (with adjusting, closing, and reversing of entries), notes and interest, deferred and accrued items, valuation of current assets, valuation of fixed assets (depreciation), and the voucher system.

Laboratory practice, four hours a week; lecture one hour.

Three hours, first semester

316. Principles of Accounting

A further study of accounting principles with their special application to payrolls and taxes, partnerships, corporations, departmental and branch accounting, manufacturing and cost accounting, budgets, analysis of financial statements, and supplementary financial statements.

Laboratory practice, four hours a week; lecture, one hour.

Three hours, second semester

318. American Economic History

A general study and analysis of the development of the American economy from the colonial period to the present. Attention is paid to industry, labor, transportation, trade, agriculture, and finance.

Identical with History 318.

Alternate years; to be given 1963-1964.

Three hours, second semester

322. Business Law

Legal problems which most frequently arise in industry, commerce, and the home. Problems of property, contracts, agency, sales, and negotiable paper.

Three hours, first semester

323. Government and Business

A study of the economic, legal, and political relations between government and business. Emphasis is on anti-trust policy in the United States.

Identical with Political Science 323.

Alternate years; to be given 1963-1964.

Three hours, second semester

325. Corporation Finance

A combination descriptive and analytical study emphasizing the application of principles of corporation finance to particular problems. Extensive use is made of case problems. Concentration on the following topics: the nature of the corporation, instruments of corporation finance, promotion and capitalization, the financial plan, refinancing, short-term and intermediate-term financing, income determination, surplus and dividend policy, and expansion and merger.

Prerequisite: Economics 315.

Three hours, second semester

326. Marketing Principles

A study of the fundamentals of marketing with special emphasis on the consumer and his relationship to our retailing and wholesaling systems. Attention to the various marketing functions, to marketing policies, and to marketing costs.

Three hours, first semester

330. Intermediate Economic Theory

A survey of economic theory. Special attention to the analysis of consumer demand, the theory of production and the demand for factor units, the nature and behavior of cost, price and output determination, the nature of profit and rent, the determination of interest rates and wages, and the determinants of national income.

Alternate years; to be given 1963-1964.

Three hours, first semester

351, 352. Independent Study in Economics and Business Administration

Individual study, with the guidance of a faculty supervisor, involving command of the forms and usages of the formal paper. Required for the major in Economics and Business Administration. Ordinarily taken in the second junior and first senior semesters.

Three hours, each semester

EDUCATION

Professor Briggs and Assistant Professors Kramer and Stidham

Major in Elementary Education: Students preparing for elementary school teaching should elect this major. The program outlined here is designed to follow the regulations of the Tennessee State Board of Education for certification in Grades 1-9. Each State has minor special requirements of its own, which may be met by approved substitution or by summer attendance at a teachers college in the State of one's choice. The major sequence is: Courses 215, 218, 308, 345, 346, 351, 352, 355. Psychology 201 is considered a part of this major and may be taken parallel with Education 215 but is prerequisite to all other courses in this sequence.

Related courses required for the major in Elementary Education: Art 217, Biology 101, English 224, Geography 232, Music 342, Chemistry 111-112 or Physics 101-102, Speech Arts 101 or 104; 8 semester hours (must include at least two courses in Health) from these: Health 203, 208, 309, 316; Psychology 312; Home Economics 304; Sociology 306; Physical Education 311. Mathematics 111 is also required, except that it may be omitted if the student passes a proficiency test in the subject or completes Mathematics 101-102 or 103-104. The core requirement in foreign language may be taken in any language; one core elective must be taken in Social Science.

The four-year curriculum for the major in Elementary Education:

Freshman Year

English 101 or 103	3	English 102 or 104	3
Biology 101	4	Mathematics 111	4
Bible 101	2	Bible 102	2
Language	3	Language	3
History 101	3	History 102	3
Physical Education	1	Physical Education	1

Sophomore Year

English 205	3	English 206	3
Chemistry 111 or Physics 101	4	Chemistry 112 or Physics 102	4
Psychology 201	4	Education 215	4
Language or Elective	3	Language or Elective	3
English 224	3	Philosophy or Health	3
Physical Education	1	Physical Education	1

Junior Year

Education 218	3	Education 308	3
Education 345	4	Education 346	4
Art 217	4	Music 111 or Elective	3
Speech 101	3	Philosophy 311	3
Health or Philosophy	3	Bible	3
		*Health or Pers. Dev.	3

Senior Year

Music 342	3	Geography 232	3
Education 351	3	Education 352	3
**Social Science	3	Education 355	9
**Health	3		
**Bible	3		

*May be selected from Health 203, 208, 309, 316, Psychology 312, Home Economics 304, Sociology 306.

**May be taken in second semester by students who prefer to complete Education 355 in the first semester.

COURSES COMMON TO ELEMENTARY AND SECONDARY TEACHER PREPARATION

215. Introduction to Education

A survey of the held of education, with particular attention to the historical, philosophical, and sociological foundations of American education.

Prerequisite or parallel, Psychology 201.

Four hours, either semester

218. Educational Psychology

Consideration of the physical, social, and psychological factors which underlie and influence the learning process. The responsibility of the home and school in mental, physical, emotional, social, moral, and spiritual growth.

Prerequisite or parallel, Education 215.

Three hours, either semester

219. Psychology of Childhood and Adolescence

A study of the growth and development of the child from birth to maturity. The various aspects of growth, including physical, intellectual, social, and emotional, will be considered as they relate to various stages of maturity.

Identical with Psychology 219.

Three hours, second semester

308. Educational Tests and Measurements

Mastery of statistical techniques with practice in working and interpreting a variety of problems involving educational and psychological data.

Prerequisites, Education 215, 218.

Three hours, either semester

ELEMENTARY EDUCATION

345, 346. METHODS IN THE ELEMENTARY SCHOOL

A study of modern elementary-school teaching procedures and techniques in the use of various materials and teaching aids in arithmetic, science, social studies, and the language arts for Grades 1-9, based on a knowledge of child development in these areas of the curriculum in American schools from the beginning to the present. Opportunity for observation and practice of the theories.

Prerequisite, Education 215, and prerequisite or parallel, 218.

Four hours, each semester

355. SUPERVISED TEACHING, GRADES 1-9

Teaching experience in an elementary-school classroom under direction of the classroom teacher and the college supervisor of student teaching. Three hundred hours or more of observing, assisting, teaching, and individual and group conferences with classroom teacher and college supervisor.

Prerequisites, Psychology 201, Education 215, 218, 345, 346.

Nine hours, either semester

351, 352. INDEPENDENT STUDY IN ELEMENTARY EDUCATION

Individual study, with the guidance of a faculty supervisor, involving command of the forms and usages of the formal paper. Required for the major in Elementary Education. Ordinarily taken in the senior year.

Three hours, each semester

SECONDARY EDUCATION

The student who expects to teach in high school will not follow a major in Education but rather in the subject-matter field in which he wishes to teach. He will, in addition, take professional Education courses required for certification by the State in which he plans to teach. The professional Education courses required for Tennessee secondary certification (grades 7-12) are Education 215, 218, 303, 308, 309, 310. Tennessee certification in Art, in Health and Physical Education, and in Music is for grades 1-12, and the requirements for certification will be found in connection with the course descriptions in these areas. Psychology 201 is prerequisite to all courses in Secondary Education.

General Education Requirements: Tennessee certification requires also, in addition to the Maryville College core requirements, one course from the following: Health 203, 208, 309, 316, Psychology 312, Home Economics 304, Sociology 306, Mathematics 111, 101-102, 103-104. One core elective must be taken in Social Science.

Requirements for certification for high school teaching in Tennessee (in addition to Maryville College core and major requirements) are outlined by years below:

Freshman Year			
Science	4	Science	4
Sophomore Year			
Psychology 201	4	Education 215	4
Junior Year			
Education 218	3	Education 303	4
Social Science or Educ. 308	3	*Health or Pers. Dev.; or Math	3
Senior Year			
Education 309, 310	6	**Education 308 or Soc. Science	3

*May be selected from Health 203, 208, 309, 316, Psychology 312, Home Economics 304, Sociology 306.

**May be taken first semester by students who prefer to complete Education 309, 310 second semester.

303A. METHODS IN SECONDARY EDUCATION

The techniques of high school teaching, including new trends in methods, materials, guidance, classroom management; demonstration and use of audio-visual aids. Special attention is given to the application of these techniques to the student's selected teaching field.

Prerequisites, Education 215, 218.

Three hours, second semester

303B. METHODS IN SECONDARY EDUCATION

This course taken in parallel with course 303A consists of a one-hour conference each week with a teacher in the student's major field. The work is coordinated with that of course 303A.

One hour, second semester

309, 310. SUPERVISED TEACHING, GRADES 7-12

The application of general and special methods to practical teaching situations in the high school. Frequent conferences with the college supervisor of student teaching. Laboratory five hours a week at the high school; conference one hour a week with the faculty supervisor; a total of approximately one hundred hours a semester in observation, teaching, and conferences.

Seniors are eligible who have completed Psychology 201, Education 215, 218, 303, and have the approval of the supervisor of student teaching and of the division represented by the subject in which the teaching is to be done. The teaching must be done in the field of the student's major or in a subject in which he has completed an acceptable teaching minor. Those beginning this program too late may be able to meet the requirements by attending summer school.

Three hours, each semester

ENGLISH

PROFESSORS HUNTER, JACKSON, AND BLAIR, ASSOCIATE PROFESSORS BUSHING AND JOHNSON, MR. ALLEN, MR. DODSON, AND MR. FULLER

Major in English: 30 hours above courses 101-102 or 103-104 and 205-206, including courses 331 and 351-352. Students who expect to teach English in high school should take the American Literature course.

Related courses required for the major in English: History 209, 210, Philosophy 217. The core requirement in foreign language will be taken preferably in Latin, French, or German, but another language may be taken for reasons acceptable to the major adviser.

The assignment of students to Freshman English is determined by performance on a placement examination involving the basic matters of usage: grammar, sentence structure, punctuation, spelling, reading comprehension.

The four-year curriculum for the major in English:

Freshman Year

English 101 or 103	3	English 102 or 104	3
Language	3	Language	3
Science	4	Science	4
Bible 101	2	Bible 102	2
History 101	3	History 102	3
Physical Education	1	Physical Education	1

Sophomore Year

English 205	3	English 206	3
Language or Elective	3	Language or Elective	3
Philosophy 217	3	Bible	3
History 209	3	History 210	3
Elective	3	Elective	3
Physical Education	1	Physical Education	1

Junior Year

English	6	English 351	3
Bible	3	English	6
Electives	6 or 9	Core Elective	3
		English 331 or English Elective	3

Senior Year

English 352	3	English 331 or English Elective	3
English	3	English	3
Philosophy 311	3	Core Elective	3
Electives		Electives	

101-102. English Composition I

First semester: Primary attention to mastery of the fundamentals of English usage. Introduction to the materials of writing and reading. Some attention to outline making.

Second semester: Outline making, oral delivery of speeches developed from outlines. Library method, the preparation of library papers in accordance with scholarly method. Increased attention to the writing and reading objectives of the preceding semester.

Three hours, each semester

103-104. English Composition II

First semester: Attention to the individual student's understanding of the reasons underlying the principles of usage as well as to his ability to apply them. Introduction to the materials of writing and reading on an advanced level. Some attention to outline making.

Second semester: Oral delivery of speeches developed from outlines. Library method, the preparation of library papers in accordance with scholarly method. Increased attention to advanced-level projects in writing and reading.

For freshmen whose performance on the English placement examination indicates superior preparation for college English.

Three hours, each semester

205-206. Western World Literature

A year course including some of the world's literary masterpieces in English translation and a selection of outstanding masterworks written in English from the earliest times to the present. A course primarily designed to develop acquaintance and to arouse appreciation.

Required of all students, normally in the sophomore year.

Three hours, each semester

224. Children's Literature

A course designed to acquaint students with literature for children, its authors and illustrators. Attention to criteria for selecting books, stories, and poems to meet basic and individual needs of children.

Three hours, first semester

321. Twentieth Century Poetry

Reading and study of the poetry of leading British and American writers of the century. Some attention to an understanding of the scope and meaning of poetry and of trends in criticism.

Alternate years; to be given 1964-1965.

Three hours, first semester

327. The Novel in English

The evolution of the novel. A study of a few of the master novels of the English tradition.

Alternate years; to be given 1964-1965.

Three hours, first semester

328. Major American Writers

After a preliminary survey of the Colonial period, attention will be focused upon such authors as Poe, Emerson, Thoreau, Hawthorne, Melville, Whitman, Twain, James, and a few others.

Alternate years; to be given 1963-1964.

Three hours, first semester

329. Advanced Grammar and Composition

Grammar beyond the fundamentals, study of theory and criticism, and practice in composition. Especially designed for those who plan to teach.

Alternate years on sufficient demand; to be given 1964-1965.

Three hours, first semester

330. The Drama in English

Study of the evolution of the drama from the beginnings as part of the liturgy of the Church to the end of the nineteenth century. A study of specimens of the form from all periods.

Alternate years; to be given 1963-1964.

Three hours, second semester

331. Introduction to the Study of Language

The history and growth of language, with special attention to English as illustrative of the general processes of semantics and of modern linguistic study.

Alternate years; to be given 1963-1964.

Three hours, second semester

332. English Literature of the Middle English Period

The development of romance themes and forms. Principal attention to Chaucer; reading of the **Canterbury Tales** and **Troilus and Criseyde.**

Alternate years; to be given 1963-1964.

Three hours, first semester

334. Shakspere

Somewhat intensive reading and discussion of about twelve of Shakspere's plays so selected as to present all the types. Supplemental reading in biographies and critical materials.

Three hours, second semester

337. English Literature of the Seventeenth Century

Study of the prose and poetry of the seventeenth century to Dryden, exclusive of the drama, especially in relation to the life and thought of the time; emphasis on the works of Milton.

Alternate years; to be given 1963-1964.

Three hours, first semester

338. English Literature of the Eighteenth Century

Reading and study of materials of the neo-classical period. Special attention to the writings and influence of Dryden and Pope. Reading in the materials of the great prose writers of the period: Addison, Steele, Defoe, Swift, Johnson, Boswell.

Alternate years; to be given 1963-1964.

Three hours, second semester

339. English Literature of the Romantic Movement

The literature of the romantic movement. Emphasis on Burns, Blake, Wordsworth, Coleridge, Byron, Shelley, Keats, especially as they reflect the social and intellectual life of the time.

Alternate years; to be given 1964-1965.

Three hours, first semester

340. English Literature of the Victorian Period

The literature of the Victorian Age. A study of the literature against the backdrop of social, scientific, and philosophic developments of the nineteenth century: Carlyle, Tennyson, Browning, Ruskin, Arnold, and others.

Alternate years; to be given 1964-1965.

Three hours, second semester

351, 352. Independent Study in English

Individual study, with the guidance of a faculty supervisor, involving command of the forms and usages of the formal paper. Required for the major in English. Ordinarily taken in the second junior and first senior semesters.

Three hours, each semester

FOREIGN LANGUAGES

Associate Professor Wilkinson, Assistant Professors Birkelbach, Lindahl, Martin, and Schwam, Mr. Cooley and Mr. Fridenbergs

Major in Foreign Languages: 24 hours above course 101-102 in a primary language and 12 hours above course 101-102 in a secondary language. The primary language may be French, German, or Spanish; the secondary language may be either of the two of these remaining, or Greek, or Latin. See specified major and related courses under each language.

The four-year curriculum for the major in Foreign Languages:

Freshman Year

English 101 or 103	3	English 102 or 104	3
Bible 101	2	Bible 102	2
Science	4	Science	4
Primary Language	3	Primary Language	3
History 101	3	History 102	3
Physical Education	1	Physical Education	1

Sophomore Year

English 205	3	English 206	3
Primary Language	3	Primary Language	3
Secondary Language	3	Secondary Language	3
Philosophy or Bible	3	Philosophy or Bible	3
Elective	3	Elective	3
Physical Education	1	Physical Education	1

Junior Year

Primary Language	3	Independent Study	3
Secondary Language	3	Primary Language	3
Core Elective	3	Secondary Language	3
Related	3	Related	3
Elective	3	Elective	3

Senior Year

Independent Study	3	Primary Language	3
Primary Language	3	Secondary Language	3
Secondary Language	3	Bible	3
Philosophy 311	3	Core Elective	3
Electives		Electives	

FRENCH

ASSOCIATE PROFESSOR WILKINSON, ASSISTANT PROFESSOR MARTIN, AND MR. COOLEY

Major in Foreign Languages with French primary: 24 hours above course 101-102, including 201-202, 311, 351, 352; and 12 hours above course 101-102 in a secondary language to be chosen in consultation with the major adviser.

Related courses required: Art 205 or 311, and one course from History 315, 325, 326. English 331 is strongly recommended.

101-102. ELEMENTARY FRENCH

Study of the fundamentals of French grammar. Practice in pronunciation and conversation. Use of elementary texts for class work and supplementary reading. Practice in the foreign language laboratory.

Three hours, each semester

201-202. INTERMEDIATE FRENCH

Brief review of grammar. Drill in pronunciation. Practice in speaking and understanding French. Use of selected prose texts for class work and supplementary reading. The facilities of the foreign language laboratory are available as needed.

Three hours, each semester

303. MOLIERE

A study of the different types of comedy by Moliere.
Every third year; to be offered 1965-1966.

Three hours, first semester

304. CORNEILLE AND RACINE

A study of the principal tragedies of Corneille and Racine.
Every third year; to be offered 1965-1966.

Three hours, second semester

308. NINETEENTH AND TWENTIETH CENTURY FRENCH NOVEL

A study of the outstanding literary movements with reading of selected novels.
Every third year; to be offered 1963-1964.

Three hours, first semester

309. NINETEENTH AND TWENTIETH CENTURY FRENCH DRAMA

A study of the drama of the Romantic, Realistic, and Naturalistic periods. Some writers of the twentieth century are included.
Every third year; to be offered 1963-1964.

Three hours, second semester

310. ADVANCED FRENCH READINGS

Readings in French literature designed to give the student a general knowledge of the whole field of French letters. Appreciation and enjoyment are the prime objectives.
Offered on sufficient demand.

Three hours, first semester

311. FRENCH CONVERSATION

Intensive practice in elementary phonetics and intonation. Review of grammar for conversational purposes. Facilities of the foreign language laboratory are available.
Offered on sufficient demand.

Three hours, first semester

312. ADVANCED FRENCH GRAMMAR AND COMPOSITION

Practice in composition with attention to the use of idiomatic French.
Offered on sufficient demand.

Three hours, second semester

314. CONTEMPORARY FRENCH LITERATURE

A survey of contemporary French literature with special emphasis on major trends. Extensive reading.
Offered on sufficient demand.

Three hours, second semester

351, 352. INDEPENDENT STUDY IN FRENCH

Individual study, with the guidance of a faculty supervisor, involving command of the forms and usages of the formal paper. Required for the major in French. Ordinarily taken in the second junior and first senior semesters.

Three hours, each semester

GERMAN

ASSISTANT PROFESSOR BIRKELBACH AND MR. FRIDENBERGS

Major in Foreign Languages with German primary: 24 hours above course 101-102, including courses 201, 202, 317, 351, 352, and 12 hours above course 101-102 in a secondary language to be chosen in consultation with the major adviser.

Related courses required: English 331, Philosophy 217, 218, and History 325.

101-102. ELEMENTARY GERMAN

Study of the fundamentals of German grammar. Drill in pronunciation and conversation. Reading of elementary texts.

Three hours, each semester

201, 202. INTERMEDIATE GERMAN

Review of grammar. Selected readings.

Three hours, each semester

310. GERMAN CLASSICISM

The classical period of German literature. Representative works of Schiller and Goethe. Background and sources of these materials to be studied.
Every third year; to be offered 1965-1966.

Three hours, first semester

312. GERMAN REALISM

Historical background and development. Readings from Hebbel, Keller, and Kleist.
Every third year; to be offered 1964-1965.

Three hours, first semester

315. GERMAN ROMANTICISM

The Romantic movement in German literature with particular emphasis on the German novelle. Some discussion of the novel. Readings from Novalis, Tieck, Brentano, Hoffman, Eichendorf, and Chamisso.
Every third year; to be offered 1963-1964.

Three hours, first semester

317. FAUST

Backgrounds of the Faust drama. Reading of Part I of Goethe's **Faust.**
Every third year; to be offered 1965-1966.

Three hours, second semester

318. GERMAN COMPOSITION AND CONVERSATION

Rapid grammar review. Emphasis on composition and on conversational German.
Every third year; to be offered 1963-1964.

Three hours, second semester

319. CONTEMPORARY GERMAN LITERATURE
Representative works of Grillparzer, Hauptmann, Suderman, and Mann. Alternate years; to be given 1964-1965.

Three hours, second semester

351, 352. INDEPENDENT STUDY IN GERMAN
Individual study, with the guidance of a faculty supervisor, involving command of the forms and usages of the formal paper. Required for the major in German. Ordinarily taken in the second junior and first senior semesters.

Three hours, each semester

GREEK

ASSISTANT PROFESSOR LINDAHL

Courses will be given as needed to meet core and secondary language requirements.

101-102. ELEMENTARY GREEK
Vocabulary, inflections, syntax; practice in reading and writing Greek.

Three hours, each semester

201. INTERMEDIATE GREEK
Selected readings in Greek prose. Drill in forms and syntax.

Three hours, first semester

206. GREEK NEW TESTAMENT
Attention to characteristics of koine. Drill in forms and syntax. Practice in reading Greek from the **Gospel of John** and selected passages from the Synoptic Gospels.

Three hours, second semester

301. GREEK NEW TESTAMENT: ACTS AND PAULINE EPISTLES
Attention to the writer's style and purpose. Emphasis on word studies. Introduction to textual criticism.

Three hours, first semester

302. GREEK NEW TESTAMENT: GENERAL EPISTLES
A continuation of course 301 with greater emphasis on word studies.

Three hours, second semester

311, 312. READING COURSE
Selected readings from classical and koine Greek on the basis of the needs and abilities of the student.

Three hours, each semester

LATIN

ASSISTANT PROFESSOR LINDAHL

Courses will be given as needed to meet core and secondary language requirements.

101-102. ELEMENTARY LATIN AND CAESAR
A study of Latin forms and uses, emphasizing their relation to English. Much practice in reading, using some selections from Caesar in the second semester.

Three hours, each semester

201. CICERO: SELECTIONS
Review of forms and syntax. A study of Cicero's style and thought as shown in **De Senectute**, **De Amicitia**, or the letters. Attention to style and historical setting. Some sight reading. Open to students entering with two or three units of Latin.

Three hours, second semester

202. VERGIL: SELECTIONS
Attention is given to mythology and to literary style. Much sight reading.

Three hours, first semester

301, 302. LATIN POETRY
Readings selected from Plautus and Terence, Catullus, Ovid, Martial on the basis of students' ability, need, and interests.

Three hours, each semester

311, 312. LATIN PROSE
Readings selected from Cicero, Livy, Seneca, Tacitus on the basis of students' ability, need, and interests.

Three hours, each semester

RUSSIAN

MR. FRIDENBERGS

Twelve hours of Russian may be taken to fulfill the core requirement in foreign language.

101-102. ELEMENTARY RUSSIAN
Study of the fundamentals of Russian grammar. The printed and written alphabet. Pronunciation. Use of elementary texts for class work and supplementary reading. Cognates of Russian and English. Translations. Practice in the foreign language laboratory.

Three hours, each semester

201-202. INTERMEDIATE RUSSIAN
Review of grammar. Practice in speaking and understanding Russian. Use of selected prose texts for class work and supplementary reading. Short introduction to Russian literature.

Three hours, each semester

SPANISH

ASSISTANT PROFESSORS MARTIN AND SCHWAM

Major in Foreign Languages with Spanish primary: 24 hours above course 101-102, including 201-202, 315, 351, 352; and 12 hours above course 101-102 in a secondary language chosen in consultation with the major adviser.

Related courses required: Art 205 or 311; and History 307 or 325. English 331 is strongly recommended.

101-102. ELEMENTARY SPANISH
Study of the fundamentals of Spanish grammar. Practice in pronunciation and conversation. Reading of elementary texts. Practice in the foreign language laboratory.

Three hours, each semester

201-202. INTERMEDIATE SPANISH
Review of grammar. Reading of more advanced texts with emphasis on facility in reading Spanish literature for enjoyment and comprehension. Facilities of the foreign language laboratory available for additional practice.

Three hours, each semester

301. The Golden Age: Cervantes
A study of **Don Quijote**, **Las novelas ejemplares**, and selected **Entremeses**.
Every third year; to be given 1964-1965.
Three hours, first semester

302. The Golden Age: Drama
The beginnings of the early Spanish drama through the Golden Age, including selections from all the great dramatists of the period.
Every third year; to be given 1963-1964.
Three hours, second semester

303. The Golden Age: The Picaresque Novel
The evolution of the early Spanish novel with the study of outstanding picaresque novels in Spanish.
Every third year; to be given 1965-1966.
Three hours, first semester

305. Modern Spanish Literature: The Novel
Reading of representative novels of the eighteenth, nineteenth, and twentieth centuries in Spain and Spanish America.
Every third year; to be given 1965-1966.
Three hours, first semester

306. Modern Spanish Literature: The Drama
Evolution of the Spanish drama. Reading of representative plays of the eighteenth, nineteenth, and twentieth centuries.
Every third year; to be given 1965-1966.
Three hours, second semester

312. Spanish American Literature
A survey of Spanish American literature. Readings from the works of the most important authors.
Every third year; to be given 1965-1966.
Three hours, second semester

315. Spanish Conversation
Practice in composition and conversation with attention to the use of idiomatic Spanish. Facilities of the foreign language laboratory available and encouraged.
Offered on sufficient demand.
Three hours, first semester

318. Advanced Spanish Grammar and Composition
Rapid review of grammar. Practice in composition with attention to idiomatic use.
Every third year; to be given 1963-1964.
Three hours, first semester

351, 352. Independent Study in Spanish
Individual study, with the guidance of a faculty supervisor, involving command of the forms and usages of the formal paper. Required for the major in Spanish. Ordinarily taken in the second junior and first senior semesters.
Three hours, each semester

GEOGRAPHY

Assistant Professor Kramer

232. Human Geography
An attempt to develop the student's knowledge, understanding, and appreciation of natural laws and environments and their effects on man's progress economically, politically, and socially. A survey of world physical geography with a study of human response in the various geographic and political divisions. Conservation and human relations are stressed.
Three hours, second semester

HEALTH AND PHYSICAL EDUCATION

Associate Professor Baird, Professor Briggs, Associate Professor Davis, Assistant Professors Largen and Ramger, Miss Leslie, Mr. Tomlinson and Mr. Kardatzke

Major in Health and Physical Education: 37 hours, including courses 204, 351, 352, and 13 hours in Health.

Related courses required for the major in Health and Physical Education: Biology 101-102, and Psychology 201. The core requirement in foreign language may be taken in any language. Students who plan to teach Health and Physical Education in high school are advised to take also the necessary professional courses in Education prescribed by the State in which they wish to teach. Tennessee requires Psychology 201, Education 215, 218, 303, 308, 309, 310.

The four-year curriculum for the major in Health and Physical Education, including Tennessee certification requirements:

Freshman Year

English 101 or 103	3	English 102 or 104	3
Bible 101	2	Bible 102	2
Biology 101	4	Biology 102	4
History 101	3	History 102	3
Language	3	Language	3
Physical Education	1	Physical Education	1

Sophomore Year

English 205	3	English 206	3
Physical Education 204	3	Health 203	3
Language or Elective	3	Language or Elective	3
Psychology 201	4	Education 215	4
Bible	3	Bible or Philosophy	3
Physical Education	1	Physical Education	1

Junior Year

Education 218	3	*Education 303	4
Health 208	4	Health 316	3
Health 309	3	Physical Education 351	3
Physical Education 311	3	Physical Education 322 or 328	3
Physical Education 321 or 327	3	Philosophy 311	3

Senior Year

*Education 309, 310 or Electives	6	*Education 309, 310 or Electives	6
Physical Education 352	3	*Education 308	3
Philosophy or Bible	3	Physical Education 318	3
Core Elective	3	Physical Education 314	3

*The student who does not expect to teach but who wishes to emphasize preparation for recreation leadership should substitute courses from the following: Art 141, 142, 217, 313; Theatre Arts 204, 310; English 224; Home Economics 207; Music 111, 342.

GENERAL

204. Principles and Organization of Health and Physical Education

The underlying principles of health and physical education as they are related to the basic sciences. The application of these principles to curriculum building and to the organization of physical education programs.

Three hours, first semester

HEALTH

203. Safety Education and First Aid

A course designed to promote safety consciousness and to give a practical working knowledge of safety procedures and first-aid techniques.

Three hours, second semester

208. Human Anatomy and Physiology

A study of the human body as a functional unit.
Prerequisite, Biology 101-102.
Identical with Biology 208.
Laboratory practice, three hours a week; lecture, three hours.

Four hours, first semester

309. Personal and Community Health

The basic principles of health, disease, nutrition, and sanitation, as they relate to the individual, the school, and the community. Attention is given to the development of school and community health programs.

Three hours, first semester

316. Mental Hygiene

A study of the incidence, causes, and methods of preventing mental ills. Emphasis will be given to the importance of early education in the home and school and to the responsibility of society at large.
Prerequisite, Psychology 201.
Alternate years; to be given 1963-1964.
Identical with Psychology 316.

Three hours, second semester

PHYSICAL EDUCATION

302. Folk and Square Dancing

The study of the organization and direction of folk and square dancing.
Two class sessions a week.

One hour, second semester

311. Leadership in Playground Activities and Social Recreation

Attention to the formulation of programs of group activities and to the selection and direction of games for various age groups.
Practice, four hours a week; lecture, one hour.

Three hours, first semester

314. Community Recreation Program

A study of the recreation program, its significance, leadership, facilities, and the problems of setting up and administering such a program.

Three hours, second semester

318. Physical Education Activities

A course designed to develop ability to perform and lead calisthenics, apparatus work, stunts and tumbling, individual and dual sports, safety skills, and adaptive activities; appropriate emphasis on kinesiology.
Practice, four hours a week; lecture, one hour.

Three hours, second semester

321, 322. Sports and Physical Education Programs for Women

The philosophy, organization, and theory of sports and physical education programs for women. Particular attention is given to conditioning, team and individual sports, festivals, demonstrations, and care and prevention of athletic injuries.
Alternate years; to be given 1964-1965.

Three hours, each semester

327, 328. Theory and Practice of Men's Sports

First semester: The fundamentals and techniques of football and basketball; care and prevention of athletic injuries.
Second semester: The fundamentals and techniques of baseball, track and field athletics, tennis, wrestling, and other minor sports activities.

Three hours, each semester

351, 352. Independent Study in Health and Physical Education

Individual study, with the guidance of a faculty supervisor, involving command of the forms and usages of the formal paper. Required for the major in Health and Physical Education. Ordinarily taken in the second junior and first senior semesters.

Three hours, each semester

REQUIRED PHYSICAL EDUCATION ACTIVITIES

During the freshman and sophomore years all students meet two periods a week in the regular program of class work in Health and Physical Education. Classes include instruction in health and in the theory and practice of the activity involved. The program includes swimming, folk and square dancing, modern dance, basketball, softball, soccer, volleyball, tennis, touch football, badminton, fencing, field hockey, and other activites. One hour of credit is given each semester.

All men in the four semesters take a team sport, an individual sport, aquatics, and one elective, except that in the first semester all freshman men who fail to pass the physical fitness test given the first week take a class in fundamentals of health and physical education, and those who fail to pass the swimming test take a class in beginning swimming.

All women take a team sport, an individual sport, aquatics, and a dance in the four semesters.

The following Red Cross courses are offered: Swimming, Life Saving, Water Safety Instructor, Advanced First Aid, First Aid Instructor.

Extensive intramural athletic programs are conducted for men and for women. Men's activities include touch football, soccer, basketball, volleyball, softball, golf, tennis, swimming, wrestling, track, horseshoes, badminton, and pingpong. The women's intramural program is based on a point system of awards, through tournament participation in team and individual sports, hiking, and swimming. All students are encouraged to participate in the intramural programs.

The design is to make the entire program interesting, varied, beneficial at the time and for future use, and continuously watchful of individual needs in physical development. The certificates of physical examination required of all students before admission are made available to the Health and Physical Education staff for counsel and direction in the handling of student needs. Proper adaptive work is provided for those who need it.

Credit of one hour each semester, total of 4 hours for the first two years, is required of each student as part of the normal graduation requirement. Participation on varsity teams in intercollegiate competition and membership in the marching band are counted in lieu of this requirement, during the period of participation.

HISTORY

PROFESSOR WALKER, ASSOCIATE PROFESSOR AINSWORTH, MR. JOHN, MR. LEWIS, AND DR. MEHL

Major in History: 30 hours above courses 101, 102, including courses 209, 210, 215, 216, 308 or 309, 351, 352, and at least two additional courses of the "300" level.

Related courses required for the major in History: Economics 201, Political Science 201, Sociology 201, plus three hours of one of these three areas of the social sciences. The core requirement in foreign language may be taken in any language, but preferably French or German.

The four-year curriculum for the major in History:

Freshman Year

English 101 or 103	3	English 102 or 104	3
Bible 101	2	Bible 102	2
History 101	3	History 102	3
Language	3	Language	3
Science	4	Science	4
Physical Education	1	Physical Education	1

Sophomore Year

English 205	3	English 206	3
Language or Elective	3	Language or Elective	3
History 215	3	History 216	3
History 209	3	History 210	3
Political Science 201	3	Related	3
Physical Education	1	Physical Education	1

Junior Year

History	3	History 308 or 309	3
Economics 201	3	History 351	3
Sociology 201	3	Philosophy	3
Bible	3	Electives	
Core Elective	3		

Senior Year

History	3	History	3
History 352	3	Bible	3
Philosophy	3	Electives	
Electives			

101. HISTORY OF CIVILIZATION TO 1500

A survey of world civilizations: institutions, science, thought, and culture from their beginnings to 1500. Required of all students.

Three hours, either semester

102. HISTORY OF CIVILIZATION: 1500 TO THE PRESENT

A continuation of course 101. Special emphasis on the emergence and development of the United States and on its place in the world. Required of all students.

Three hours, either semester

209, 210. ENGLISH HISTORY

Political, economic, social, and literary development of British civilization from the beginning to 1832.

Three hours, each semester

215, 216. AMERICAN HISTORY

First semester: A general study of the colonial period and the establishment and development of the American nation.

Second semester: A general study of the economic, governmental, and international development from 1865 to the present.

Three hours, each semester

304. THE FAR EAST

A survey of the political, economic, and cultural development of the Orient and its relations with the Occident. Attention to China, Japan, Korea, Indonesia, India, Pakistan, Ceylon, the Philippines, and the countries of Southeast Asia.

Alternate years; to be given 1964-1965.

Three hours, second semester

307. LATIN AMERICAN HISTORY

Spanish and Portuguese colonization in America; the establishment of independent Latin American nations; their growth, and their relations with the Americas and the world.

Alternate years; to be given 1963-1964.

Three hours, second semester

308. GREEK HISTORY

The development of Greek civilization from the Minoan through the Hellenistic ages.

Alternate years; to be given 1963-1964.

Three hours, second semester

309. ROMAN HISTORY

The development of the Roman world from the Etruscan period through the third century A.D.

Alternate years; to be given 1964-1965.

Three hours, second semester

315. MEDIEVAL EUROPEAN HISTORY

A study of European conditions a century or more before the fall of Rome, followed by a more intense consideration of the political, economic, and social movements of the Middle Ages, and the emergence of national states.

Alternate years; to be given 1963-1964.

Three hours, first semester

317. THE DEVELOPMENT OF THE AMERICAN CONSTITUTION

A historical study of constitutional principles as they have evolved in the American constitutional system.

Identical with Political Science 317.

Alternate years; to be given 1964-1965.

Three hours, first semester

318. AMERICAN ECONOMIC HISTORY

A general study and analysis of the development of the American economy from the colonial period to the present. Attention is paid to industry, labor, transportation, trade, agriculture, and finance.

Identical with Economics 318.

Alternate years; to be given 1963-1964.

Three hours, second semester

325. EARLY MODERN EUROPEAN HISTORY, 1340-1648

The Later Renaissance, the growth of national states, the religious reformation, and economic and political expansion of Europe.

Alternate years; to be given 1964-1965.

Three hours, first semester

326. EUROPE, 1789-1914

The French Revolution, the Congress of Vienna, and the subsequent developments in European history until the first World War.

Alternate years; to be given 1964-1965.

Three hours, second semester

328. WORLD HISTORY IN THE TWENTIETH CENTURY

A study of world politics as leading to and developing from the central facts of the first World War. Attention to the Treaty of Versailles, the efforts for international cooperation, the rise and development of communism and fascism, World War II and current movements for international cooperation.

Identical with Political Science 328.

Alternate years; to be given 1964-1965.

Three hours, second semester

333. RECENT AMERICAN HISTORY

A careful study of American history from 1900 to the present. Emphasis on American part and place in world affairs.

Three hours, first semester

351, 352. Independent Study in History

Individual study, with the guidance of a faculty supervisor, involving command of the forms and usages of the formal paper. Required for the major in History. Ordinarily taken in the second junior and first senior semesters.

Three hours, each semester

HOME ECONOMICS

Professor Meiselwitz, Mrs. Stanford and Mrs. Harter

Major in Home Economics: 43 hours above courses 101, 102, including courses 351, 352.

Related courses required for the major in Home Economics: Chemistry 101-102, Biology 101-102, 211. The core requirement in foreign language will be taken in French or German.

The four-year curriculum for the major in Home Economics:

Freshman Year

English 101 or 103	3	English 102 or 104	3
Bible 101	2	Bible 102	2
French or German	3	French or German	3
Home Economics 101	4	Home Economics 102	4
History 101	3	History 102	3
Physical Education	1	Physical Education	1

Sophomore Year

English 205	3	English 206	3
Language or Elective	3	Language or Elective	3
Chemistry 101	4	Chemistry 102	4
Home Economics 201 or 301	3 or 4	Home Economics 202 or 308	3
Bible or Philosophy	3	Home Economics 219	3
Physical Education	1	Physical Education	1

Junior Year

Home Economics 301 or 201	3 or 4	Home Economics 207	1
Home Economics 303 or 305	3	Home Economics 304	2
Psychology 201	4	Home Economics 308 or 202	3
Philosophy or Bible	3	Home Economics 351	3
Biology 101	4	Biology 102	4
		Home Economics 307 or 312	3

Senior Year

Home Economics 305 or 303	3	Home Economics 312 or 307	3
Home Economics 352	3	Home Economics 306	3
Home Economics 317 or Core Elec.	3	Core Elective or Home Econ. 318	3
Biology 211	4	Bible	3
Philosophy 311	3	Elective	3

101. Elementary Clothing

Consideration of the available textile fabrics. A study of patterns, seams, and finishes. A study of the sewing machine and its mechanism. Construction of cotton, wool, and synthetic-fabric garments.

Laboratory practice, four hours a week; lecture, two hours.

Four hours, first semester

102. Elementary Foods and Cookery

Study of food principles. Consideration of the uses of foods in the body, their effect on health. Investigation of sources of information on foods and cookery. Study of food preparation techniques as they apply in meal planning.

Laboratory practice, four hours a week; lecture, two hours.

Four hours, second semester

201. Costume Design

Study of principles of design. Consideration of personalities, types of coloring and figure with regard to suitable clothing.

A study of the history of costume in relation to geographic and sociological factors. A survey of fashion changes and recurrences. Construction of two garments particularly suited to the individual, one of which shows the modern adaptation of historic influence in design.

Laboratory practice, four hours a week; lecture, two hours.

Alternate years; to be given 1963-1964.

Four hours, first semester

202. Textiles

Study of textile fibers. Attention to identification of fabrics. Tests to determine type or combination of fibers and weaves; methods of determining types of weaves, dyes, and dyeing processes. Wearing qualities of fabrics and fibers. A study of labeling laws and labels.

Laboratory practice, two hours a week; lecture, three hours.

Alternate years; to be given 1963-1964.

Three hours, second semester

207. Home Handcrafts

A study of materials, equipment, and techniques of construction for various household and personal articles. Consideration of limited textile crafts: knitting, crocheting, weaving, embroidery, and tapestry.

Laboratory practice, two hours a week.

One hour, second semester

219. PSYCHOLOGY OF CHILDHOOD AND ADOLESCENCE

A study of the growth and development of the child from birth to maturity. The various aspects of growth, including physical, intellectual, social, and emotional, will be considered as they relate to various stages of maturity.

Identical with Psychology and Education 219.

Three hours, second semester

301. INTERIOR DECORATION

A study of period interiors, wall treatment, furniture design, window treatments, textile color. The whole class participates in one concrete problem of room decoration.

Laboratory practice, two hours a week; lecture, three hours.

Alternate years; to be given 1964-1965.

Three hours, first semester

303. NUTRITION

A study of dietary standards and nutritional needs as modified by age, sex, and occupation. Relation of nutrition to health. Attention to the physical and chemical properties of foods. The factors influencing the securing of adequate food for a household.

Laboratory practice, four hours a week; lecture, one hour.

Alternate years; to be given 1963-1964.

Three hours, first semester

304. HOME NURSING

A study of the historical development of home nursing. Techniques employed in caring for the sick at home. Emphasis on immunization, preventive measures, and positive health for the family. Relation of home care of the sick to community welfare.

Two hours, second semester

305. MEAL PLANNING AND TABLE SERVICE

Study of fundamentals of meal planning and table service at different income levels, and for different standards of living. Constructing of menus and their execution under various conditions.

Prerequisite, Home Economics 102 or the equivalent.

Laboratory practice, four hours a week; lecture, one hour.

Alternate years; to be given 1964-1965.

Three hours, first semester

306. MARRIAGE AND THE FAMILY

A study of the sociology of the family, emphasizing its historical development and its transition in contemporary American society. Consideration is given to the scientific and functional aspects of interaction in the dating, courtship, engagement, marital, and parental situations.

Identical with Sociology 306.

Three hours, either semester

307. HOUSEHOLD MANAGEMENT, CONSUMER EDUCATION

A study of the nature of the family income and of problems related to its source and distribution. Consideration of the family budget, standards of living, changing expenditures under changing conditions. Special problems in selection and purchase of food, housing, clothing, and other commodities. Reference and topical work required. First half of the semester.

A study of the consumer's responsibility in relation to development in standardization of products. Correlation between values and costs. Special emphasis on government specification, labeling, advertising, salesmanship, and purchasing technique. Brief study of specific commodities and special problems involved. Second half of the semester.

Alternate years; to be given 1963-1964.

Three hours, second semester

308. TAILORING

A study of tailoring methods and techniques. Adaptability of fabric and line to tailoring processes. Special attention to selection, construction, and fitting of a lined suit or coat and contributing accessory garments.

Laboratory practice, four hours a week; lecture, one hour.

Alternate years; to be given 1964-1965.

Three hours, second semester

312A. EXPERIMENTAL TECHNIQUES IN HOME ECONOMICS

Study of the techniques employed in experimental and demonstration work.

Alternate years; to be given 1964-1965.

Two hours, first semester

312B. Home Management House

Study of time schedules, housekeeping, and homemaking. Three weeks residence period.

Prerequisite or parallel, Home Economics 307. Senior standing.

One hour, either semester

317, 318. Institutional Management, Quantity Buying

A study of meal planning, preparation and service on a quantity basis. Attention to matters of menu making, accounting, catering, organization, management.

A study of large quantity marketing and its relation to the administration of institutional cooking and management; practice in the preparation of one meal a day on different plans: tea room, restaurant, cafeteria.

Laboratory practice, six hours a week.

Three hours, each semester

351, 352. Independent Study in Home Economics

Individual study, with the guidance of a faculty supervisor, involving command of the forms and usages of the formal paper. Required for the major in Home Economics. Ordinarily taken in the second junior and first senior semesters.

Three hours, each semester

MATHEMATICS AND PHYSICS

PROFESSOR TOLAR, ASSISTANT PROFESSOR BASFORD, MR. DOSS, AND MR. LANDIS

Major in Mathematics: Courses 205-206, 252, 311, 312, 351-352, and four additional "300" courses. Students preparing for graduate study in Physics will substitute four "300" Physics courses for two of the four additional "300" Mathematics courses.

Related courses required for the major: Physics 201-202 for students who have had a high school unit in Physics. Other students are advised to take Physics 101-102 in the freshman year. The core requirement in foreign language will be taken in a modern language; those who anticipate graduate work should take French or German.

The four-year curriculum for the major:

Freshman Year

English 101 or 103	3	English 102 or 104	3
Bible 101	2	Bible 102	2
Language	3	Language	3
Mathematics 101 or 103	4	Mathematics 102 or 104	4
Physics 101 or Elective	4	Physics 102 or Elective	4
Physical Education	1	Physical Education	1

Sophomore Year

English 205	3	English 206	3
Mathematics 205	4	Mathematics 206	4
Language or Elective	3	Mathematics 252	3
Physics 201	4	Physics 202	4
Elective	3	Language or Elective	3
Physical Education	1	Physical Education	1

Junior Year

Mathematics 311	3	Mathematics 306	3
Mathematics 305	3	Mathematics 312	3
History 101	3	History 102	3
Bible	3	Elective	3
Elective	3	Bible or Philosophy	3

Senior Year

Mathematics 351	3	Mathematics 352	3
Mathematics 301	3	Mathematics 304	3
Philosophy	3	Philosophy or Bible	3
Electives		Core Elective	3
		Electives	

MATHEMATICS

101-102. FRESHMAN MATHEMATICS

First semester: Plane trigonometry and algebra through quadratic equations. Second semester: Plane analytic geometry and algebra in continuation of the first semester unit in algebra. Mathematics 103 may be taken in place of Mathematics 102.

Prerequisites: One unit of algebra and one unit of plane geometry.

Four hours, each semester

103-104. Advanced Freshman Mathematics

A year course for the gifted student with superior preparation in mathematics.

First semester: Analytical trigonometry, exponential functions and plane analytical geometry. Second semester: General second degree equations and the calculus of algebraic functions. Mathematics 205 may be taken in place of Mathematics 104.

Prerequisites: Three units of mathematics including trigonometry, a superior high school record and a high score on the mathematics placement examination.

Four hours, each semester

111. Basic Mathematics

A course dealing with functional arithmetic, mathematical proof and logic, mathematical functions and their relationships. Required for the major in Elementary Education. Not to be counted on major in Mathematics or as a core elective.

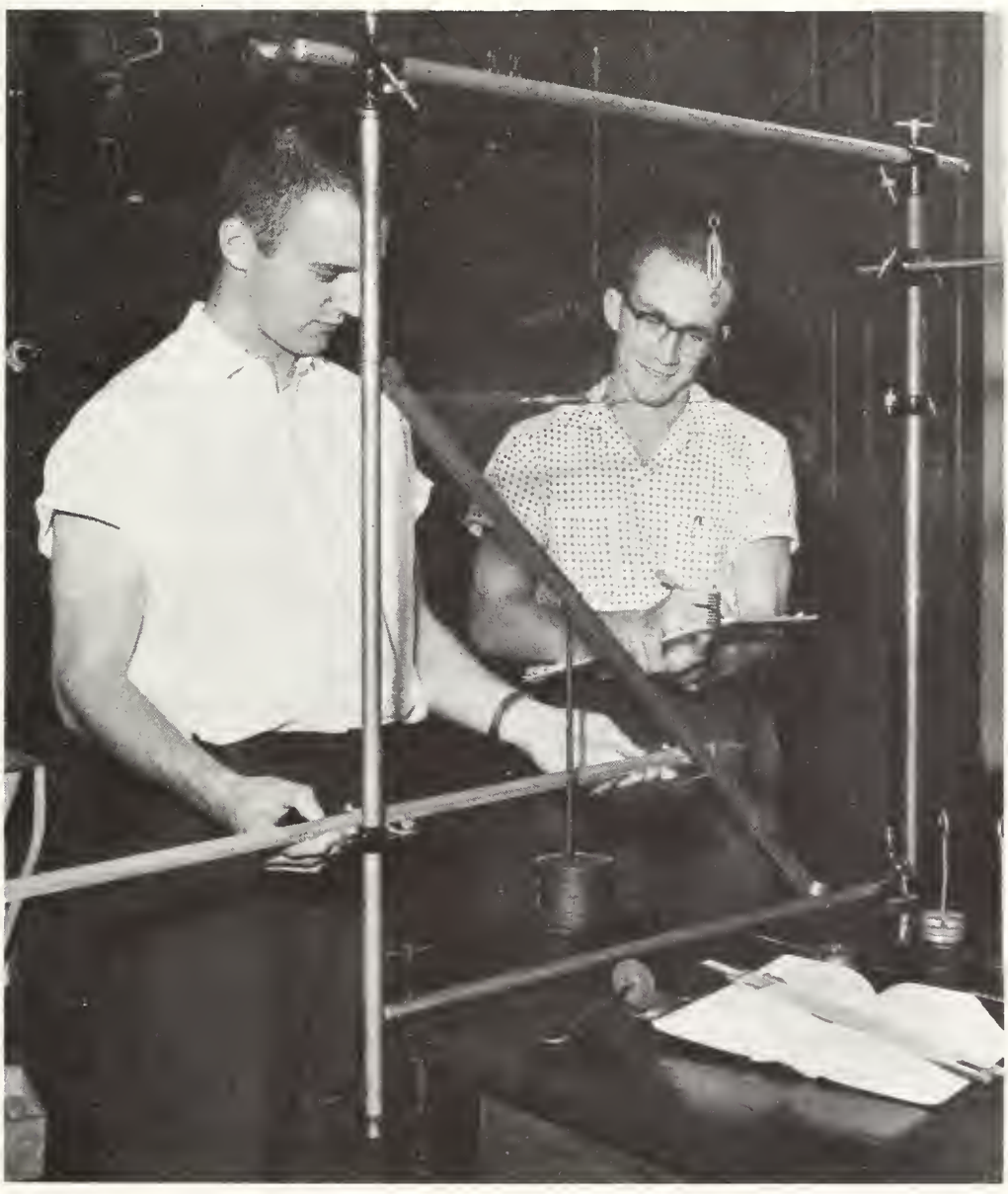
Four hours, second semester

121-122. Business Mathematics and Statistics

This course is designed for Economics and Business Administration students. Topics included are algebraic operations, equations, and elementary statistical methods. Students may take 101-122 as a sequence. No student who has completed 101 may take 121 and receive credit for both.

Prerequisite: Two units of Mathematics.

Four hours, each semester



205-206. Differential and Integral Calculus

First semester: Differentiation and integration of algebraic functions with applications from geometry and the sciences. Second semester: Differentiation and integration of transcendental functions with applications from geometry and the sciences. Mathematics 104 may be taken in place of Mathematics 205.
Prerequisite: Mathematics 101-102 or 103.

Four hours, each semester

252. Elements of Modern Mathematics

A course to aid the science student in the transition from traditional to modern mathematics. Introduction to symbolic logic, algebra of sets and matrices, and number theory will be given.
Prerequisite: Mathematics 104 or 205.

Three hours, second semester

301. Solid Analytic Geometry

Points, lines, planes, curves and surfaces, determinants, matrices, and transformations.
Prerequisite: Mathematics 206.
Given 1964-1965 and triennially thereafter.

Three hours, first semester

302. Theory of Equations

Binomial and reciprocal equations; symmetric functions; cubics; quartics; isolation of real roots; and solution of numerical equations.
Prerequisite or parallel, Mathematics 206.
To be given 1965-1966 and triennially thereafter.

Three hours, second semester

304. Algebra

This course in algebra includes number theory, properties of real and complex numbers, determinants, and matrices.
Prerequisite or parallel, Mathematics 206.
To be given 1964-1965 and triennially thereafter.

Three hours, second semester

305. Geometry

A logical and axiomatic study of selected theorems from Euclidean geometry; both a postulational and metric approach to projective geometry; non-Euclidean geometries considered as sub-groups of projective geometry.
Prerequisite: Mathematics 206.
To be given 1963-1964 and triennially thereafter.

Three hours, first semester

306. Statistical Methods and Sampling Theory

Probability and its relation to statistical theory; multiple and partial correlation; regression curves, applications to statistical and quality control. Students taking this course and qualifying for the secondary teaching certificate will not take Education 308.
Prerequisite or parallel, Mathematics 206.
To be given 1963-1964 and triennially thereafter.

Three hours, second semester

309. Graphical Analysis

Methods of analyzing and sketching algebraic and transcendental functions; formation of alignment charts.
Prerequisite, Mathematics 206.
To be given 1965-1966 and triennially thereafter.

Three hours, first semester

311. Calculus III

Multiple integrals, implicit functions, partial differentiation and applications, maxima and minima envelopes, and infinite series.
Prerequisite: Mathematics 206.

Three hours, first semester

312. Differential Equations

Equations of the first order and the first degree; equations of the first order and higher degrees; equations of the second order and applications to geometrical and physical problems.

Prerequisite: Mathematics 311.

Three hours, second semester

351, 352. Independent Study in Mathematics

Individual study, with the guidance of faculty supervisor, involving command of the forms and usages of the formal paper. Required for the major in Mathematics. Ordinarily taken in the senior year.

Three hours, each semester

PHYSICS

101-102. Introductory Physics

A college level course in introductory physics for students who have had no physics in high school.

Laboratory practice, three hours a week; lecture, three hours.

Four hours, each semester

201-202. General Physics

An introduction to basic physical principles, including some modern developments. First semester: mechanics, heat, and sound. Second semester: electricity and magnetism, light, and modern physics.

Prerequisite: Mathematics 101-102.

Laboratory practice, three hours a week; lecture, three hours.

Four hours, each semester

305. Electronics

A laboratory course covering the basic laws of direct and alternating current transmission, with an introduction to simple vacuum-tube circuits.

Prerequisites: Physics 202 and Mathematics 206.

Laboratory practice, two hours a week; lecture, three hours.

Given on sufficient demand.

Four hours, first semester

311. Atomic Physics

A laboratory course covering charged particles in fields, wave-particle concepts, atomic spectra, atomic structure, nuclear particles, accelerators, x-rays, and other electromagnetic radiation.

Prerequisites: Physics 202 and Mathematics 206.

Laboratory practice, two hours a week; lecture, three hours.

Alternate years; to be given 1964-1965.

Four hours, first semester

312. Nuclear Physics

A continuation of 311. Natural radioactivity, artificial processes, fission, fundamental particles, accelerators, and special relativity.

Prerequisite: Physics 311.

Given on sufficient demand.

Four hours, second semester

315. Physical Optics

A study of wave motion, interference, diffraction polarization, and an introduction to modern concepts of light.

Prerequisites: Physics 202 and Mathematics 206.

Laboratory practice, two hours a week; lecture, three hours.

Given on sufficient demand.

Four hours, second semester

320. MECHANICS

An intermediate vector treatment of the basic theorems of classical mechanics, particularly kinematics and dynamics, with emphasis on the solution of problems illustrating important principles.

Prerequisites: Physics 202; Mathematics 311 may be taken concurrently.

Alternate years; to be given 1964-1965.

Three hours, second semester

321. ELECTROMAGNETICS

An intermediate course covering both static and dynamic phenomena, with emphasis on the field viewpoint. Elementary vector calculus is introduced and employed throughout the course.

Prerequisites: Physics 202; Mathematics 311 may be taken concurrently.

Alternate years; to be given 1963-1964.

Three hours, first semester

322. THERMODYNAMICS

An intermediate course with emphasis on basic principles and including an introduction to the kinetic theory of gases and elementary statistical mechanics.

Prerequisites: Physics 202 and Mathematics 311.

Given on sufficient demand.

Three hours, second semester

330. INTRODUCTION TO MATHEMATICAL PHYSICS

A course designed to acquaint the student with vector analysis, Fourier and Laplace transformations and other special methods of mathematical analysis utilized in the solution of physical problems.

Prerequisites: Physics 201-202 and one intermediate physics course; Mathematics 312 may be taken concurrently.

Alternate years; to be given 1963-1964.

Three hours, second semester

MEDICAL TECHNOLOGY

ELGIN P. KINTNER, M.D., Pathologist and Director of School of Medical Technology, Blount Memorial Hospital

EDWARD M. KELMAN, M.D., Associate Pathologist

LOUISE MARSH, M.T. (ASCP), Chief Medical Technologist

The major in Medical Technology is offered through a cooperative arrangement with the School of Medical Technology of the Blount Memorial Hospital, which adjoins the college campus. This School is fully accredited by the American Medical Association. All of the work in Medical Technology, including Independent Study, is given at the Hospital.

The four-year course leads to the Bachelor of Science degree and registration as a medical technologist. The examination of the Registry of Medical Technologists of the American Society of Clinical Pathologists is accepted by the College as the comprehensive examination in the major field.

The work of the first three years of the course is taken entirely at the College. The fourth year, including a summer of full-time work, is taken at Blount Memorial Hospital. Upon satisfactory completion of the course in Medical Technology and the Independent Study, and after passing the examination of the Registry of Medical Technologists, the student is granted the Bachelor of Science degree by the College.

Application for entry to the School of Medical Technology should be made to the Director of the School by each student who selects this major, at the beginning of the freshman year and in no case later than the beginning of the junior year. At the time of application arrangement will be made for the student to take the aptitude test in the field of medical technology administered by the Department of Employment Security of the State of Tennessee. The capacity of the School, however, is limited; applicants are accepted on the basis of scholarship and over-all fitness for the profession.

Students who find it necessary to attend another school of medical technology are advised to take either the Biology or the Chemistry major leading to the Bachelor of Science degree. Either of these majors will qualify the student for admission to any of the 700 schools of medical technology accredited by the American Medical Association. It is also possible to enter a school of medical technology after completing the first three years of the curriculum outlined below. In this case, however, the Bachelor of Science degree would not be received after completion of the medical technology course.

Major in Medical Technology: 30 hours in Medical Technology, including Independent Study.

Related courses required for the major in Medical Technology: Biology 101-102, 206, 211, Chemistry 101-102, 201, 202, and Mathematics 111. The core requirement in foreign language will be taken in French or German.

The four-year curriculum for the major in Medical Technology:

Freshman Year

English 101 or 103	3	English 102 or 104	3
Bible 101	2	Bible 102	2
Chemistry 101	4	Chemistry 102	4
Biology 101	4	Biology 102	4
French or German	3	French or German	3
Physical Education	1	Physical Education	1

Sophomore Year

English 205	3	English 206	3
Language or Elective	3	Language or Elective	3
Bible	3	Mathematics 111	4
Chemistry 201	4	Chemistry 202	4
History 101	3	History 102	3
Physical Education	1	Physical Education	1

Junior Year

*Chemistry 303	4	*Chemistry 304	4
Biology 211	4	Philosophy 311	3
Bible	3	Biology 206	4
Philosophy	3	Elective	3
Core Elective	3	Core Elective	3

Senior Year

Hospital and Independent Study	15	Hospital and Independent Study	15

*Recommended.

MUSIC

PROFESSORS DAVIES AND HARTER, ASSISTANT PROFESSORS BLOY, KINSINGER, ROBERTS, V. SCHOEN, AND S. SCHOEN, MISS HEARN, MR. PERRY, AND MRS. PERRY

Major in Music: 45 to 53 hours above 101-102, including 351, 352. Concentrations are offered in Applied Music, Music Theory and Literature, and Music Education. A student planning to major in Music should elect Music 101-102 and study some field of applied music his freshman year.

Basic core required of all majors: Courses 101-102, 201-202, 225, 226, 309 or 310, 351, 352, and one hour of ensemble credit. A piano proficiency test must be passed by the end of the junior year by all students following the Music major. The test includes competent sight reading, scales, simple vocal accompaniments, and a number of the difficulty of the first movement of an easier Haydn or Mozart sonata.

Related courses required for the major in Music: Psychology 201 and one 3-hour course in Art History. The core requirement in foreign language will be taken in French or German.

Sacred Music: Students planning to enter a graduate school for a sacred music degree should concentrate on organ or voice sequences and take Music 308, 321, and Christian Education 203.

Credit for Choral and Instrumental Ensemble in Music: After one full year of satisfactory participation in the Accompaniment Class, Band, Chamber Music Group, Maryville College Choir, Men's Glee Club, Orchestra, or Women's Choir, a student who continues in this organization will be given credit of one half hour a semester and may earn such credit in any one organization for 4 semesters. Students must register for any of the above organizations in which credit is desired; this includes the first year of participation.

Public Performance and Ensemble Experience: In addition to participation in larger music organizations, opportunities are offered for performance in bi-weekly public recitals, repertoire and accompaniment classes, the Madrigal Singers, Opera Workshop, and String Ensemble.

Music Fees: Fees and work in music for special students are described on pages 134 and 119.

APPLIED MUSIC

Concentration in Applied Music (piano, voice, violin, or organ): In addition to the basic core, courses 309, 310, 327, 24 hours of applied music, and junior and senior recitals.

Work in applied music is offered also for those not yet qualified for credit or not desiring credit. Individual lessons in applied music are offered

in piano, voice, organ, and the string, brass, and woodwind instruments.

Credit for Applied Music: One-half hour lesson a week and the required practice, one semester hour; two half-hour lessons a week and the required practice, three semester hours for music majors, two semester hours for students not concentrating in music. Before registering for a course offering credit in applied music the student must show evidence of ability to carry work of college grade by performing at time of registration for a faculty auditions committee, and on his registration card indicate whether the course is for credit or non-credit. Each student who has registered for credit must take a jury examination in his applied music subject at the end of each semester. Credit not to exceed 8 hours is given to qualified students who are not following the concentration in Applied Music or not taking courses in theoretical music. Additional credit will be allowed only when accompanied by theoretical courses in the ratio of one hour of credit of applied for 2 hours of credit of theoretical music.

The four-year curriculum for the concentration in Applied Music:

Freshman Year

English 101 or 103	3	English 102 or 104	3
Bible 101	2	Bible 102	2
Music 101	3	Music 102	3
Music 151	3	Music 152	3
Science	4	Science	4
Physical Education	1	Physical Education	1

Sophomore Year

English 205	3	English 206	3
Language	3	Language	3
Music 201	3	Music 202	3
Music 161	3	Music 162	3
Music 225	3	Music 226	3
Physical Education	1	Physical Education	1

Junior Year

Language	3	Language	3
Music 309	3	Music 310	3
Music 171	3	Music 172	3
Bible or Philosophy	3	Music 351	3
Music 327	1	Philosophy or Bible	3
History 101	3	History 102	3

Senior Year

Music 352	3	Art History	3
Music 181	3	Music 182	3
Philosophy 311	3	Psychology 201	4
Bible	3	Electives	6
Elective	3		

Piano

151, 152. PIANO

Technical studies, adapted to special needs of the student; etudes at least of the grade of Czerny, Opus 299; Bach, Two-Part Inventions; easier Mozart or Beethoven sonatas; romantic and modern compositions.

Three hours, each semester

161, 162. PIANO

Technical studies; Bach, Three-Part Inventions; sonatas of the grade of Beethoven, Opus 10, No. 1; romantic and modern compositions.

Three hours, each semester

171, 172. PIANO

Technical studies; Bach, Preludes and Fugues from the Well-Tempered Clavier; sonatas of the grade of Beethoven, Opus 2, No. 3; romantic and modern compositions. Junior recital.

Three hours, each semester

181, 182. PIANO

Comprehensive review of technical studies; preparation of a program of representative styles for Senior recital.

Three hours, each semester

Voice

151, 152. VOICE

Development and control of the vocal mechanism, tone building, controlled breathing, and the physical activity of singing. Songs in Early Italian, Old English. Italian diction.

Three hours, each semester

161, 162. VOICE

Continuation of technical studies with a greater degree of perfection. Vocal embellishments, French art songs, French diction, contemporary English, and lighter recitatives and arias from the early operas and oratorios.

Three hours, each semester

171, 172. VOICE

Continued technical studies. German Lieder of the masters. German diction, recitatives and arias from the more exacting operas and oratorios. Junior recital.

Three hours, each semester

181, 182. VOICE

Recapitulation of work in preceding years with greater degree of perfection of technique and interpretation. Contemporary American, French, English, and Russian songs. Continued study of operas and oratorios. Senior recital.

Three hours, each semester

Violin

151, 152. VIOLIN

Selected studies of Auer, Sevcik (Op. 1, 6, 7, 8), Kayser and Kreutzer; Vivaldi Concerto, Opus 3, No. 6 in a minor; Handel sonatas. Vibrato and bowing techniques, scales and arpeggios (3 octaves).

Three hours, each semester

161, 162. VIOLIN

Continuation of technical studies adapted to special needs of the student. Bach, Concerto in E Major, Concerto in d minor for two violins; Corelli, La Folia Variations. Shorter works for developing style.

Three hours, each semester

171, 172. VIOLIN

Fiorillo and Rode etudes; Casorti Bowing Techniques; Bach Unaccompanied Sonatas and Sonatas with Harpsichord; Mozart, Concerto, No. 3 (G Major) or No. 4 (D Major). Shorter romantic works. Junior recital.

Three hours, each semester

181, 182. VIOLIN

Paganini, Caprices; Beethoven, sonatas; a romantic or twentieth century sonata for violin and piano. Senior recital.

Three hours, each semester

Organ

151, 152. ORGAN

Manual and pedal techniques; easier choral preludes; numbers embodying simpler contrapuntal technique; fundamental principles of registration.

Three hours, each semester

161, 162. ORGAN

Bach, Chorale Preludes from Orgelbuchlein, Eight Little Preludes and Fugues, Preludes and Fugues from Volume I, Widor-Schweitzer; shorter pieces for use in church service. Accompanying of hymns, anthems and chants.

Three hours, each semester

171, 172. ORGAN

Bach, Preludes and Fugues, Toccata and Fugue in d minor; Mendelssohn sonatas; old masters of the organ; selected compositions of Widor, Franck, Vierne, Karg-Elert, and modern composers. Complete church service playing. Junior recital.

Three hours, each semester

181, 182. ORGAN

Bach, Toccata, Adagio, Fugue in C Major, and Chorale Preludes; works of modern composers. Senior recital.

Three hours, each semester

To pursue organ as a major, the student must demonstrate keyboard ability of the grade of Piano 151.

MUSIC THEORY, LITERATURE, AND EDUCATION

Concentration in Music Theory and Literature: In addition to the basic core, courses 301, 303, 309, 310, 345, and 12 hours of applied music. The concentration in Music Theory and Literature follows a curriculum similar to that shown in Applied Music on page 103.

Concentration in Music Education: In addition to the basic core, courses 240-245, 321-322, 341, 344, 345, and 12 hours of applied music (6 in one field). Participation in ensemble work is required each semester, including at least one year in a choral organization and one year in an instrumental organization. The student will also meet certification requirements in professional education for the State in which he wishes to teach. These requirements usually can be met by the following courses: Psychology 201, Education 215, 218, 309, 355. Students planning to teach in Tennessee will also take Education 308, and meet the General Education requirements stated on page 76 of this Catalog.

The four-year curriculum for the concentration in Music Education:

Freshman Year

English 101 or 103	3	English 102 or 104	3
Bible 101	2	Bible 102	2
Foreign Language	3	Foreign Language	3
Science	4	Science	4
Music 101	3	Music 102	3
Music 242	1	Music 243	1
Applied Music	1	Applied Music	1
Physical Education	1	Physical Education	1

Sophomore Year

English 205	3	English 206	3
Language or Elective	3	Language or Elective	3
Psychology 201	4	Education 215	4
Music 201	3	Music 202	3
Music 225	3	Music 226	3
Music 240	1	Music 241	1
Applied Music	1	Applied Music	1
Physical Education	1	Physical Education	1

Junior Year

Music 309	3	Music 351	3
Music 341	3	Music 344	3
Music 244	1	Music 245	1
Music 321	2	Music 322	2
Applied Music	3	Applied Music	3
History 101	3	History 102	3
Education 218	3	Art History	3

Senior Year

Music 352	3	*Music 346	2
Music 345	2	Applied Music	1
Applied Music	1	Education 355 or 309	3
Education 309 or 355	3	Philosophy	3
Philosophy 311	3	Bible	3
Bible	3	Elective	3

*Required of students who expect to qualify to teach instrumental music.

111. Fundamentals of Musicianship

This course or its equivalent is prerequisite to all music courses except Music 313. Special effort is made to familiarize the student with the keyboard, notation, scales, sight-singing, rudiments of music; also, a general survey of different forms of music.

Three hours, second semester

101-102. Elementary Theory

An integrated course in the melodic, rhythmic, and harmonic elements of eighteenth century style which begins with isolated tones and ends with modulation to closely related keys. Each new thing is first located in typical musical examples, then heard, sung, played at the keyboard, and finally written. Double session twice a week for purposes of drill in ear-training, sight-singing, keyboard harmony, and melodic dictation.

Prerequisite, Music 111 or its equivalent.

Three hours, each semester

201-202. Intermediate Theory

A continuation of the work of the previous year which begins with a study of the chorale harmonizations of J. S. Bach and continues with a study of all seventh chords, non-harmonic tones, altered chords, and foreign modulations. Double session twice a week for purposes of drill in sight-singing, keyboard harmony, and melodic and harmonic dictation.

Three hours, each semester

225, 226. Music History and Literature

A general course in the history and literature of music with emphasis on periods' bibliography, styles, and backgrounds which have a bearing on music trends from the earliest music to the present.

Three hours, each semester

240-245. Class Lessons

240. Beginning Strings
241. Advanced Strings
242. Percussion
243. Brasses
244. Woodwinds
245. Voice

Two hours per week of class instruction in each of fields above.

Each course, one hour, each semester

301. Eighteenth Century Counterpoint

The study and practical application of writing in the contrapuntal-harmonic style. Weekly drill sessions in sight-singing and dictation.

Prerequisite, Music 202.

Three hours, first semester

303. Sixteenth Century Counterpoint

A study of sixteenth century polyphonic style as exemplified in the works of Palestrina, Orlando di Lasso, and the madrigal writers with emphasis on two-, three-, and four-part writing by the student.

Prerequisite, Music 202.

Three hours, second semester

304. Composition

Development of the basic technics in the structure and craft of musical composition. Writing in all free and strict forms according to individual abilities.

Prerequisites: Music 201-202, 301 or 303, and approval of instructor.

Fee will be charged for private instruction.

Three hours, either semester

308. Survey of Church Music

An introduction to the liturgies of the church and a study of sacred choral literature with emphasis on materials which may be used in worship services.

Alternate years; to be given 1963-1964.

Three hours, first semester

309, 310. Styles of Music Literature

A study in historical sequence of significant masterpieces of music literature with special emphasis on the development and analysis of styles. First semester, Oriental cultures through Baroque. Second semester, Rococo to present.

Prerequisites: Music 202 and 226.

Three hours, each semester

313. Appreciation of Music

For juniors and seniors not majoring in music who wish to become familiar with the periods, styles, and masterpieces of music literature. Through the use of much illustrative material, the course is designed for the uninitiated listener as well as for the student who wishes to extend his knowledge of music.

Three hours, first or second semester

321-322. Conducting

The technique of conducting with emphasis upon the needs of the school and of sacred music fields; advanced work in the second semester.

Prerequisite: Approval of instructor.

Two hours, each semester

327. Techniques of Instruction: Piano, Voice, Violin, Organ

Outline of the materials of instruction from the elementary through the more advanced levels. Attention to methods of teaching technique, progressive studies, repertoire, interpretation, and style. One hour class, one hour student teaching.

Alternate years; to be given 1964-1965.

One hour, first semester

341. Methods and Materials in Music, Grades 1-6

A study of methods and materials for general, vocal, and instrumental music classes in grades 1-6.

Prerequisite, Education 215.

Three hours, first semester

342. Elementary School Music

A course in music for classroom teachers based on participation in singing, listening, rhythmic, instrumental, and creative activities. Not to be counted on major in Music Education.

Prerequisite, Music 111, or the equivalent.

Three hours, first semester

344. Methods and Materials in Music, Grades 7-12

A study of methods and materials for general music classes, instrumental and choral organizations in grades 7-12.

Prerequisite, Music 341.

Three hours, second semester

345-346. Orchestration

The elements of arranging for band and orchestra; advanced work in the second semester.

Prerequisite, Music 202.

Two hours, each semester

351, 352. Independent Study in Music

Individual study, with the guidance of a faculty supervisor, involving command of the forms and usages of the formal paper. Required for the major in Music. Ordinarily taken in the second junior and first senior semesters.

Three hours, each semester

PHILOSOPHY AND RELIGION

PROFESSORS BUCHANAN AND CASE, ASSOCIATE PROFESSORS AINSWORTH AND TANG, AND ASSISTANT PROFESSORS GRIFFIN AND HORST

Major in Philosophy and Religion: 30 hours above core requirement in Philosophy and Religion, including courses 217, 218, 307, 315, 351, 352. Independent Study may be done in either Philosophy or Religion.

Related courses required for the major in Philosophy and Religion: History 308 or 309, Psychology 201, Sociology 201. The core requirement in foreign language will be taken in Greek, Latin, French, or German.

The four-year curriculum for the major in Philosophy and Religion:

Freshman Year

English 101 or 103	3	English 102 or 104	3
Bible 101	2	Bible 102	2
Language	3	Language	3
Science	4	Science	4
History 101	3	History 102	3
Physical Education	1	Physical Education	1

Sophomore Year

English 205	3	English 206	3
Language or Elective	3	Language or Elective	3
Philosophy 217	3	Philosophy 218	3
Psychology 201	4	Sociology 201	3
Bible	3	Elective	3
Physical Education	1	Physical Education	1

Junior Year

Religion 307 or Philosophy 315	3	Independent Study 351	3
Philosophy or Religion	3	Philosophy 311	3
Bible	3	Philosophy or Religion	3
Electives	6	History 308 or 309	3
		Elective	3

Senior Year

Religion 307 or Philosophy 315	3	Philosophy or Religion	3
Independent Study 352	3	Phil.-Ch. Educ.-Relig	3
Philosophy or Religion	3	Electives	
Electives			

PHILOSOPHY

216. PREFACE TO PHILOSOPHY

An introductory approach to philosophical problems and writings. Class discussions encourage the use of a philosophic method in dealing with contemporary, personal, and social problems. Recommended for students not following the major in philosophy who desire an elementary course in philosophical thinking.

Not to be counted on major in Philosophy-Religion.

Not open to seniors.

Three hours, second semester

217, 218. HISTORY OF PHILOSOPHY

A study of the history and development of philosophy in Western Culture from early Greek times to the present. First semester: Greek and medieval philosophy; second semester: modern philosophy (but see course 325 for emphasis on American philosophy). Course 218 is not recommended for students who primarily desire an introductory or survey course in philosophy.

Three hours, each semester

311. Ethics

The course assumes the validity of the Christian ethical ideal and seeks to discover principles by which conduct can be guided toward the realization of this ideal. Such principles are discovered through a critical study of various ethical systems and of the problems of personal and public morality.

Required of all students.

Three hours, second junior or first senior semester

314. Esthetics

A historic and comparative study of the course of esthetic speculation through the ages. Special attention is given to the problem of esthetic standards, and the relation of esthetic experience to other areas of life. Not applicable on the general graduation requirement in Philosophy-Christian Education-Religion.

Alternate years; to be given 1964-1965.

Three hours, first semester

315. Logic

A study of the principles of deductive and inductive reasoning, and of their application. Special attention to the meaning and tests of truth and to the structure of our thinking.

Three hours, first semester

316. History of Social Thought

A survey of the development of social thought, from the Greek, Jewish, and Roman periods through the rise of modern social science. Not applicable on the general requirement in Philosophy-Christian Education-Religion.

Identical with Sociology 316.

Three hours, first semester

320. Introduction to Political Philosophy

A study of the nature of the state and the shifting concepts of the sources of authority and of its exercise. Attention to the leading theories set forth by writers in these matters from Plato to the present. Not applicable on the general requirement in Philosophy-Christian Education-Religion.

Identical with Political Science 320.

Alternate years; to be given 1963-1964.

Three hours, second semester

325. American Thought

A study of the history and development of philosophic ideas in America, including religious and social thinking in the 17th and 18th centuries.

Prerequisite, Philosophy 216, or 217, or 218.

Alternate years; to be given 1963-1964.

Three hours, first semester

351, 352. Independent Study in Philosophy

Individual study, with the guidance of a faculty supervisor, involving command of the forms and usages of the formal paper. Ordinarily taken in the second junior and first senior semesters.

Three hours, each semester

RELIGION

204. The Teachings of Jesus and Problems of Christian Thinking

A search study of the words of Jesus and their application to problems of faith and life. An effort to discover what Jesus' sayings reveal regarding God, regarding Jesus Himself and his mission, the Kingdom of God, and other selected problems.

Three hours, first semester

234. Christian Classics

After a brief introductory view of the most notable Christian Classics from the Sub-Apostolic Age to the present, studies are centered upon selected works of Martin Luther, John Calvin, John Wesley, Jonathan Edwards, Schleiermacher, Soren Kierkegaard, Karl Barth, and other Protestant thinkers.

Three hours, second semester

307. World Religions

An introduction to the history of religion, with emphasis upon the life and character of the founders, the philosophic development, the numerical and territorial expansion, and the present faith and practice of the living religions of mankind.

Three hours, first semester

308. Psychology of Religion

A study of the nature of the religious consciousness, of the major problems of religious experience, and the development of religious character in the light of psychological characteristics.

Prerequisites, Philosophy 216, or 217, or 218, and Psychology 201.

Alternate years; to be given 1963-1964.

Three hours, second semester

318. Church History

A study of what the Christian Church has done in and for the world. Special attention to the men who have been responsible for initiating and maintaining great movements of thought and action within the Church, and to the world mission of Christianity.

Three hours, second semester

322. Philosophy of Religion

A study of the nature of religion and religious experience, the existence and nature of God, and the nature of man. Attention to evil, immortality, prayer, miracles, and the like.

Prerequisite, Philosophy 216, or 217, or 218.

Alternate years; to be given 1964-1965.

Three hours, second semester

351, 352. Independent Study in Religion

Individual study, with the guidance of a faculty supervisor, involving command of the forms and usages of the formal paper. Ordinarily taken in the second junior and first senior semesters.

Three hours, each semester

POLITICAL SCIENCE

Associate Professor Ainsworth, Professor Lynn, and Mr. John

Major in Political Science: 30 hours, including courses 201, 202, 351, 352.

Related courses required for the major in Political Science: History 215 and 216, Economics 201, and Sociology 201. The core requirement in foreign language may be taken in any language.

The four-year curriculum for the major in Political Science:

Freshman Year

English 101 or 103	3	English 102 or 104	3
Bible 101	2	Bible 102	2
Language	3	Language	3
Science or Mathematics	4	Science or Mathematics	4
History 101	3	History 102	3
Physical Education	1	Physical Education	1

Sophomore Year

English 205	3	English 206	3
History 215	3	History 216	3
Pol. Sci. 201	3	Pol. Sci. 202	3
Economics 201	3	Sociology 201	3
Language or Elective	3	Language or Elective	3
Physical Education	1	Physical Education	1

Junior Year

Bible	3	Bible	3
Philosophy	3	Pol. Sci. 351	3
Pol. Sci.	6	Pol. Sci.	6
Elective	3	Core Elective	3

Senior Year

Philosophy 311	3	Pol. Sci.	3
Pol. Sci. 352	3	Electives	
Pol. Sci.	3		
Electives	6		

201. AMERICAN GOVERNMENT

A study of the principles, organization, and functions of our national government.

Three hours, either semester

202. STATE AND LOCAL GOVERNMENT

A study of the principles, organization, and functions of our state and local governments.

Three hours, second semester

303. PRINCIPLES OF PUBLIC ADMINISTRATION

A study of the principles of the American administrative organization, personnel management, and fiscal planning and control.
Alternate years; to be given 1964-1965.

Three hours, first semester

305. COMPARATIVE GOVERNMENT

A study of government through use of the comparative method. Special attention given to the governments of the United Kingdom, France, West Germany and the U. S. S. R.
Alternate years; to be given 1964-1965.

Three hours, first semester

306. INTERNATIONAL RELATIONS

A study of international politics, foreign policy, diplomacy, and international law.
Alternate years; to be given 1963-1964.

Three hours, first semester

308. INTERNATIONAL ORGANIZATION

A study of the organization of international relations with particular emphasis on the United Nations and regional international organizations.
Alternate years; to be given 1964-1965.

Three hours, second semester

309. POLITICAL PARTIES

A study of political parties, their function, organization, and activities.
Alternate years; to be given 1963-1964.

Three hours, first semester

317. THE DEVELOPMENT OF THE AMERICAN CONSTITUTION

A historical study of constitutional principles as they have evolved in the American constitutional system.
Identical with History 317.
Alternate years; to be given 1964-1965.

Three hours, first semester

320. INTRODUCTION TO POLITICAL PHILOSOPHY

A study of theories concerning the state. Attention to selected writings of leading theorists from Plato to the present.
Identical with Philosophy 320.
Alternate years; to be given 1963-1964.

Three hours, second semester

323. GOVERNMENT AND BUSINESS

A study of the economic, legal, and political relations between business and government. Emphasis is on anti-trust policy in the United States.
Identical with Economics 323.
Alternate years; to be given 1963-1964.

Three hours, second semester

328. World History in the Twentieth Century

A study of world politics as leading to and developing from the central facts of the first World War. Attention to the Treaty of Versailles, the efforts for international cooperation, the rise and development of communism and fascism. World War II and current movements for international cooperation.

Identical with History 328.

Alternate years; to be given 1964-1965.

Three hours, second semester

351, 352. Independent Study in Political Science

Individual study, with the guidance of a faculty supervisor, involving command of the forms and usages of the formal paper. Required for the major in Political Science. Ordinarily taken in the second junior and first senior semesters.

Three hours, each semester

PSYCHOLOGY

Professor Briggs and Assistant Professor Stidham and Mr. Dixon

Major in Psychology: 32 hours, including courses 201, 303, 309, 319, 351, 352.

Related courses required for the major in Psychology: Biology 101-102, and Mathematics 101-102 or 121-122. The core requirement in foreign language will be taken in French or German.

The four-year curriculum for the major in Psychology:

Freshman Year

English 101 or 103	3	English 102 or 104	3
Bible 101	2	Bible 102	2
French or German	3	French or German	3
Biology 101	4	Biology 102	4
History 101	3	History 102	3
Physical Education	1	Physical Education	1

Sophomore Year

English 205	3	English 206	3
Language or Elective	3	Language or Elective	3
Psychology 201 or Elective	4	Psychology 201 or Psych. Elective	3
Bible or Philosophy	3	Mathematics	4
Mathematics	4	Elective	3
Physical Education	1	Physical Education	1

Junior Year

Psychology 309	3	Psychology 351	3
Psychology	3	Psychology 303	4
Bible	3	Psychology	3
Electives	6	Philosophy 311	3
		Elective	3

Senior Year

Psychology 352	3	Psychology	3
Psychology 319	3	Core Elective	3
Philosophy or Bible	3	Electives	
Electives			

201. General Psychology

A study of the fundamental principles of human behavior. Attention to the aims and methods of psychology, the neural and muscular bases of activity, the problems of motivation, intelligent conduct, conditions of learning, and personality.

Prerequisite to all other courses in Psychology.

Laboratory practice and films, two hours a week; lecture, three hours.

Four hours, either semester

219. Psychology of Childhood and Adolescence

A study of the growth and development of the child from birth to maturity. The various aspects of growth, including physical, intellectual, social, and emotional, will be considered as they relate to various stages of maturity.

Identical with Education 219.

Prerequisite, Psychology 201.

Three hours, second semester

303. Experimental Psychology

Consideration of scientific method in psychology. Experimentation in such fields as structure and function, motor processes, sensation, perception, attention, learning, and memory.
Prerequisite: Psychology 309.
Laboratoy practice, four hours a week; lecture, two hours.

Four hours, second semester

305. Social Psychology

A study of the interaction of individuals in social situations: how the individual is influenced by others and in turn affects the behavior of others.
Alternate years; to be given 1963-1964.

Three hours, first semester

309. Psychometrics

A course in the solution of psychological problems involving mathematical procedures and in the interpretation of professional literature employing statistical concepts.

Three hours, first semester

310. Clinical Psychology

The application of experimental principles to individual treatment, with emphasis on deviations in mental functioning and the proper interpretation of test results.
Alternate years; to be given 1964-1965.
Prerequisite, Psychology 317.

Three hours, second semester

312. Personality

A detailed consideration of the meaning, importance, and conditions which influence growth and methods of improving personality.
Alternate years; to be given 1964-1965.

Three hours, first semester

316. Mental Hygiene

A study of the incidence, causes, and methods of preventing mental ills. Emphasis will be given to the importance of early education in the home and school and to the responsibility of society at large.
Identical with Health 316.

Three hours, second semester

317. Abnormal Psychology

A study of mental disorders and deviations from the normal: psychoses, neuroses, and mental deficiency; the major types of diseases; extent, causes, symptoms, treatment, prevention.
Alternate years; to be given 1964-1965.

Three hours, first semester

318. Counseling Psychology

A study of the theories and techniques of psychological counseling as applied in church, school, college, community, and industry. Special emphasis will be given to the role of counseling in the personality development of persons with problems of adjustment.
Alternate years; to be given 1963-1964.

Three hours, second semester

319. Psychology of Learning

A general survey of basic principles and theories, including studies of both animal and human learning. Special emphasis will be given to empirical laws and controlled studies which illustrate these laws.
Alternate years; to be given 1963-1964.

Three hours, first semester

351, 352. Independent Study in Psychology

Individual study, with the guidance of a faculty supervisor, involving command of the forms and usages of the formal paper. Required for the major in Psychology. Ordinarily taken in the second junior and first senior semesters.

Three hours, each semester

SOCIOLOGY

PROFESSORS CASE AND LYNN, AND ASSISTANT PROFESSOR E. SWENSON

Major in Sociology: 30 hours, including courses 201, 202, 316, 351, 352.

Related courses required for the major in Sociology: 12 hours in the other social sciences, including Economics 201, History 215 or 216, and Political Science 201. Psychology 305 and 317 are recommended as valuable for students following the major in Sociology. The core requirement in foreign language may be taken in any modern language.

The four-year curriculum for the major in Sociology:

Freshman Year

English 101 or 103	3	English 102 or 104	3
Bible 101	2	Bible 102	2
Science	4	Science	4
Language	3	Language	3
History 101	3	History 102	3
Physical Education	1	Physical Education	1

Sophomore Year

English 205	3	English 206	3
Language	3	Language	3
Sociology 201	3	Sociology 202	3
Political Science 201	3	History 216	3
Elective	3	Economics 201	3
Physical Education	1	Physical Education	1

Junior Year

Sociology	6	Sociology 351	3
Bible	3	Sociology	6
Electives		Philosophy	3
		Electives	

Senior Year

Sociology 352	3	Sociology	3
Sociology 316	3	Bible	3
Philosophy	3	Electives	
Electives			

201. PRINCIPLES OF SOCIOLOGY

A study of the nature and practical importance of sociology. Attention to the development of social concepts and institutions, socialization of the individual and the group; social interactions and methods of social control.

Three hours, either semester

202. SOCIAL PROBLEMS

A study of the major social problems of contemporary American culture, with consideration given to causation, treatment, and prevention. Special attention is given to the determination of public policy in the problem areas, and to the role of the individual therein.

Three hours, second semester

301. Rural and Urban Life and Problems

A study of the groups, institutions, organizations, and problems of rural and urban life in America.

Three hours, second semester

306. Marriage and the Family

A study of the sociology of the family, emphasizing its historical development and its transition in contemporary American society. Consideration is given to the scientific and functional aspects of interaction in the dating, courtship, engagement, marital, and parental situations.

Three hours, either semester

307. Juvenile Delinquency and Criminology

A study of juvenile delinquency and crime as social problems. Attention to the physical, mental, hereditary, economic, and social factors in the making of the delinquent and criminal; and to theories of punishment and modern penal methods. Investigation of the machinery for administering justice and of the problem of crime prevention.

Alternate years; to be given in 1964-1965.

Three hours, first semester

308. Social Minorities

A study of ethnic and racial groups and their relations in American society. Analysis is made of the importance of historical determinants, of the role of the dominant group, and of the anatomy of prejudice and discrimination.

Alternate years; to be given in 1963-1964.

Three hours, first semester

313. Labor

A study of labor emphasizing the development, structure, and functions of labor unions and the role of public policy. Economic factors in wage determination are also considered.

Identical with Economics 313.

Three hours, second semester

314. The Field of Social Work

A study of the history, program, requirements, and agencies of social work.

Alternate years; to be given 1964-1965.

Three hours, second semester

315. Social Origins

A brief survey of the field of physical anthropology, followed by comprehensive consideration of the findings of cultural anthropology. The course will include high points of archaeological study in Tennessee.

Alternate years; to be given in 1963-1964.

Three hours, second semester

316. History of Social Thought

A survey of the development of social thought, from the Greek, Jewish, and Roman periods through the rise of modern social science.

Identical with Philosophy 316.

Three hours, first semester

351, 352. Independent Study in Sociology

Individual study, with the guidance of a faculty supervisor, involving command of the forms and usages of the formal paper. Required for the major in Sociology. Ordinarily taken in the second junior and first senior semesters.

Three hours, each semester

SPEECH AND THEATRE ARTS

Assistant Professor Jones

SPEECH ARTS

101. Fundamentals of Speech

Attention is given to the techniques of good voice production and speech such as securing pleasant pitch, good quality, proper volume and the clear articulation of voice into speech. The International Phonetic Alphabet is used as an aid in identifying proper speech sounds.

Three hours, first semester

104. Survey of Basic Speech Activities

Attention is given to the techniques of interpretive speech.

Three hours, second semester

201. Public Speaking

A study is made of the techniques of composition and delivery of speeches to inform, entertain, and persuade. In addition, attention is given to the psychology of the audience and to great speeches of the past.

Three hours, first semester

202, 302, 304. Intercollegiate Speech Activities

Preparation for and participation in the various speech forms used in intercollegiate competition: debate, oratory, extempore speech, and group discussion. Not more than six hours of credit may be earned in this activity. The first year's participation is under course 202, the second, 302, the third, 304.

Two hours, second semester

208. Interpretation of Literature

Study and practice in the analysis and presentation of various literary types. This involves reading from a book and is not to be confused with impersonation or acting.

Three hours, second semester

THEATRE ARTS

Courses will be given on sufficient demand.

102, 103. Introduction to the Theatre

A general survey designed to give the beginning student an introduction to plays, playwrights, theories of the theatre, and theatre arts and crafts.

Three hours, each semester

204. Stagecraft

An introduction to the building, painting, and shifting of scenery and to basic principles of costume construction, lighting, and make-up.

Laboratory practice, two hours a week; lecture, three hours.

Three hours, second semester

205. Acting

Attention is given to acting as an art and to elementary acting techniques, pantomime, and to the development of flexibility of voice and body.

Three hours, first semester

305. Advanced Acting

Special attention is given to the development of a character and to styles of acting.

Laboratory practice, two hours a week; lecture, three hours.

Three hours, first semester

307. Play Directing

A study is made of theatre as an art, the techniques of the actor, composition, picturization, movement, and rhythm on the stage, as well as production procedures. Each student makes a director's study of a full-length play and is required to spend a certain number of hours in Playhouse or Experimental Theatre productions.

Prerequisites: Theatre Arts 204, 205.

Three hours, first semester

308. History of the Theatre

A survey of the growth and development of the theatre from the Greeks to our own times, with emphasis on playwrights, dramatic form, actors, architecture, and methods of production.

Three hours, first semester

310. Religious and Creative Drama

A study is made of available plays for use in churches or by church drama groups and of suitable production practices. Identical with Christian Education 310.

Three hours, second semester

312. Design for the Theatre

Attention is given to styles of scenery, forms of scenery, and principles of design in scenery, lighting, and costuming.

Prerequisite: Theatre Arts 204.

Three hours, second semester

Work in the Department of Fine Arts

Students who are majoring in Art or Music will follow the curriculum specifications set out for those fields as stated on pages 59 and 102. Other students who wish to do work in those fields for credit may elect work from the credit-offerings as their proficiency may permit. Courses in Theatre and Speech Arts are described on page 118.

There are others who avail themselves of the opportunity for special instruction in individual and group lessons in these fields. These include beginners in applied music and persons who are not regularly enrolled students of the College who take advantage of instruction offered at the College in these fields.

Maryville College has one of the outstanding fine arts buildings in the South, completed in 1950 and expanded in 1962, with extensive facilities for work in music and the visual arts. The Maryville College theatre, completed in 1954, was designed by America's leading authorities in this field and is counted one of the most completely equipped college theatres in the nation.

MUSIC

Instruction, ranging from elementary to fully advanced work, is given through individual lessons in piano, organ, voice, violin, viola, cello, and the brass and woodwind instruments.

Information as to lessons available for children and others not enrolled in the College may be obtained from the Chairman of the Department

or the Personnel Office. A pre-school course in piano is offered to children for the development of a sense of rhythm and the appreciation of music. Pre-school and elementary school classes in violin are also offered.

Participation in ensemble groups is offered to advanced students in applied music.

Accreditation

Maryville College is a liberal arts college member of the National Association of Schools of Music. Requirements for entrance and for graduation as set forth in this Bulletin are in accordance with the published regulations of the National Association of Schools of Music.

Organizations

THE CHOIRS. Members in the Maryville College Choir, the Women's Choir, and the Men's Glee Club are selected after tests given early in each college year. Membership in these organizations provides an enviable training for all students and especially those who expect to undertake church work, and carries limited academic credit.

THE ORCHESTRA. Opportunity to become a member of the orchestra is given to all interested students and townspeople who have sufficient musical training. Under certain conditions such membership carries limited academic credit.

THE STRING ENSEMBLE is open to students having sufficient musical training.

THE BAND is open to students with a fair ability to play a band instrument.

THE STUDENT M. E. N. C. is open to all students interested in teaching music. It is affiliated with the Music Educators National Conference as Maryville College Student Members Chapter 383.

TAU KAPPA CHI. Men and women enrolled as regular students who are studying applied music or are members of musical organizations are eligible for election to membership. They must have a B average in all work taken during two consecutive semesters, and must have demonstrated their excellence in music through public performance.

Productions

In addition to the work of the College Choir in the weekly Vesper service and its spring tour, and to other usual appearances of the musical organizations, there are special concerts and other productions from time to time. This year the 30th annual presentation of Handel's *Messiah* was performed on the campus by a 300-voice chorus and the orchestra. An idea of the type of work done may be gained from the fact that in 1962-1963 the repertoire of the orchestra included Handel's *Suite from the "Water Music,"* Saint-Saens' *The Carnival of the Animals,* and Dvorak's *Symphony No. 4 in G Major;* the repertoire of the band included *Rienzi Overture* by Wagner, *Lincoln Portrait* by Copland, and *Finale* of Shostakovitch's *Symphony No. 5, Op. 47;* major choral works performed by

the College Choir included *Requiem* by Brahms and *Motet VI (Praise Ye the Lord)* by Bach. The Men's Glee Club and Women's Choir, in cooperation with the Playhouse, gave *Bye, Bye, Birdie* by Strouse and Adams.

Music Hall Recitals

Public student recitals are given biweekly. These and the junior and senior recitals of music majors offer opportunity for experience in public performance. Advanced performers are heard on special occasions in small ensemble groups, and in concerti with the orchestra.

SPEECH AND THEATRE ARTS

In connection with the Speech and Theatre Arts courses listed on page 118, there are various public presentations of plays and other dramatic events. The productions are presented by the Maryville College Playhouse, which is described below.

MARYVILLE COLLEGE PLAYHOUSE was organized in 1949 to produce the major and experimental plays. In the new and excellently equipped theatre, plays may be produced under professional conditions. Major plays given in 1962-1963 were *Look Homeward, Angel*, by Ketti Frings, *Tiger at the Gates* by Jean Giraudoux, *The Tempest* by William Shakespeare, and in cooperation with the Men's Glee Club and Women's Choir, Strouse and Adams' *Bye, Bye, Birdie.* Workshop productions included the *Theatre of the Absurd.*

The Playhouse sponsors a general film series, in which American and foreign films of unusual interest and merit are shown.

Maryville College has the Tennessee Delta chapter of THETA ALPHA PHI, a national dramatic honor society. It is active in the dramatic projects of the campus.

ART

Courses are offered in the art history, art education, and studio art fields, with credit given toward the college degree as described on pages 59-62.

Studio work in art is offered for school and pre-school children, and in evening classes for adults.

Once a month each semester, an art exhibition is presented. These offer a variety of material including work of the art students, local artists, and loan exhibitions from leading museums and galleries.

THE ARTISTS SERIES

Opportunity for the development of knowledge and appreciation of the Fine Arts is offered to the College and community by the Maryville College-Community Artists Series, which brings to the campus each year some of the outstanding artists and musical organizations.

General Information

PRINCIPAL BUILDINGS

ANDERSON HALL is the oldest of the present college buildings, having been built in 1869 and named in honor of the founder of the institution, Dr. Isaac Anderson. The college offices occupy the first floor and classrooms the second and third floors. A large addition to the original building, the Fayerweather Annex, was erected in 1892.

THAW HALL, erected in 1920-1921 and one of the largest buildings on the campus, was named for Mr. and Mrs. William Thaw, of Pittsburgh, who, over a period of sixty years beginning soon after the Civil War, made many gifts to the College. The Library occupies the first floor and also part of the ground floor. Classrooms occupy the extensive second floor.

FAYERWEATHER SCIENCE HALL was erected in 1898 through the liberal bequest of Daniel B. Fayerweather. Originally a building of two stories, it was enlarged by the addition of a third and a fourth story in 1913, made possible by gifts of the anonymous donor of the Mary Esther Memorial Fund which established the Home Economics department. The building contains Chemistry, Biology, Physics, Mathematics, and Home Economics laboratories and lecture rooms.

THE FINE ARTS CENTER, a notable contemporary building, was erected in 1950. It contains a music hall, classrooms, teaching studios, practice rooms, painting and sculpture studios, art gallery, library, offices, lounge, and outdoor theatre. Two additional wings were completed in 1962.

This Fine Arts Center is made possible by the generosity of Mr. and Mrs. Glen A. Lloyd, of Chicago, and is a memorial to their daughter, Ann Baldwin Lloyd.

The Samuel Tyndale Wilson Chapel, successor to the Elizabeth R. Voorhees Chapel erected in 1906 and lost by fire in 1947, was dedicated on May 16, 1954. It is named for Rev. Dr. Samuel Tyndale Wilson, who was the fifth President of the College from 1901 to 1930. It is the largest and most costly building on the campus, with a chapel auditorium seating twelve hundred, a completely equipped theatre seating four hundred and fifty, a little chapel seating sixty, class and rehearsal rooms, and offices for a college pastor.

The Lamar Memorial Building was erected in 1888 by three friends of Professor Lamar and of the College. The large memorial window was contributed by the brothers and sisters of Professor Lamar. The building is now occupied by the book store and the College Station post office.

Bartlett Hall, one of the oldest Y. M. C. A. buildings in the South, completed in 1901 and extensively improved in more recent years, contains the Y. M. C. A.'s quarters and auditorium as well as offices, training facilities, and locker rooms for athletics and physical education. Funds for the building came from several early friends of the College, and the story of the beginnings by students under leadership of Kin Takahashi is a romantic one.

The Alumni Gymnasium.—In 1922, as the first result of the Alumni and Former Students' Athletic Campaign, an excellent and ample athletic field, five hundred feet square, was graded. In the fall of 1923, as the second result of the same campaign, an additional gymnasium building, one hundred and ten feet square, to be known as the Alumni Gymnasium, was built and occupied. In 1954 a new floor was constructed, replacing the original one. In 1950 a new football field, located southeast of the baseball field, was completed and in 1952 was named Honaker Field.

The Intramural Gymnasium is a Government Surplus Building received in 1947 through the Federal Works Agency, under provision of the Veterans Educational Facilities program. It is a combination gymnasium and recreation building and although temporary is of continuing value.

The Swimming Pool, seventy-five by twenty-five feet, in a building one hundred and ten by fifty-eight feet connected to Bartlett Hall, was constructed in 1915 and remodeled in 1933 and 1960. The Y. M. C. A. initiated the original campaign and raised about fifteen per cent of the funds required for the original construction.

Pearsons Hall contains the college dining hall and kitchen on the first floor and dormitory rooms for one hundred and thirty women on the second, third, and fourth floors. It was erected through gifts by Dr. Daniel K. Pearsons and others as a two-story building in 1910, was made a four-story building in 1912 through a gift by Mr. Louis H. Severance, and was extensively remodeled in 1959. In recent years its dining hall facilities have been materially enlarged and improved through gifts by alumni and other friends.

BALDWIN HALL, named in honor of John C. Baldwin, a principal benefactor of the College after the Civil War, is a women's dormitory with rooms for one hundred and forty students. It is protected from fire by a standard sprinkler system.

MCLAIN MEMORIAL HALL, originally built as a companion building to Baldwin Hall, contains rooms for fifty-eight students. It is protected from fire by a sprinkler system. At its completion in 1871 it was named "Memorial Hall" to commemorate the union of the old and the new school Presbyterian Churches. In 1936 the present name was adopted, in accordance with a former agreement, in honor of Mr. and Mrs. Nelson Wylie McLain, whose benefactions ten years previously remodeled this building and Baldwin Hall and installed sprinkler systems. In 1959 the building was again extensively remodeled.

CARNEGIE HALL, a men's dormitory with rooms for one hundred and ninety students, was first built in 1910 through funds given by Mr. Andrew Carnegie; was destroyed by fire in 1916; and was rebuilt and considerably enlarged in that same year through funds realized from insurance and gifts of citizens in the community. It was extensively remodeled in 1958.

THE NEW WOMEN'S DORMITORY, completed in the late spring of 1959, is a striking and beautiful example of contemporary architecture. Located on high ground it affords impressive views of the Great Smoky Mountains to the east and of Maryville, Alcoa, and the Tennessee valley to the west. Its total cost is more than $400,000, provided jointly by gifts and a U. S. college housing loan. It consists of four floors: the basement for utilities and recreation; the ground floor with lobby, housemother's apartment and office, and two guest rooms; the second and third floors with forty-eight rooms for ninety-six women.

THE RALPH MAX LAMAR MEMORIAL INFIRMARY, named in honor of Mrs. Lamar's only child, who died in infancy, was built in 1909 through the generosity of Mrs. Martha A. Lamar, a lifelong friend of the College. It has a capacity of eighteen beds.

THE STUDENT CENTER was received in 1948 through the Federal Works Agency, under provision of the Veterans Educational Facilities program. It has approximately twenty-four hundred square feet of floor space, and contains a refreshment bar, lounge, and facilities for games.

THE OFFICE ANNEX is another building provided by the Federal Works Agency. It contains the mimeographing office and affords supplementary office space.

WILLARD MEMORIAL was built as a home for the President in 1890 through a generous gift from Mrs. Jane F. Willard, in memory of her husband, Sylvester Willard, M.D. Until 1951 it was occupied by the President as his residence, but since that time has been a faculty residence and guest house.

MORNINGSIDE is a spacious and beautiful dwelling, situated near "The House in the Woods." It was built in 1932 by Mrs. John Walker, of Pittsburgh, Pennsylvania, who was a sister of Mrs. William P. Stevenson, and was occupied by her as a residence until her death in December, 1950.

Since 1951 it has been the residence of the President. Nearby are other related buildings, including the attractive "Guest House," built by Mrs. Walker.

THE HOUSE IN THE WOODS, situated in a picturesque part of the college campus, was built and endowed in 1917 for the use of the first College Pastor, Dr. William P. Stevenson, and his successors, by a life-long friend of Mrs. Stevenson, as a memorial to Mrs. Stevenson's father and mother, Mr. and Mrs. William Cooper.

THE HEATING PLANT.—A new central heating plant, made possible by generous friends of the College, was built in 1939, and its capacity was doubled in 1951. It is located at the edge of the campus and replaces the faithful old first plant, which was erected near the buildings in 1893.

DAIRY FARM BUILDINGS.—In 1934, through the generosity of one of the Directors, Judge T. N. Brown, the College obtained partly by gift and partly by purchase, the "Brown Farm" adjacent to the campus, and the college dairy was moved to this location. Since that time the barn has been trebled in size and modernized; a large silo and a large implement shed have been built. Through gifts of a friend of the College who wishes to remain anonymous, and other friends, there have been added a milk-cooling and refrigeration building, a milking barn of fireproof construction designed to meet modern dairy specifications, and a pasteurization unit.

THE AMPHITHEATER is located near the center of the college woods. Natural contour of the ground, the stream creating a graceful outline for the stage, the lofty trees, and the improvements made, all combine to give Maryville College one of the most beautiful and spacious outdoor theaters to be found anywhere.

THE COLLEGE GATES.—At the three main entrances to the campus, there are stately and artistic gateways. Two were erected in 1936, from gifts made by the classes of 1917 and 1928; the third was built in 1938 and is a gift of Mrs. John Walker who, with the class of 1930, provided also the "Steps" that comprise a fourth important campus entrance.

COLLEGE PUBLICATIONS

The official publication of the College is THE MARYVILLE COLLEGE BULLETIN. It is issued nine times a year, and is sent free to any who apply for it. The May number of each year is the annual catalog. THE HIGHLAND ECHO is issued weekly or biweekly, by the students, the editorial staff consisting of members of the four college classes, selected on a competitive basis. THE CHILHOWEAN is issued annually by the junior class. It is a yearbook of the student body, containing a summarized record of the year's work in all the departments and organizations of the College, and is an attractive souvenir. THE STUDENT HANDBOOK, issued annually, is intended to provide general information about the College and about the work of the organizations for new and old students, and also to assist new students in adjusting themselves to their new environment.

FORENSIC CONTESTS

Maryville College has the distinction of having the Tennessee Alpha Chapter of the national forensic society, Pi Kappa Delta, and has been host to the national convention of the society. The local chapter acts with the Faculty Director of Forensics as the governing body for intercollegiate forensics. All students who represent the College in two or more varsity debates or in an oratorical contest are eligible to membership in the chapter, and upon election are entitled to wear the insignia of the society.

The College annually engages in a considerable number of intercollegiate debates and holds an enviable place in college forensics. Credit is given for participation in intercollegiate debate.

PRIZES

ALEXANDER ENGLISH PRIZE.—Through the generous provision of Dr. and Mrs. John McKnitt Alexander, an annual prize, consisting of the income from a fund of one thousand dollars, is offered to the member of the senior class who makes the best four-year record in English.

T. T. ALEXANDER FUND, established by a generous friend of the College who desires to remain anonymous and to have the Fund named in honor of one of Maryville's early foreign missionaries, provides awards annually to students from abroad adjudged by the Committee on Student-Help to have special need and merit.

ALPHA GAMMA SIGMA SCHOLARSHIP AWARD.—The alumni members of the Maryville College scholarship honor society, Alpha Gamma Sigma, have provided a fund by individual contributions to establish a scholarship to be awarded each year to the incoming junior who, at the end of the sophomore year, has the highest scholarship record in his class and is adjudged superior in character, campus citizenship and leadership.

BANK OF MARYVILLE ECONOMICS PRIZE.—A prize of twenty-five dollars is given annually at Commencement by the Bank of Maryville to the student doing the most outstanding work in the field of Economics during the year.

BLOUNT NATIONAL BANK BUSINESS PRIZE.—A prize of twenty-five dollars is given annually by the Blount National Bank, of Maryville, to the student doing the best work in the field of Business Administration.

BARRACLOUGH CHOIR AWARD of fifty dollars is given annually at Commencement time by Dr. and Mrs. Henry Barraclough, of Philadelphia, Pennsylvania, to that senior who has been a member of the choir of Maryville College for at least two years and who is adjudged to have been most outstanding in service to the choir and to have been also an active Christian leader and a successful student.

BATES BIBLE PRIZE.—A gift of two thousand dollars was made by Rev. William H. Bates, D.D., of Greeley, Colorado, to establish a fund the income of which is awarded annually under certain conditions to seniors for proficiency attained in Bible study.

Bates Forensics-Drama Prize.—A gift of one thousand dollars was made by the Rev. William H. Bates, D.D., of Greeley, Colorado, to establish a fund the income of which is at present used for an annual prize to be awarded a junior or senior participant in forensics or drama, ordinarily in alternate years. The award is made each year to a participant who in the judgment of the director of the activity, the Chairman of the Department, and the Dean of the College has been most outstanding in forensics or drama and at the same time has made a successful academic record.

Davies Fine Arts Scholarship Prize Fund.—This fund, established in 1960 with initial gifts by students majoring in the Fine Arts, is named in honor of Miss Katharine Currie Davies, Chairman of the Department of Fine Arts since 1936, and her parents, Rev. Dr. and Mrs. George E. Davies. Income from the fund is used for awards to students majoring in Fine Arts, selected at the end of their junior year by the Fine Arts faculty, on the basis of achievement and progress in the major field, over-all academic record, contribution to the College's life and work, financial need, and promise for the future.

Susan Allen Green Scholarship Prize Fund.—A gift of one thousand dollars was made before her death by Mrs. Louis A. Black (nee Susan Allen Green) to establish a scholarship prize fund from which annually the income is to be awarded to the most outstanding and promising member of the junior class majoring in Biology. Some additional gifts in her memory have been added to this fund.

Elizabeth Hillman Chemistry Prize Fund.—The sum of one thousand dollars was contributed in 1919 by Miss Sara F. Hillman, of Pittsburgh, Pa., to establish a fund, the income of which is to be used to provide "a prize or prizes to be awarded to women students for excellence attained in the Department of Chemistry."

Women students taking a specified number of hours of Chemistry (two courses of which must have been taken at Maryville) are eligible for this prize. Since 1933-1934, the prizes have been awarded each year to the women students having the highest grades in Chemistry at the completion of the stipulated hours. Any student having received the prize is ineligible for further competition.

George A. Knapp Mathematics Scholarship Fund of one thousand dollars was established in 1941 by Tracy F. Knapp, Mary Gertrude Knapp Barrett, and Josephine Knapp Kiefer as a memorial to their father, Dr. George A. Knapp, who served as Professor of Mathematics and Physics in Maryville College from 1914 to his retirement in 1938. The income from this fund is awarded each year as a prize to the senior or junior student who is adjudged by a committee to be the most outstanding and most promising among those majoring in Mathematics.

E. E. McCurry Scholarship Prize.—The E. E. McCurry Prize Fund was established in 1959 through initial gifts by the men students then rooming in Carnegie Hall, and was named in honor of Mr. E. E. McCurry, Proctor of Carnegie Hall, who retired in 1959 after forty-three years of service to Maryville College. Income from the fund is used for an annual

award to a man selected at the opening of his sophomore year, on the basis of scholarship and need.

VERTON M. QUEENER SCHOLARSHIP PRIZE FUND was established in April, 1959, by a gift from Mr. N. C. Caudill, Vice-President and Treasurer of Genesco, Nashville, Tennessee. Since that time additional gifts have been made by Mr. Caudill and Maryville College classmates of Dr. Queener. Two awards, each consisting of one half of the income, will be made annually to the outstanding junior in political science and to the outstanding junior in American or English history.

HEALTH AND PHYSICAL EDUCATION

Each student must present as one of the conditions of admission a physician's certificate containing his medical history and a record of physical examination. This information is made available to the Health and Physical Education staff for use in adjusting the student's program. Requirements and offerings in Health and Physical Education are designed to meet the general needs of this field.

The Ralph Max Lamar Memorial Infirmary is available for out-of-town students. In cases of slight illness no charge is made for nursing, but the patient pays $3.00 a day for room, board and laundry. In cases of protracted illness demanding more than ordinary time and attention, a nominal charge is also made for the nursing. The facilities of the Blount Memorial Hospital, near the campus, are available in cases of serious illness. On Monday, Wednesday, and Friday of each week free medical consultation and prescription by approved physicians are provided at the infirmary for out-of-town students. Any other medical attention that may be required must be paid for by the student. The College uses every possible means to protect the lives and health of its students, but cannot assume any financial responsibility for injuries or illness. However, the College has Workmen's Compensation insurance, which carries certain specified protection in the case of injuries suffered by any student while working under the Student-Help Program; also all students participate in a standard insurance company's policy with benefits applying to hospital and surgical expenses incurred during the nine months of the college year. (See page 136.)

LAUNDRY

Each of the five dormitories is provided with laundry facilities for the use of students. Also laundry work can be arranged for with local laundries.

ELIGIBILITY RULES

In order that athletic contests may not militate against excellence of classroom work, but that they may become, in a measure, a direct aid in maintaining high standards of scholarship, certain regulations have been adopted to apply to all athletic contests, except those that are intramural.

STUDENT ORGANIZATIONS

The Student Council.—This Council was organized in 1923, and consists of regularly chosen representatives of the four college classes. Its objects are: to furnish a representative body of students, who, by virtue of their position and influence in student affairs, shall be able to express the sentiment of the student body; to cooperate with the Faculty in maintaining Maryville College ideals and the traditions and customs of the College; to serve as a medium of communication between the students and any other party seeking to carry out a plan approved by the Council and by the Faculty. The officers of the Council for 1962-1963 are as follows: President, Michael David Garrett; Vice-Presidents, Gordon Campbell Stewart and Richard Carl Gossweiler, Jr.; Secretary-Treasurer, Ann Rebecca Kuykendall.

In 1946 the Women's Student Government Association was organized to provide a medium for self-government for the women of the College in the various dormitories. The Chairman in 1962-1963 is Rosalind Ann Brown.

The Men's Student Cooperative was organized in 1956 for the purpose of unifying the men living on the campus and of promoting good will and responsibility within the group. David Owen Styles is Chairman of the Cooperative for the year 1962-1963.

The Y. M. C. A. and Y. W. C. A.—The Y. M. C. A., established in 1877, is one of the oldest organizations of its kind in the South. The officers of the Association for 1962-1963 are as follows: President, Robert Raymond McGruther; Vice-President, Ronald Duncan Elly; Secretary, Carl Willard Dumford; Treasurer, George Scott Bucher; Advisory Committee: Class of 1963: Dr. Buchanan, Mr. Bushing, and William Weissenburger, Jr.; Class of 1964: Mr. Bennett and Dr. Campbell; Class of 1965: Mr. Griffin, Mr. Swenson, and Howard Kendrick Young.

The Y. W. C. A. was established in 1884, and is one of the most wholesome influences in the religious life of the College. The Association has attractively furnished rooms in Thaw Hall. The officers of the Association for 1962-1963 are as follows: President, Lois Ann Jones; Vice-President, Janet Ann Lyerly; Secretary, Margaret Johnston Dozier; Treasurer, Roberta Louise Bryson; Nu Gamma Chairman, Sally Ann Blair; Advisory Committee: Miss Blair (1963), Miss Mueller (1964), Mrs. Campbell (1965), Mrs. Cathey (1966).

The Societies.—Four societies are conducted by the students. KAPPA PHI, organized in 1868, and ALPHA SIGMA, organized in 1882, are composed of men. CHI BETA, organized in 1875, and THETA EPSILON, organized in 1894, are composed of women. The societies meet on Saturday evenings.

Athletics.—By action of the Directors of the College, the control of athletics is vested in the Faculty. The Faculty operates both directly and through their Committee on Athletics. The Athletic Director, appointed by the Directors of the College, is also Associate Professor of Physical Education, and is a member of the Faculty Committee on Athletics. Cooperating with this committee is a joint Athletics Committee, composed of the chairman and equal numbers of faculty and students. It is the function of this Committee to represent student and faculty points of view in athletic matters, to cooperate with the Director of Athletics and his staff in promoting intramural and intercollegiate athletics, and to carry out the other duties specified in the By-Laws of the Student Body. The College is represented by intercollegiate athletic teams in football, basketball, baseball, wrestling, tennis, and track.

Honor Societies.—There is a Maryville College scholarship honor society, Alpha Gamma Sigma. Four national honor societies have chapters in the College, which are made up of students who have special records of achievement in the fields of work covered by each organization. These societies are: Pi Kappa Delta (Forensic), Theta Alpha Phi (Dramatic), Pi Gamma Mu (Social Science), Sigma Delta Psi (Athletic). Tau Kappa Chi is a Maryville College music honor society recognizing scholastic excellence and superior performing ability.

In addition to these organizations there are clubs and seminars composed of students planning for a particular vocation or interested in the general field indicated, such as science and pre-medicine, education, history, English, international relations.

ALUMNI ASSOCIATION

The Alumni Association was formed in 1871. It holds its annual meeting in Commencement Week, when a dinner is given by the Association. The officers for 1962-1963 are as follows: President, James E. Montgomery, '40; President-Elect, H. Eugene Orr, '39; Vice-President, Robert D. Proffitt, '51; Recording Secretary, Hilda Roberts Walker, '50; Class of 1963: Louis B. Blair, '32; Donald W. Briggs, '33; Thomas M. Cragan, '41; Jean McCammon Koella, '41; Thomas L. Taylor, '41; Class of 1964: William R. Anderson, Jr., '54; Stella James Gass, '33; Vera Lusk Proffitt, '49; Robert W. Tripp, '34; Class of 1965: Raymond J. Dollenmayer, '31; Mary Jo Husk, '39; Judson B. Murphy, ex'39; Robert N. Navratil, '54; Archie F. Pieper, '36.

During recent years Maryville College Clubs, composed of alumni and former students, have been formed in various sections of the United States. Other such organizations will be formed in the future.

BEQUESTS AND DEVISES

Since each State has special statutory regulations in regard to wills, it is most important that all testamentary papers be signed, witnessed, and executed according to the laws of the State in which the testator resides. In all cases, however, the legal name of the corporation must be accurately given, as in the following form:

"I give and bequeath.....to 'MARYVILLE COLLEGE,' at Maryville, Tennessee, and to its successors and assigns forever, for the uses and purposes of said College, according to the provisions of its charter."

Expenses to the Student

ITEMIZED EXPENSES FOR EACH SEMESTER

ALL STUDENTS PAY:

Tuition	$325.00
(This sum includes library and basic laboratory fees—see below for further information about laboratory fees.)	
Student Activities*	20.00
Group Hospitalization Insurance	5.00
Advance Class Registration (see explanation on next page under "Advance Fees Required")	10.00
Textbooks (most books are rented), average about	20.00
(Usually higher for underclassmen and lower for upperclassmen.)	

DORMITORY STUDENTS PAY IN ADDITION TO ABOVE:

Room (depending on room occupied)	
Carnegie, Pearsons and McLain Memorial Halls...Average	$ 95.00
New dormitory	100.00
Baldwin Hall...Average	85.00
(For advance deposit required, see page 135.)	
Board	180.00
Health Fee	5.00

*The student activities fee entitles students to the use of the athletic equipment, admission to all regular athletic and forensic contests in Maryville, general admission to the Artists and Lecture Series, one subscription to the **Highland Echo**, and one copy of the **Chilhowean**, the use of the Student Center, and the use of the "Y" rooms and equipment; payment of this fee does not constitute active membership in the Y. M. C. A. or Y. W. C. A.

OTHER EXPENSES, PAID WHEN APPLICABLE:

Student teaching	$ 10.00
Laboratory, for each science course above one, taken in any semester by juniors and seniors	6.00
Laboratory, Art 217 or 317	5.00
Gymnasium uniforms for women	5.50
Graduation (payable at beginning of last semester before graduation)	6.00
Graduate Record Examination (payable at beginning of last semester before graduation)	2.50
Late registration (payable by those who do not complete registration in accordance with the regularly announced registration schedule)	2.50
Late payment (charged those who have not paid semester bills before first day of classes)	5.00

APPROXIMATE TOTAL OF COLLEGE BILLS FOR EACH SEMESTER:

For the student living on the campus	630.00
For the student not rooming or boarding on the campus	350.00

INDIVIDUAL LESSONS IN FINE ARTS PER SEMESTER

Music (instrumental or vocal), one half-hour lesson a week	$ 25.00
Two half-hour lessons a week in same field	40.00
Music—for non-college students:	
One half-hour lesson a week	35.00
Two half-hour lessons a week in same field	60.00
One half-hour lesson a week with student teacher	10.00
Classes for pre-school children	10.00
Classes for elementary school children	15.00
Art Studio Courses for non-college students:	
Above high school age	35.00
Under college age	15.00
Drama Class for children	10.00
Piano and Practice Room Rentals:	
For piano students: one hour a day	5.00
two hours a day	8.00
For voice students: one hour a day	4.00
two hours a day	6.00
For instrument students: one hour a day	3.00
two hours a day	5.00
Organ Rental: on practice organ (five hours a week)	10.00
on Music Hall or Chapel organ (one hour a week)	4.00
Music 240-245 (rental of room and instrument)	3.00

ADVANCE FEES REQUIRED

All students are required to pay an advance Class Registration Fee of $10, and dormitory students must pay in addition an advance Room Reservation Fee of $25.

New Students: An applicant is not assured of admission until all of his credentials have been received and approved and, in the case of a dormitory student, his Room Reservation Fee of $25 has been paid; provided both credentials and Room Reservation Fee are accepted before enrol-

ment is full. The Application Fee of $10 received earlier is not refundable, but at the time the application is approved becomes the Class Registration Fee mentioned above.

Old Students: Unless the $10 Class Registration Fee is paid to the College before the last day of the current semester, a student is not assured of a place in the classes of the next semester for which he may have enrolled at the time of the advance registration. In addition, a dormitory student, in order to hold his room for the First Semester, must make before July 15 an advance payment of $25 on the room rent (see below).

The $10 fee is held by the College as a breakage deposit until the close of the Second Semester, when it is refunded with such deductions as are necessary. This deposit covers laboratory breakage, key deposit, and any other miscellaneous items for which special payment may be due from the individual student. If an accepted applicant withdraws his application, the advance Class Registration Fee is not refunded.

ROOMS IN THE DORMITORIES

In addition to the advance Class Registration Fee of $10, required of all students, dormitory students must pay a Room Reservation Fee of $25, which becomes an advance payment on room rent when the student completes enrolment. If a student notifies the Personnel Office before July 15 (for the First Semester) or before December 1 (for the Second Semester) that he wishes to cancel his reservation, the $25 will be refunded. There will be no refund after July 15 or December 1, as the case may be. Rooms are reserved for accepted students in the order of payment of the Room Reservation Fee; however, the Head of the dormitory may make reassignments of particular rooms at any time it seems advisable. Returning dormitory students are required to pay this reservation fee only once for the year; it must be paid before July 15 and no refund will be made after that date. Rooms and dining hall places cannot be reserved until this deposit is received and will not be held beyond twelve o'clock noon of the first day of classes in the semester unless the full room rent has been paid.

All dormitory rooms contain wardrobes, single beds and mattresses, tables with built-in bookcases, chairs, and dressers or chiffoniers. The student will provide bedding, including pillows, and any other necessity not here specified. Two students occupy one room. When rooms are available, a student may room alone by paying one and one-half times the usual rental.

THE DINING HALL

No other agency has been of greater service in enabling the College to keep the expense to its students at a minimum than has the dining hall. The price of board is based upon the cost of food and service, plus the cost to the College for the maintenance of the dining hall's quarters. All students not residing at home are required to room and board on the campus, except by special permission granted only in unusual circumstances; all students rooming on the campus are required to board on the campus.

TERMS OF PAYMENT

Maryville College's unique combination of highly accredited academic work and moderate expenses to students, supplemented by an extensive self-help program, is maintained on a plan of maximum advantage to the student and systematic business practice.

The expenses itemized or referred to on the preceding pages are payable at the College Treasurer's office at the beginning of each semester. *All bills must be paid in advance, or in instalment payments in the form of loans arranged for in advance. Application blanks for loans will be provided upon request to both old and new students.* Arrangements for such loans are made through the office of the Director of Student-Help. (See "Student-Help Program," below.) Until the required advance payments or arrangements have been made, no one can become a member of any class. Transcripts of credits will not be given or diplomas of graduation issued until all due accounts with the College have been settled satisfactorily. In view of the very low rates, no deduction will be made for absence at the beginning or at the end of any semester; refunds on room and board are made under specified conditions, but no other refunds are made except in very special cases.

The preceding itemized schedules give the rates for each semester. The rates in the itemized schedule do not include room rent or board for the Christmas or spring vacation periods, and no accommodations are provided and no responsibility for students is assumed during those periods.

Allowance must be made, also, for one's personal expenses, in addition to the bills payable to the College. This allowance will vary, but with careful management should be less than two hundred dollars for the year.

The group hospital and surgical insurance policy provides daily hospital benefits and surgeon's fees according to a specified schedule. Travel from home to college is covered between September 1 and June 10. For further information about this policy, write the Treasurer's Office, Maryville College.

PART-TIME STUDENTS

Students in the College usually take fifteen or sixteen credit hours a week (see page 44). There are occasional students who for various reasons carry a smaller number of courses. In such cases the tuition charge is $25 a credit hour for a student taking fewer than twelve hours. These charges do not pertain in any way to private lessons in the Fine Arts. Students living in the dormitories and eating in the dining hall must meet the requirements outlined elsewhere concerning the number of hours taken, and pay the full charges for room rent and board regardless of the number of hours taken. Persons who are not enrolled as students in the College may attend classes as auditors by paying a nominal fee of $15 per course per semester.

STUDENT-HELP PROGRAM

As a practical application of its historic policies Maryville College maintains a coordinated program of financial aid which is one of the oldest

in the United States, dating back to 1825. Its purpose is to bring a college education within reach of qualified, deserving young men and women who lack adequate financial resources. It is designed to supplement what students and their parents or other sponsors are able to provide—to help those who help themselves—hence its name: the Student-Help Program. This program includes work opportunities, loans, and scholarship grants and is operated in such a way as to give participating students training and experience in acceptance of responsibility and in management of finances. In all phases of the program the student is a participant as well as a recipient. Every year as many as fifty per cent of the students are related to this program in one way or another.

Employment.—Various kinds of work are available on campus, all of them important to the operation of the College. Although much of this work might be done more economically and satisfactorily by full-time employees, the College chooses to reserve for students such work as can be done by them. Types of work include waiting tables, cleaning in the dormitories and classroom buildings, typing and other clerical work, assisting in the laboratories, library, and book store. Some students earn as much as one third of the amount needed to pay college bills, while a considerable number earn enough to pay a smaller proportion of college costs or to cover personal expenses.

Loans.—(1) Short-term loans, repayable during the college year, are available from the College Rotating Loan Fund for those students who wish to pay college bills on a deferred or instalment basis. (See "Terms of Payment," above.) Endorsers are not required, but the College does require that each student who borrows do so with the full knowledge of his parents or guardian, who thus accept joint responsibility for repayment of the loan. Freshman students may borrow up to 50 per cent of the total semester cost; currently enrolled students, up to 80 per cent. Loan application forms should be secured from the Student-Help Office early enough to be returned no later than 10 days before the opening of the semester.*

(2) Maryville College participates in the National Defense Student Loan Program, which offers long-term loans to superior students who aim toward careers in teaching, in scientific fields, in mathematics, or in modern foreign languages. Any student, however, who is able to give evidence of need and to maintain a grade average of C or above may apply for a loan from this fund. Freshman students are asked to delay application until their first semester record proves their ability to do acceptable college work. Restrictions are made necessary by the fact that available funds are limited and have been designated by Congress for the use of college students of demonstrated ability.

Scholarships.—Scholarships in varying amounts (from $150 up) are available to students of superior ability, character, and promise. Some are

*More flexible and extended plans for deferred or instalment payment of educational expense may be arranged directly with banks or other commercial agencies. Among the many agencies offering such services, the three below might be mentioned:

Funds for Education, Inc., Investment-in-Education Plan, 319 Lincoln Street, Manchester, New Hampshire.

Education Funds, Inc., 10 Dorrance Street, Providence, Rhode Island.

Richard C. Knight Insurance Agency, Inc., Insured Tuition Payment Plan, 38 Newbury Street, Boston 16, Massachusetts.

granted to both men and women for the freshman year only, while others are renewable for three additional years under certain conditions. Additional scholarship awards are given annually to high school seniors who enter competitions in music and art and who enroll as freshmen in Maryville College. Children of ministers and missionaries are granted a scholarship allowance on request.

Acceptance of any form of financial assistance from the College creates a special obligation for honesty, loyalty, and reliability. Students who participate in the Student-Help Program must establish and maintain a satisfactory record in scholarship, in campus citizenship, in performance of assigned duties, and in balance of total program.

Further information about the Student-Help Program may be obtained by writing to the Director of Student-Help, Maryville College, Maryville, Tennessee.

Honors and Prizes, 1961-1962

HONOR SOCIETIES

ALPHA GAMMA SIGMA—SCHOLARSHIP

Brenda Nadine Dalton
Ellen Harris Dozier
Harriette Joanne Fuhrman
Glenda Ann Gray
Sue Ann Lemme
Sylvia Elaine Smith

(Elected as Juniors)

George Scott Bucher
Janice Mary Walters

PI KAPPA DELTA—FORENSICS

(Active Members)

Jane Louise Dodez
Edward William Fritchie
Richard Carl Gossweiler, Jr.
Jane Elizabeth Hickey
Donald Coe Jackman
Donald William Leo
Judith Elaine Mikeal
James Daniel Miller
Bradford Everett Rehm
Thomas C. Stanley
Gloria Sturmfels
Joyce Alma Williams

TAU KAPPA CHI—MUSIC

Beverly Ann Ball
Paul Clyde Evans
Glenda Ann Gray
Sharon Lambert Jones
Virginia May Pratt
Clarissa Jane Seely
Peggy Jean Swafford
Bette Carole Webster

PI GAMMA MU—SOCIAL SCIENCE

Michael David Garrett
Richard Carl Gossweiler, Jr.
Arthur Timothy Hanks
Donna Marie Jensen
John Woodmansee Leland
Donald William Leo
Judith Elaine Mikeal
Anne Nakamura
Charles Rea Spencer
Martha Jean Turnbull
Reese McMullen Wills

PRIZES

ALEXANDER ENGLISH PRIZE
Harriette Joanne Fuhrman

BATES BIBLE PRIZE
Ellen Harris Dozier, first
Sharlene Ann Brokering, second
Patricia Marie Baker, third

BATES FORENSICS—DRAMA PRIZE
David Owen Styles, drama

BARRACLOUGH CHOIR AWARD
Charles Hutton Moffett

BANK OF MARYVILLE ECONOMICS PRIZE
Martha Jean Turnbull

BLOUNT NATIONAL BANK BUSINESS ADMINISTRATION PRIZE
Thomas Hugh Crawford

ELIZABETH HILL CHEMISTRY PRIZE
Priscilla Newcomer

GEORGE A. KNAPP MATHEMATICS PRIZE
Glenda Ann Gray

ALPHA GAMMA SIGMA SCHOLARSHIP AWARD
Margaret Johnston Dozier

DAVIES FINE ARTS SCHOLARSHIP PRIZE
Sharon Lambert Jones

SUSAN ALLEN GREEN SCHOLARSHIP PRIZE
William F. Ward

E. E. McCURRY SCHOLARSHIP PRIZE
William Montgomery Mitchell

VERTON M. QUEENER SCHOLARSHIP PRIZE
Richard Carl Gossweiler, history
John Woodmansee Leland, political science

Degrees Conferred

AT COMMENCEMENT, MAY 30, 1962

BACHELOR OF ARTS

Judith Helen Agee
Patricia Marie Baker
Leona May Barnes
Nancy Jean Bingham
Susan Ann Bloomer
Constance Sue Bondurant
Evelyn Jane Brackbill
Joel King Breitenhirt*
Sharlene Ann Brokering
James Coup
Thomas Hugh Crawford
Brenda Nadine Dalton, *cum laude*
Raymond Thomas Donaldson
Ellen Harris Dozier, *cum laude*
Helen Anne Easterly
Helen Joan Ellis
Paul Clyde Evans, *cum laude*
Charles William Feast
Robert Hartley Fenner
Arlene Sandra Ford
Gayle White Fox
Harriette Joanne Fuhrman, *cum laude*
Marguerite Jo Gilly
Jeffrey Robert Grote
Miriam Nightingale Hall
Arthur Timothy Hanks
Elsie May Harris
Richard S. Hornbuckle
Kay Carolyn Huber
Marion Prentice Irwin
Barbara Anne Jayne
Donna Marie Jensen
Charles Loyd Justice*
Janet Victoria Kilgard
Rebeccah Ann Kinnamon, *cum laude*
Sue Ann Lemme, *cum laude*
Donald William Leo
Chester P. Lippy
Priscilla Catherine Loud
Tyson McClanahan*
William Patrick McGuire*
Angelita Briseno Marroquin*
Larry Bicksler Mease
David Russell Meneely
John Roberts Mitchell
Charles Hutton Moffett
Robert Blair Moffett
Anne Montgomery Morrell
Anne Nakamura, *cum laude*
George Chester Nichols
Norio Ohta
Richard Park
Nellie Lucille Petree
Virginia May Pratt
Elizabeth Beck Reichardt
Robert Eugene Reidenbach
Nona Mae Roll
Arlette Carol Roselli
Mikiko Shimizu
Carolyn Ellen Slack
Bruce Townsend
Martha Jean Turnbull
Lynn Edith Waddington
Lynn Titus Webb**
Henry M. Weeks
Joyce Alma Williams
Reese McMullen Wills
Elva Ruth Yohe*

BACHELOR OF SCIENCE

Mary Etta Biggs
Philip Raymond Collmer**
Charles David Cost
Dan Wayne Davis
Clyde H. Flannagan, Jr.
Glenda Gray, *cum laude**
Glorianna Natalie Hutcheson
Donald Coe Jackman
Robert Kirkland Johnston
Cornelia Ann Kennedy
James Lawrence McGhee
Priscilla Newcomer
Roger Mitchell Nooe, Jr.
Nancy Lynne Parks
Lewis Eugene Pelkey
James Lee Rechtin*
Robert Reichenbach
Nancy Rosemary Slack
Sylvia Elaine Smith, *cum laude*
Larry Melvin Stearns
Donald Boyd Stupak
David Charles West
Edith Jeanne Wilson

*Graduation requirements completed January 23, 1962.
**Graduation requirements completed in summer of 1962.

BACHELOR OF SCIENCE IN EDUCATION

Jeraldine Ann Boone
G. Arthur Fairchild
Nancy Miriam Frame
Joel David Giffin**
Rachel Ann Goddard
Wilma Kate Green
Carol Anne Greenwood
Judith Ann Hirst
Lois Louise Lockett
Charlotte Ann Murchison**
Barbara Alice Nielson, *cum laude*
Billy Max Owenby
Patricia Hundley Riden
Evelyn Mary Rogers
Eleanor Kidder Ross
Dale Vaughn Sterner
Susan Mathieu Stewart
Emily Allen Wood
Sharon Agnes Wylie

**Graduation requirements completed in summer of 1962.

Register of Students, 1962-1963

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HEAGEN, DOROTHY ANN....Ezel, Ky.
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HOERIG, CAROL LOIS....1 Alfred Lane, Bloomfield, N. J.
HOLT, RICHARD LEE....632 E. Lincoln St., Alcoa
HORNE, GRACE MARGARET....R. D. 1, Concord
HUFFSTETLER, DAVID MORTON....R. D. 9, Maryville
HUTCHINSON, ROBERT JAMES....709 Atlantic Ave., Monaca, Pa.
JENKINS, PAUL BRUCE....448 Sheridan Ave., Paulsboro, N. J.
JOHNSTON, SARAH M....24 Dawson Dr., W. Caldwell, N. J.
KENZIE, LINDA LOU....31 Robie St., Bath, N. Y.
KISLER, KATHERINE F....Veterans Hospital, Coatesville, Pa.
LANKFORD, DARRELL MARK....1240 Wright Rd., Alcoa
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LOEFFLER, MARJORIE LYNNE....122 First St., Beaver, Pa.
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MARSCHNER, NORMAN HENRY....720 Montgomery Ave., Philadelphia 11, Pa.
MARSH, JACK EUGENE....R. D. 1, Seward, Pa.
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MARX, DAVID LEE....115 W. High St., Somerville, N. J.
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HUSKEY, MURL.....R. D. 20, Knoxville 21
HUTCHESON, JOY ELAINE.....1497 Mt. Vernon Rd., Dunwoody, Ga.
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KEYEES, LINDA JEAN.....R. D. 4, Maryville
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Without College Enrolment or College Credit

ALEXANDER, GENNIE
BAIRD, ANN
BARKER, JUDY
BARRY, RACHEL
BARTON, BRENDA
BEELER, JAMES
BENNETT, MARION
BENNETT, REBECCA
BENNETT, ROSALIND
BIRD, PATSY
BIRKELBACH, IRMA
BRASSLER, ANDREW
BROOKS, LYNDA
BROWN, MIRIAM
BURNS, KAY MARIE
BUSHING, BARBERA
CALLOWAY, JANIS
CALLOWAY, JEAN
CARY, CHARLES
CATE, STEPHEN
CLARK, BEVERLY
COOPER, GARY
COPELAND, KAREN
COWAN, MARY ANN
COX, CINDY
CRAIG, MARY
CRAWFORD, SERENA ANN
CURTIS, MARY LYNN
DIXON, JANE ELLEN
EDMONDSON, SARA
FOX, RUTH ELLEN
GARNER, DENICE
GARNER, SHAWN
GODDARD, NANCY JO
GORMAN, FRANCES CATHERINE
GOURLEY, LARRY
GRASSER, GERALDINE SUE
GREGG, KIM
GRIFFITTS, DEBORAH
HAMMONTREE, JEWEL
HAMPTON, BARBARA
HARBIN, BILLY
HARTSELL, CHARLES
HELLER, BILLY
HELLER, PEGGY
HELMS, CAROL
HELTON, CYNTHIA
HELTON, REBECCA
HENRY, CYNTHIA DIANA
HENRY, JOSEPH WILLARD
HERR, NANCY
HODGES, MARY EVELYN
INGRAM, JOHN
IRWIN, LINDA
JACKSON, BONNIE JANE
JAMES, CARLA ROSE
JAMES, MORTON
KEASLER, MYLON
KILGORE, LEAH
KINTNER, ELLA
LAW, JAMES ALLEN
LEE, ROBIN
LEYEN, ROBERT
LITTLE, DOUGLAS
LOWE, MARTY
LYNN, MARY LOU
LYNN, NANCY
McARTHUR, STAINTON
McCLURE, SCOTT
McCROSKEY, SALLY KAY
McGUIRE, CAROL
McMEAN, SAUNDRA
McNIELL, STEWART
MARSH, AMANDA
MEARES, MARK
MILLS, LENSAY
MOSS, JANICE
MURPHY, MARK
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NEWBY, ROBERT
NICELY, ALAN
ORR, JANICE
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POORE, SAM A.
POTTER, DUNCAN
PRICE, JOHN KENT
PROFFITT, ALICE
PROFFITT, BETTY
PROFFITT, JOHN
RECTOR, JACK B.
REED, RONALD
RHODES, NEIL
ROBERTS, CATHY L.
ROBERTS, SHERRY
ROBERTS, TERRY A.
SAMPLE, DOROTHY
SAMPLE, MARGARET
SCHOEN, LYDIA WARTH
SHADDEN, STEVE
SHIELDS, STEVE
SING, BETTY
SMITH, BECKY
SMITH, CHERYL
SMITH, ROBERT
SMITH, WESTON
SNIDER, JANICE HOPE
STALEY, CAROL
TEFFETELLER, KATHY
THOMAS, KELLY
THOMAS, SMITH
TIPTON, ANITA KAREN
VAN METRE, MIKE
WALKER, DON
WEAVER, LINDA
WEBB, WAYNE
WELLS, JOHNNY
WEYLER, WILMA
WILLIAMS, JOE D.
WILSON, CAROLYN ELIZABETH
WITHERSPOON, MARY
WRIGHT, CHARLES

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("Principles of Economics" for ALCOA employees)

ABBOTT, HOWARD
BRADLEY, JR., SLAYDEN
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CATE, HUGH ALLEN
CUNNINGHAM, JOE
DOCKERY, HERSHEL
DOUGLAS, WALTER
FARMER, ARTHUR G.
FROST, ROBERT
GREEN, EARL G.
HADDOX, JOHN A.
HUFFSTETLER, W. J.
INGRAM, JACK
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JENKINS, HERBERT A.
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KEEBLE, HAROLD V.
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McKEEHAN, FRED L.
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ROBERTSON, EARL
ROGERS, GLENN
SHAMBLIN, CROWDER
TEFFETELLER, KENNETH H.
THAMES, CLARENCE
WALKER, RAYMOND E.
WEST, D. E.
WIGGINS, CLYDE

General Summary, 1962-1963

CLASSIFICATION BY CLASSES

Senior Class	104
Junior Class	150
Sophomore Class	183
Freshman Class	298
Special and Part-Time students	16
Total number of students	751

CLASSIFICATION BY STATES

Alabama	8	North Carolina	19
California	2	Ohio	39
Colorado	1	Oklahoma	1
Connecticut	1	Pennsylvania	85
Delaware	8	South Carolina	2
District of Columbia	5	South Dakota	1
Florida	39	Tennessee	227
Georgia	22	Texas	6
Illinois	24	Vermont	1
Indiana	9	Virginia	18
Iowa	2	Washington	1
Kansas	1	West Virginia	7
Kentucky	24	Wisconsin	1
Louisiana	2	Brazil	1
Maine	2	Germany	1
Maryland	17	Greece	1
Massachusetts	5	India	1
Michigan	14	Iran	1
Mississippi	2	Mexico	1
Missouri	11	South Africa	1
New Jersey	99	Thailand	6
New York	32		

Total number of students	751
Total number of states and countries	43

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Preliminary Application

These instructions are to supplement the information given on page 29 under the heading "Requirements for Admission."

Fill out carefully the form at the bottom of this page, printing clearly the information requested. Separate the form at the perforated lines, attach check or money-order for $10 covering application fee, and mail in an envelope addressed to

Personnel Office
Maryville College
Maryville, Tennessee

Within a short time you will receive an acknowledgment and the necessary forms upon which to make complete application.

PRELIMINARY APPLICATION

I hereby apply for admission to Maryville College and enclose application fee of $10.
(Print plainly the information indicated below.)

Do not write in this space	
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3	6
C	

1. Name Mr. / Miss ..... Date .....
2. Address .....
3. Name and address of high school from which you graduated (or will graduate):
4. Date graduated (or will graduate) from high school .....
5. When do you expect to enter Maryville College? .....
6. Have you attended any institution of collegiate rank? ..... (If so, have an official transcript of your work sent to Maryville College at once.) Give here name of institution and dates of attendance .....
7. What is your religious affiliation or preference? .....

1963

COLLEGII MARIAVILLENSIS SIGILLUM IN TENNESSEENSI